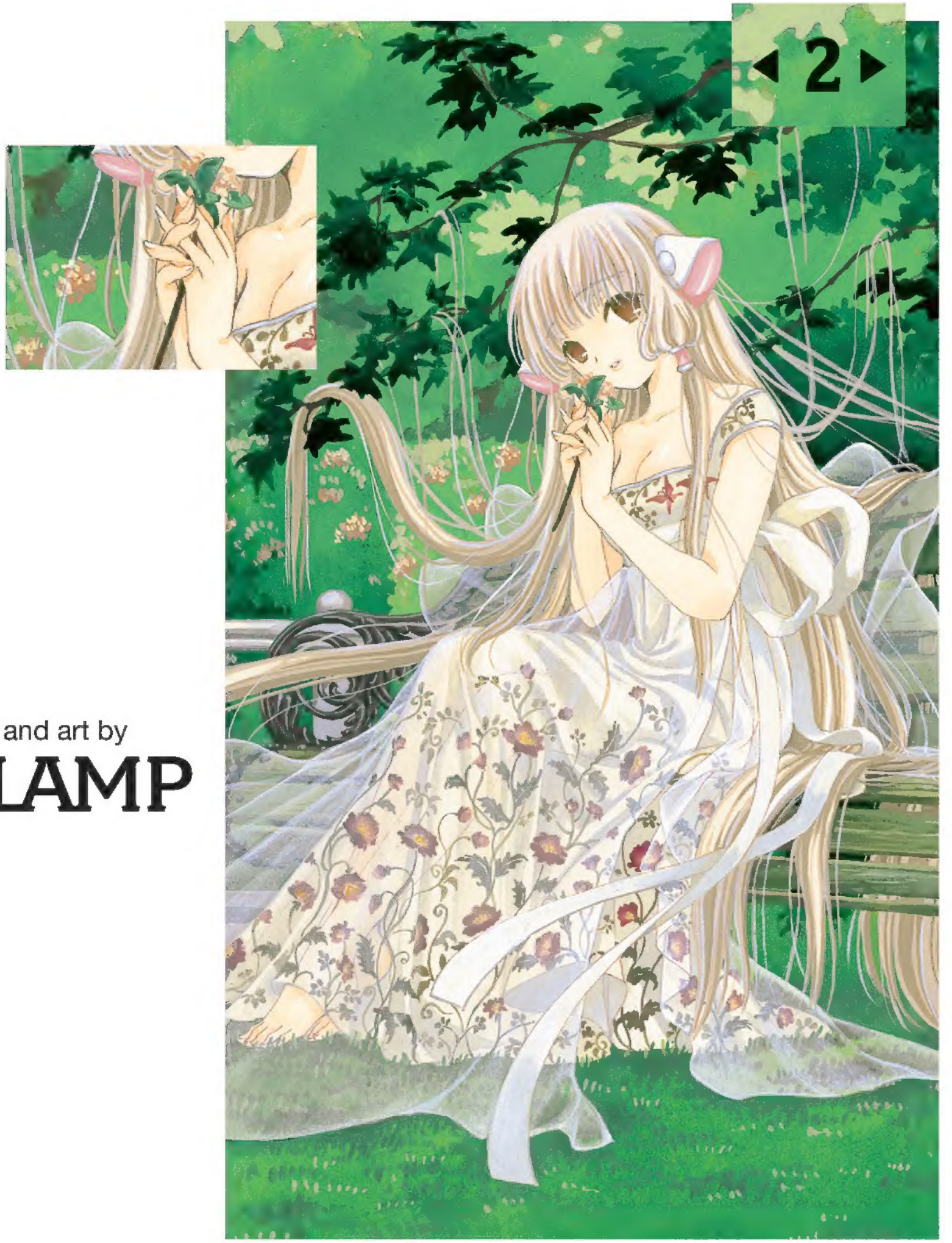

story and art by

CLAMP

Chobits

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Chobits

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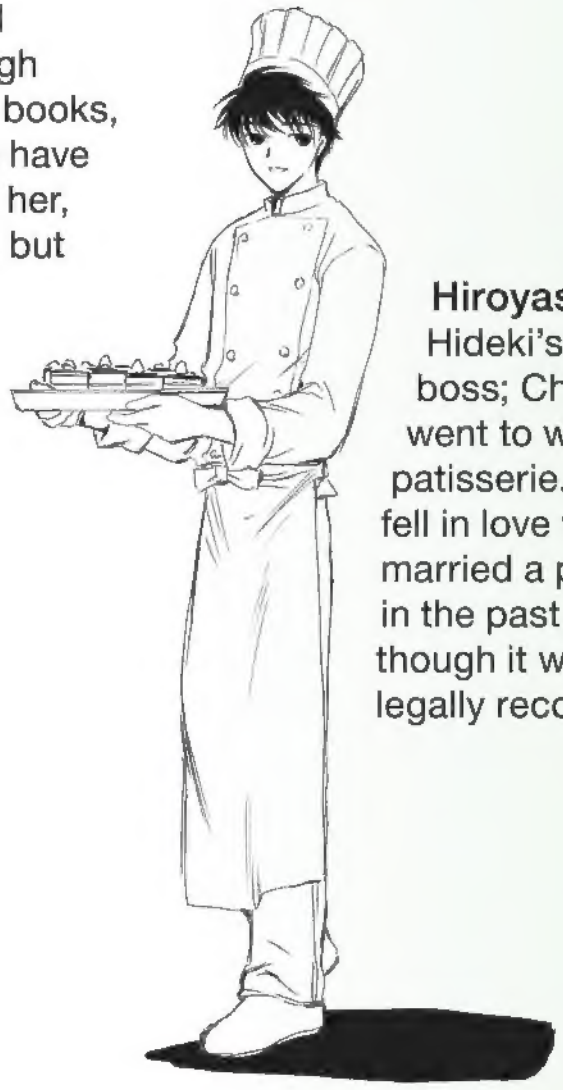
◀ BOOK 2 ▶

Chi
Chi is beginning to understand something about herself through reading a mysterious series of books, *A City With No People*. People have exploited and even kidnapped her, yet she hides not only secrets, but dangerous powers . . .

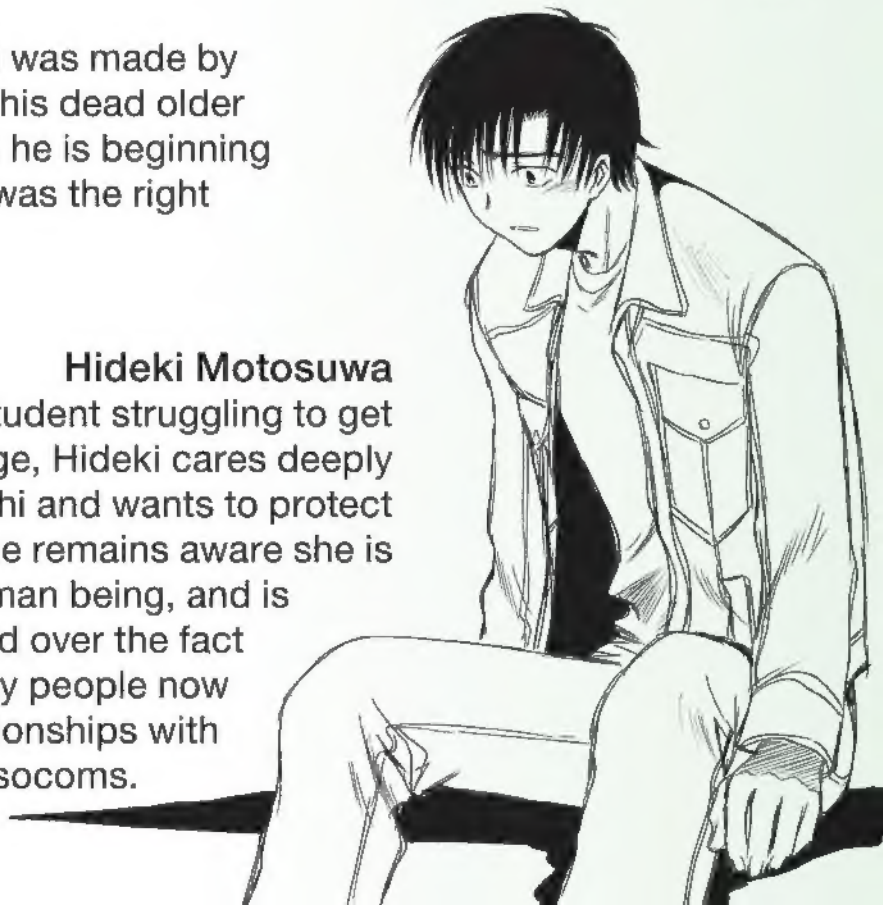


Hiroyasu Ueda
Hideki's old boss; Chi, too, went to work at his patisserie. Ueda fell in love with and married a persocom in the past, even though it wasn't legally recognized.

Minoru Kokubunji
A rich and brilliant persocom expert who has tried to help Hideki with the mystery of Chi, he dreams of a day when the line between human and persocom is gone.

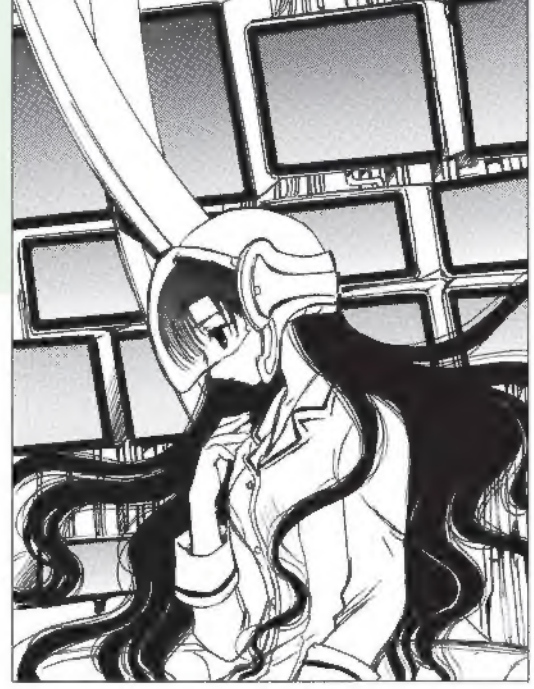
Takako Shimizu
Shimizu-sensei has been affectionate towards Chi, despite the fact her own husband got so involved with his persocom, he forgot she existed.

Yuzuki
This elegant persocom was made by Minoru in the image of his dead older sister, Kaede, although he is beginning to question whether it was the right thing to do.



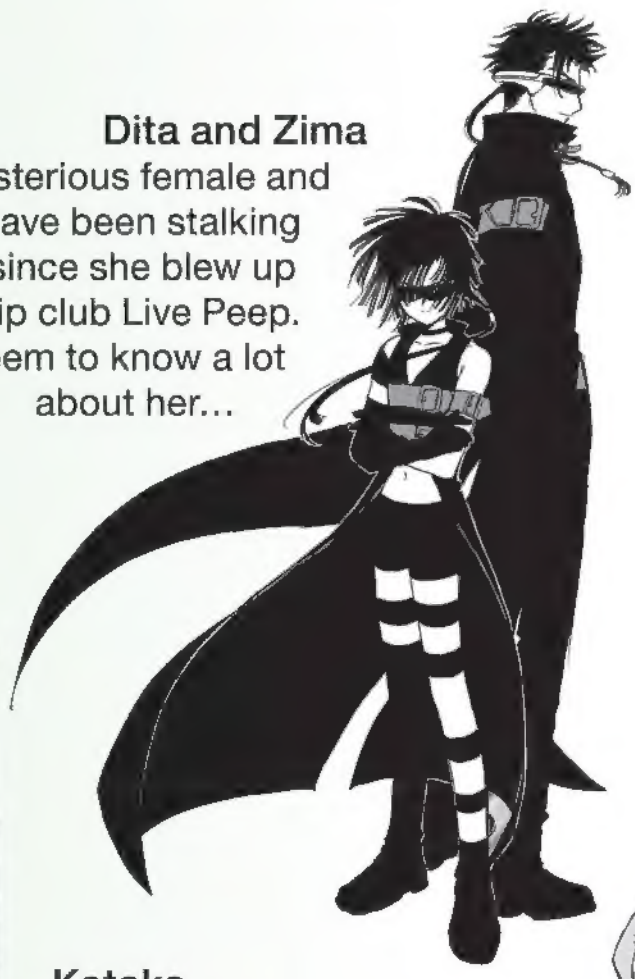
Hideki Motosuwa
A poor student struggling to get into college, Hideki cares deeply about Chi and wants to protect her—yet he remains aware she is not a human being, and is conflicted over the fact so many people now have relationships with persocoms.

SOME OF THE CHARACTERS IN *CHOBITS* BOOK 2



Chitose Hibiya
Motosuwa's landlady, and obviously something much more; Hibiya has been monitoring events using a high-tech cybernetic interface in her basement.

Dita and Zima
This mysterious female and male pair have been stalking Chi ever since she blew up the strip club Live Peep. They seem to know a lot about her...



Yoshiyuki Kojima
Kojima frequented Minoru's online custom persocom board; he has since abducted Chi, and hopes to discover her secrets.

Kotoko
A "laptop" persocom that Kojima built to be desktop powerful, Kotoko has a serious and frank personality, which means Chi (and Sumomo) exasperate her to no end.

Sumomo
A sprightly "laptop" persocom, Sumomo belonged to Shimbo, but he lent her to Hideki to help him stay connected in his search for Chi.

Yumi Omura
Hideki's coworker at Club Pleasure; a high-school student who is bouncy and cheerful . . . except on the subject of persocoms, which make her very depressed.

Hiromu Shimbo
Motosuwa's best friend has run off with their cram-school teacher, Shimizu-sensei, whom he now intends to marry.

CLAMP

SATSUKI IGARASHI
MOKONA
TSUBAKI NEKOI
NANASE OHKAWA

Hideki's a special person...

Is...

...Is Chi the person just for Hideki?

I don't know.

But if that person isn't Chi...

...if the same thing happens as before...

...then you know what we must do.

chapter 49

Something I must do...

I DON'T KNOW WHERE TO BEGIN LOOKING...

...BUT I'M NOT GOING TO LET THAT STOP ME FROM FINDING HER.

WHEREVER CHI IS RIGHT NOW...

...I'M SURE THAT SHE'S WAITING FOR YOU.

rustle
huh?
whoosh
tmp
tmp
MOTOSUWA-KUN?!
SOMEONE'S BEEN SPYING ON US!

HOLD IT!
YUMI-CHAN ?!

MOTOSUWA-KUN! ARE YOU ALL RIGHT...?
wheeze!
wheeze!
だば
stomp
だばだば
stomp
hann
hann
hann
hann
OMURA-KUN...

WHAT?!

YOU TWO KNOW EACH OTHER?!

SNAP

DOOR

HEY!

WAIT A MINUTE, YUMI-CHAN!

HUH?

IT WON'T DO YOU ANY GOOD.

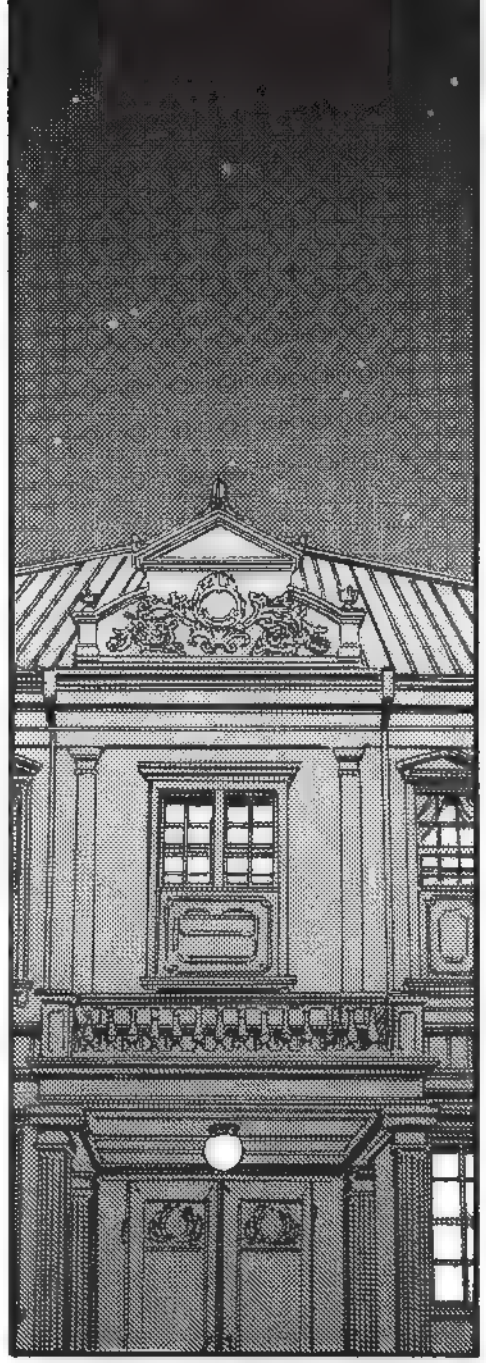
...SHE WON'T COME BACK IF I'M HERE.

WH...

...WHY IS THAT?

...BECAUSE JUST BEING NEAR ME MAKES HER SAD.

beep



YOU HAVE MAIL, SIR.
THERE IS A COMPRESSED FILE ATTACHED.

DE-COMPRESS THE FILE.
YES, SIR.

NOW I CAN SEE ALL OF THE USERS WHO ACCESSED IT.

IT'S THE ACCESS LOG OF THE CUSTOM PERSOCOM BOARD WHERE I FIRST POSTED ABOUT CHI.

I GUESS YOU COULD SAY THEY OWED ME A FAVOR.

I THOUGHT SUCH RECORDS WERE CONFIDENTIAL.

I'M SURPRISED THEY SENT THIS TO YOU, SIR.

MINORU-SAMA...

...THIS IS--

THEN WE'LL HAVE TO CROSS-REFERENCE THEM ONE BY ONE.

beep

FIRST, WE NEED TO FIND OUT WHO ACCESSED MY POSTING ABOUT CHI.

Let's start with their IP addresses...

beep

AH, YES. THE ANTIVIRUS SOFTWARE THAT YOU WERE WORKING ON...

THEIR SITE WAS HIT HARD BY AN ATTACK NOT LONG AGO, AND I GOT THEM RUNNING AGAIN.

beep

beep

beep

CHI'S DISAPPEAR-ANCE...

...IS POSSIBLY DUE TO MY OWN CARELESS POST. I HAVE TO DO EVERYTHING IN MY POWER TO FIND HER.

I'M VERY SORRY.

YOU FEEL SAD BECAUSE I BROUGHT UP SOMETHING I SHOULDN'T HAVE...

THAT'S NOT TRUE.

YOUR REMINDING ME ABOUT THAT POSTING HAS PUT US ON THE RIGHT TRACK, I'M SURE OF IT. THERE'S NOTHING TO APOLOGIZE FOR.

THANK YOU. IT MADE ME HAPPY...

...REALLY.

I WONDER IF YOUR SISTER WOULD HAVE DONE THE SAME THING.

I THINK SO...

IT FELT GOOD TO HAVE HER WATCHING OVER ME, POINTING OUT THINGS THAT I'D FORGOTTEN AND CORRECTING ME WHEN I DID WRONG.

VERY GOOD.

BUT...

...I'M NOT HAPPY BECAUSE IT'S WHAT MY *SISTER* WOULD HAVE DONE.

...MINORU-SAMA?

beeeeeeeep

gasp

...Y-YOU HAVE MAIL.

IT'S FROM THE SAME ADDRESS THAT SENT YOU THE IMAGE FILES OF CHI-SAN.

SO YUMI-CHAN AND UEDA-SAN KNOW EACH OTHER.

tap tap

THAT'S FUNNY. YUMI NEVER SAID ANYTHING ABOUT IT BEFORE...

...EVEN WHEN I TOLD HER THAT CHI WAS WORKING AT CHIRORU...

...NOTHING.

NO, WAIT...

NOW THAT I THINK ABOUT IT...

YUMI-CHAN...

SHE WAS CRYING JUST NOW WHEN I FOUND HER...

WHY DOES HE MAKE HER SAD? MAYBE I SHOULD GO ASK--

ぶるぶるぶる
shake shake shake
NO! RIGHT NOW I HAVE TO FIND CHI!
A City With No People
~little by little~
A City With No People
~a wish that can't be granted~
THESE BOOKS...
...THEY SEEM TO KNOW ALL ABOUT US.
IF THAT'S THE CASE...
...WHO THE HELL IS WRITING THEM?

If he likes me because I am me...

If that person...

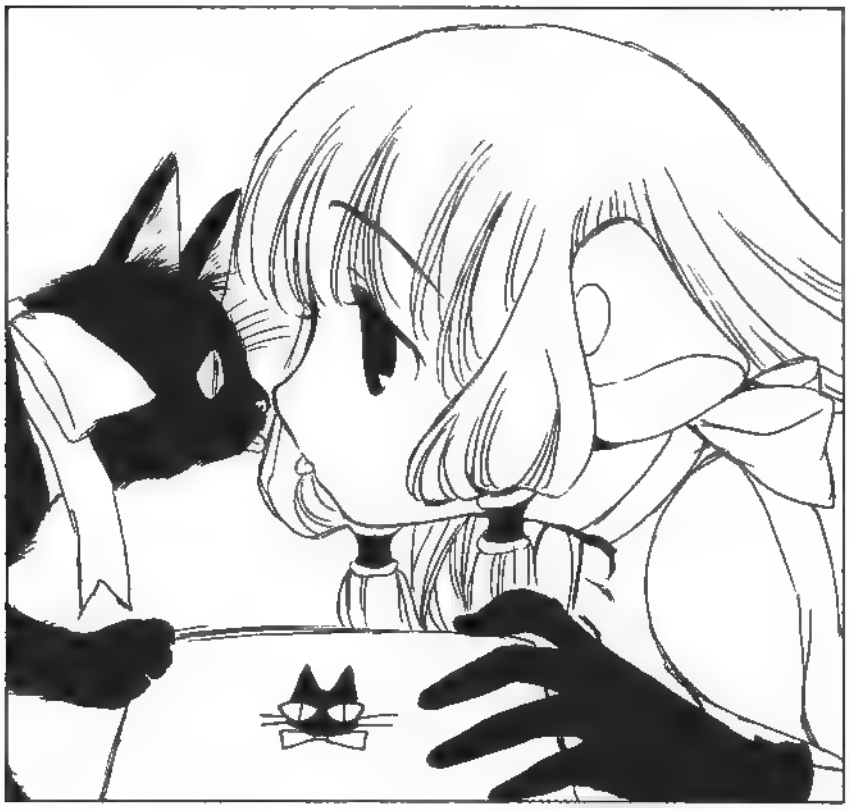
...takes the time to find out what makes me different from the others...

If that happens...

...we may be able to become something a little different from before.

I may not have to lose what's most important to me...

...like last time.



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◂chapter 50▸

YAMATANI BOOKSTORE

BUT...

...WHAT DOES IT MEAN, "LIKE LAST TIME"?

OKAY, IT'S ABOUT US...

...THAT MUCH, I GET.

A City With No People

IS IT TALKING ABOUT CHI'S FORMER OWNER?

The proof that I am who I am...

...the special proof.

...is something precious...

...something you can't lose.

What's most important...

What's most important to "them" and to people...

That proof will tell me who my someone is.

That special, special...

...someone...
Just for me.

WHICH MEANS...

A City With No People ~Little by Little~

"THEM"...

...THEY'RE THE PERSO-COMS.

...I DON'T UNDER-STAND.

...THE MOST IMPOR-TANT THING...

...FOR *BOTH* PERSOCOMS AND PEOPLE...?

You...
I'M BACK!

...WHY DON'T WE START?

FWMP

What are we starting?

reel

ON YOU.

I WANT TO FIND OUT EVERYTHING ABOUT YOU.

RESEARCH, MY DEAR, RESEARCH.

boing!

Welcome baaack !!

WHOA!

chak ガチャ

I'M BA--

You have a voice mail waiting for you!

Would you like me to play the message?

twirl くるっ

Y-YES, PLEASE!

IT'S MINORU.

beep!

First message!

ALSO...

...I'M CONTINUING TO SEARCH FOR CHI.

I JUST RECEIVED A NEW E-MAIL FROM THE PERSON WHO SENT THE OTHER IMAGES.

I FORWARDED IT TO SUMOMO, SO TAKE A LOOK WHEN YOU HAVE A CHANCE.

ちた

Flap! Flap!

ちた

I'LL CONTACT YOU AS SOON AS I FIND ANYTHING.

PERHAPS YOU'LL SEE SOMETHING IN IT.

UNLIKE THE FIRST TWO, I DON'T UNDERSTAND THE MEANING OF THIS IMAGE.

End of messages!

Yes, master!

SUMOMO!

...I WONDER WHAT THEY SENT *THIS* TIME...?

beep!

ON/OFF

beep beep

Now loading!

IS THE PERSON WHO SENT THOSE IMAGES OF CHI THE SAME PERSON WHO KIDNAPPED HER?

gasp!

IT...
IT BETTER NOT BE A PICTURE OF CHI BEING *TORTURED...!!*

HUH?

...WHAT *IS* THIS?

WH...

NOW YOU'RE CONNECTED TO EVERY PROCESSOR I'VE GOT.

THERE.

Cute?

THEY LOOK CUTE, DON'T THEY. LIKE RIBBONS.

slip

...MAYBE IT'S WHAT'S *INSIDE* THAT MAKES YOU SPECIAL?

YEAH, REALLY CUTE.

THERE WAS NOTHING SPECIAL ABOUT YOUR TERMINALS BEFORE.

Is Chi…

…special?

I HOPE SO. THAT WOULD MAKE ME HAPPY.

OKAY.

SHOW ME EVERYTHING YOU'VE GOT!

WHOOSH

Chobits
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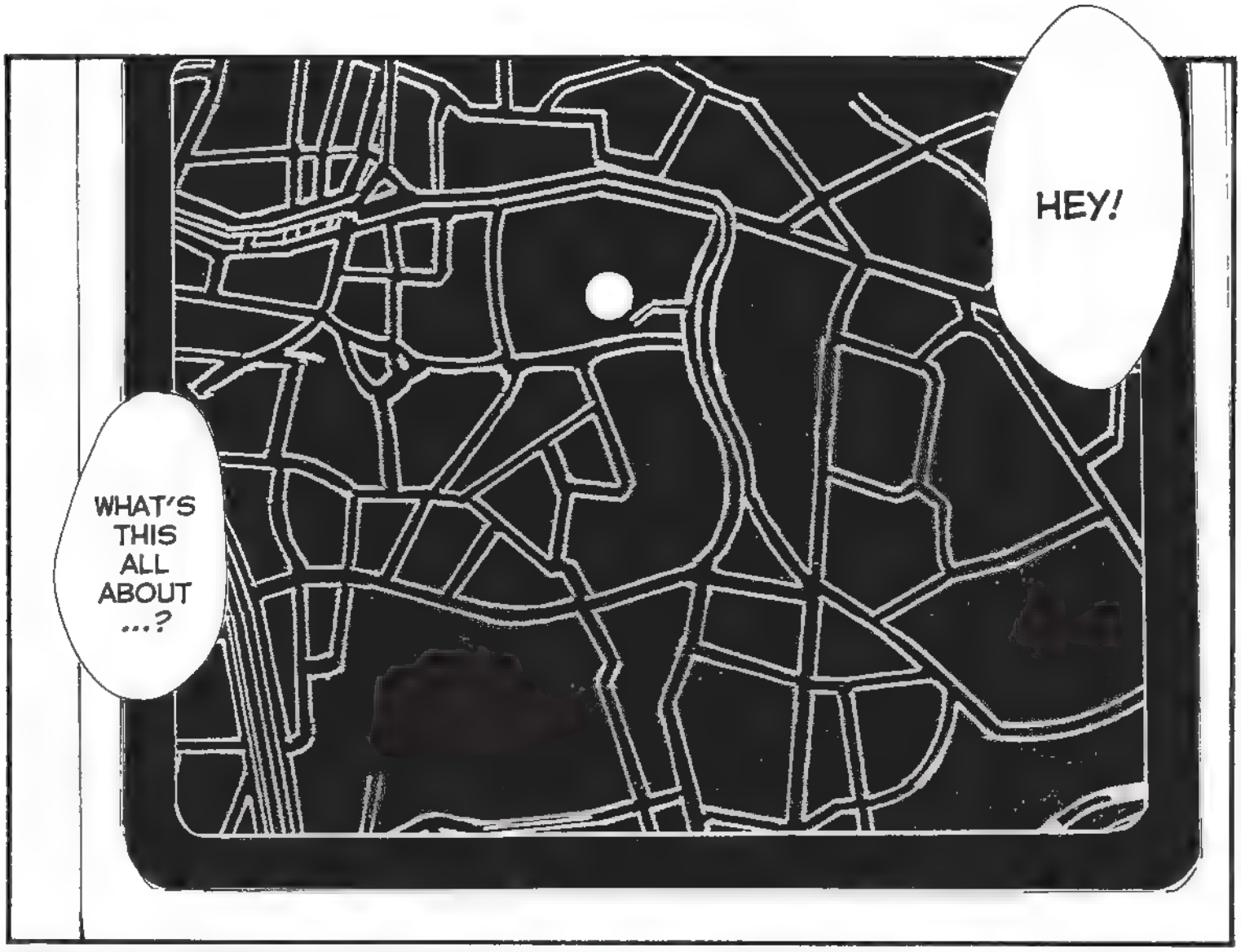
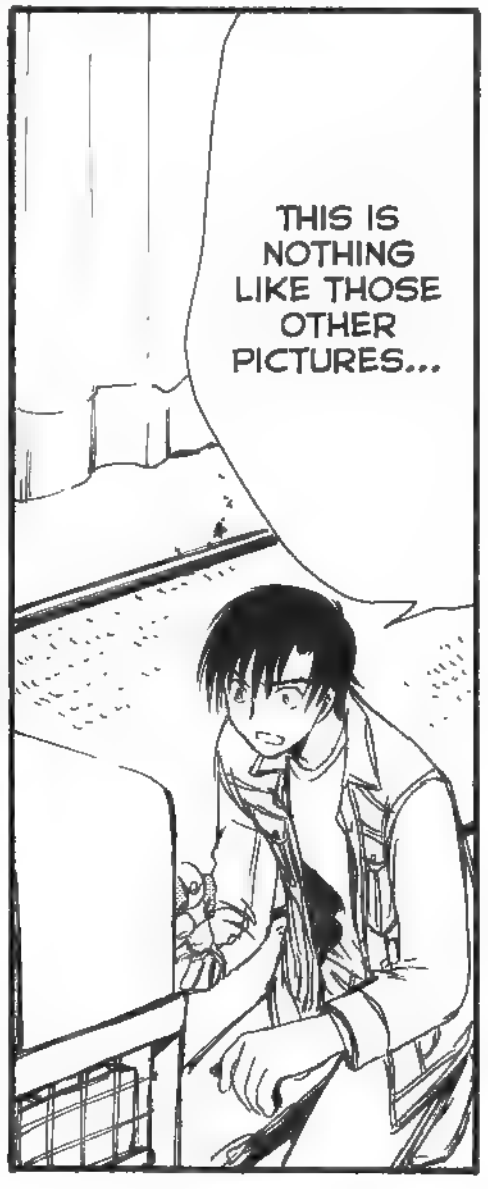
◂chapter 51▸


HEY!
WHAT'S THIS ALL ABOUT ...?

...WHY THE HELL DID THEY SEND ME THIS?
SUMOMO! DO YOU KNOW WHAT THIS IS?


THIS IS NOTHING LIKE THOSE OTHER PICTURES...

This is--!
WHAT? WHAT?
--A FILE ATTACH-MENT!!
きぱっ
definitely!
thud!
I KNOW THAT!
GO EASY ON HER, DUDE.
ガチャ
chak

yo!
SHIMBO!
SUMOMO'S JUST A LAPTOP. SHE CAN'T UNDERSTAND VAGUE QUESTIONS LIKE THAT.
It's not her fault she takes things literally.
Here, I got some cakes!
Oh... thanks!
Hi, former master!
とたたっ
tap tap
ぽす
plop
Hey, Sumomo! Did you have fun with Motosuwa?
はっ
hey!
Yeah!

SO, WHAT BRINGS YOU HERE ALL OF A SUDDEN?

WELL, I TOLD TAKAKO ABOUT WHAT YOU SAID, AND YOU KNOW HOW SHE IS...

SHE SAID, "MOTOSUWA IS SO SINCERE. HE MUST BE REALLY WORRIED RIGHT NOW.

"SOMETIMES IT'S BETTER TO BE WORRIED WITH SOMEONE ELSE."

AND...

...YOU STILL HAVEN'T FOUND YOUR PERSOCOM, RIGHT?

コク

AND...

...YOU'RE STILL WORRIED SICK, RIGHT?

SHIMIZU-SENSEI...

THAT'S WHAT MY OLD BOSS TAUGHT ME.

SHE MAY NOT BE ALIVE, AND HER MEMORIES MAY NOT BE "REAL," BUT THEY'RE REAL TO ME.

AND AS LONG AS I REMEMBER, HER MEMORIES WON'T JUST GO AWAY.

SO, YES--I REALLY AM WORRIED ABOUT HER.

IF CHI IS FEELING PAIN, I KNOW I CAN ERASE THOSE MEMORIES FROM *HER.*

...BUT *I'LL* REMEMBER.

THAT'S WHY...

...I HAVE TO FIND HER SOON.

I'LL HELP YOU.

ALL RIGHT.

THANK YOU.

I HAVE NO IDEA.

I don't even know what the hell this is.

...DOES THIS HAVE SOMETHING TO DO WITH CHI...?

SO...

...WITH HER DISAPPEARANCE?

THAT THIS WOULD BE ABOUT FINDING HER, I MEAN. THIS IS A MAP.

WELL, IT WOULD MAKE SENSE.

WHAT ?!

NO, I MEAN, I SEE WHAT IT IS...BUT WHY WOULD THE PEOPLE WHO TOOK HER...WANT ME TO KNOW WHERE THEY ARE...?

YOU KNOW, A MAP. LIKE, A GPS READOUT.

Satellite thingie? Tells you where you are? Sigh...

A MAP...

...I WONDER WHO SENT IT.

AND THE IMAGE FROM BEFORE...

slip

WWWWWM
slam

ベッド
BUT...
...EVEN IF I FIND OUT WHO SENT THE IMAGES...
THERE'S NOTHING I CAN DO ABOUT IT.
BECAUSE...
...I PROMISED YOU.

SO THAT HOPEFULLY CHI CAN FIND WHAT SHE LOST...

...BEFORE SHE BECAME CHI.

THAT'S WHY ALL I CAN DO IS WRITE AND PAINT.

AND SO PERHAPS THIS TIME...

...SHE'LL FIND "*THE SOMEONE JUST FOR HER.*"

A City With No People
~please find me~

Chobits
ちょびっツ

◂chapter 52▸

SO IT'S A MAP! HOW THE HELL ARE WE SUPPOSED TO TELL WHAT IT'S A MAP OF?
WE CAN DO A MATCHING SEARCH WITH A PERSOCOM.
CAN SUMOMO DO IT?
IT'S NOT THAT SHE CAN'T... IT'D JUST TAKE TOO LONG.
SHE'S NOT BUILT FOR STUFF LIKE THAT.
KOKUBUNJI'S THE ONE WE SHOULD ASK.

I SEE...

...A MAP.

YEAH, BUT WE HAVE NO IDEA WHERE IT *IS!* CAN YOU HELP?

I'LL LOOK IT UP. IT WILL ONLY TAKE A MOMENT.

YUZUKI...

...DO A SEARCH.

FORM A ***LAN*** WITH THE OTHER PERSOCOMS AND CROSS-REFERENCE THIS MAP WITH THE ***GPS*** DATABASE.

YES, SIR.

blink

blink

HAVE YOU FIGURED OUT WHO SENT THE IMAGES?

NOT YET.

BUT I THINK THIS MAP **DOES** HAVE SOMETHING TO DO WITH CHI.

DO YOU THINK THAT MAYBE IT SHOWS...

...WHERE CHI IS?

YES...

...WOULDN'T THAT BE *CONVENIENT.*

MINORU, SIR.

SEARCH COMPLETE.

THERE ARE 12,568 LOCATIONS THAT MATCH THE MAP IN THE IMAGE FILE.

12,568 LOCATIONS ?!

IT IS A PRETTY VAGUE MAP.

TWENTY-THREE PLACES.

AND IN THIS PREFEC-TURE?

whoosh

TWENTY-THREE PLACES! WE CAN WORK WITH THAT!

THAT'S STILL A LOT--

JUST A MINUTE...

FIND OUT THE ACCESS POINTS OF ALL OF THE *IP* ADDRESSES.

YES, SIR.

YUZUKI...

...YOU STILL HAVE THE ACCESS RECORDS FROM THE CUSTOM-PERSOCOM SITE, DON'T YOU?

DO ANY OF THOSE POINTS CORRESPOND WITH...

...THE TWENTY-THREE MATCHES?

THERE IS ONE MATCH.

AND THE USERNAME OF THE PERSON...

...WITH THAT ADDRESS?

DRAGON-
FLY.

WHO? YOU **KNOW** THIS GUY?

NOT *HIM*...

THAT GUY...

...YES, HE MIGHT DO IT.

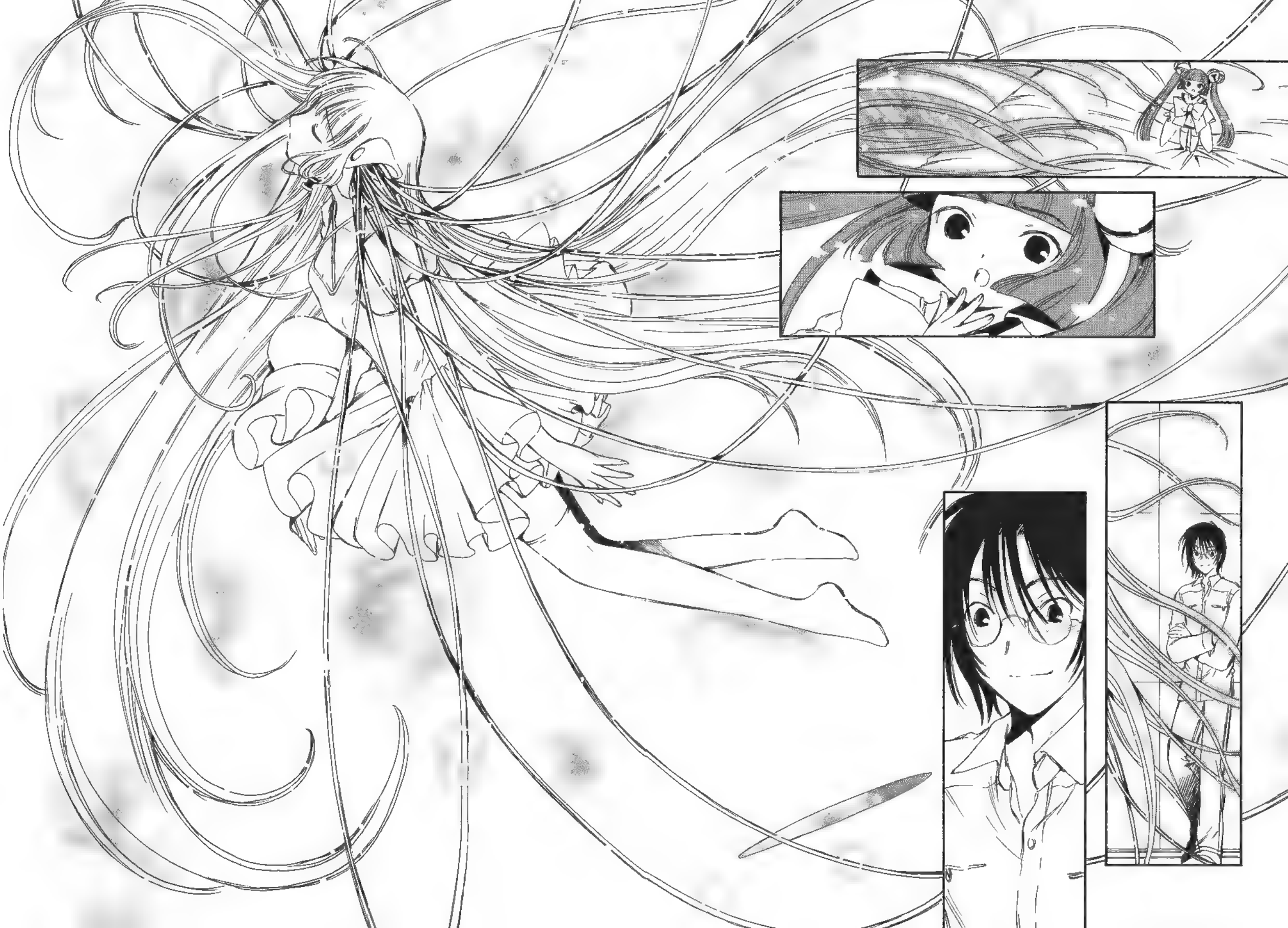
huh? huh?

Who's Dragonfly?

WHO ARE YOU TALKING ABOUT!?

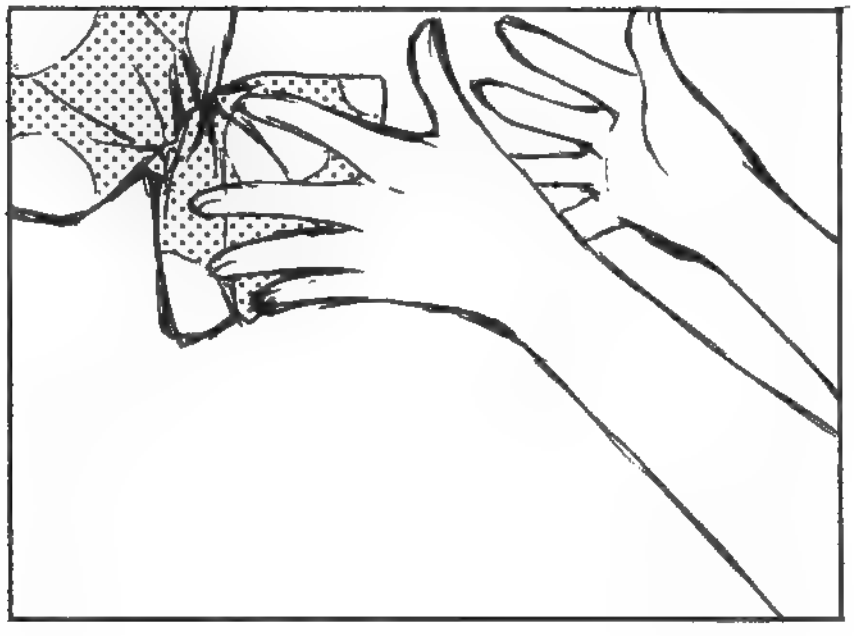
MOTOSUWA-SAN...

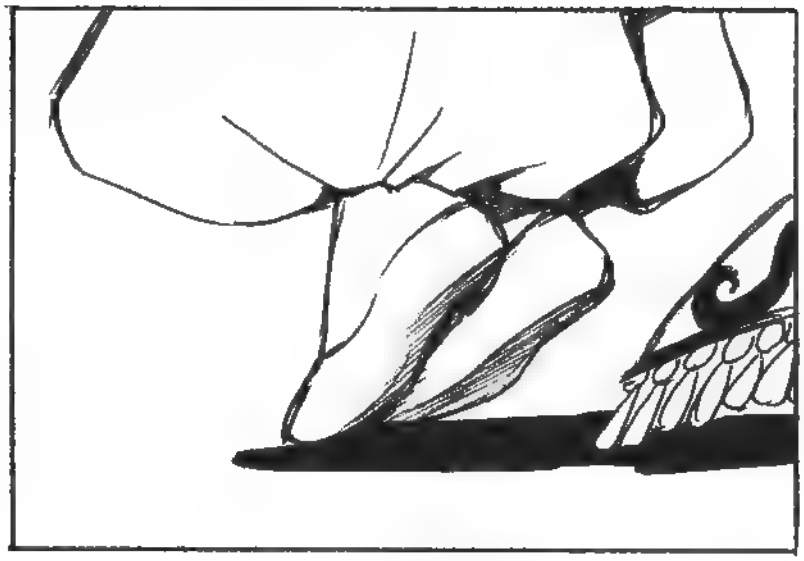
...WE MAY KNOW WHERE CHI IS.

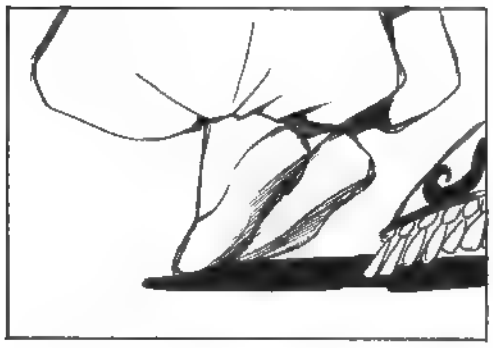


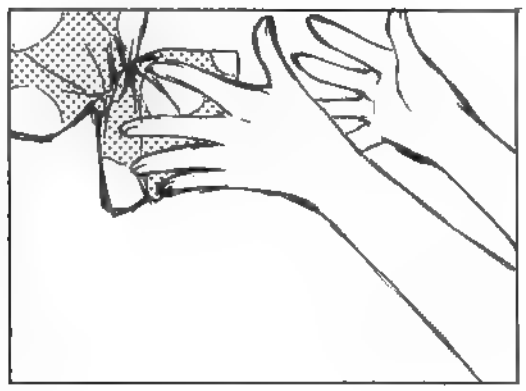
What…

There's a voice…
…inside my head!









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◂chapter 53▸

Shine

But...

...it's a voice I recog-nize.

This voice...

...it isn't my master's or Chi's.

...THEY STILL CAN'T DECRYPT YOUR SOURCE CODE.

IT'S ALREADY BEEN TWENTY MINUTES.

SLIP

EVEN WITH TWO DOZEN OF MY BEST PERSOCOMS LINKED AND OVER-CLOCKED...

I'VE CREATED A SPECIAL PROGRAM JUST FOR YOU.

IT'S BEING UPLOADED INTO YOU AS WE SPEAK. THERE'S NOTHING YOUR FIREWALLS CAN DO TO STOP IT.

THE ONLY THING YOU CAN DO IS TAKE IT IN.

BUT THINGS ARE ABOUT TO CHANGE.

gasp

YOU MAY REALLY BE A "CHOBIT."

slide

YOU ARE REALLY SPECIAL.

slip

No.
whip
whip
eh?
WH... WHAT ?!
whap
tmp

You are not...

... "the person just for me."

whoosh

WHIP
ビュル
ビュル
WHIP
And so...
...do not come inside me.

tmp tmp tmp tmp tmp

beep

YES.

ARE WE GETTING CLOSE?!

9" tmp
9"
9" 9"
tmp
tmp
9"

THAT'S WHERE THE IP ADDRESS AND THE MAP MATCH UP.

SUMOMO

400 %

BUT...

...HOW ARE WE SUPPOSED TO KNOW WHICH HOUSE IS HIS?

It's a residential district.

MEOW!

JUST TWO STOPS ON THE BUS, DAMMIT.

It wouldn't have taken ten minutes in a car.

whew

TO THINK YOU WERE THIS CLOSE ALL ALONG, CHI...

OVER TWENTY ?!

"DRAGONFLY" HAS OVER TWENTY CUSTOM-BUILT PERSOCOMS.

H

HOW'S THAT SUPPOSED TO HELP? ALL THE HOUSES AROUND HERE ARE HUGE!

Well, compared to my room.

S

WHICH MEANS HE HAS TO HAVE A PLACE BIG ENOUGH TO HOLD TWENTY PERSOCOMS!

OH, YES.

HE BOASTED ONCE THAT HE HAD PRIVATE SECURITY TO PROTECT HIS INVESTMENTS.

YEAH, I REMEMBER THAT FROM THE FORUM!

HIDEKI! LOOK FOR A HOUSE WITH A SECURITY-COMPANY STICKER!

dash

You guys are scary!!

Y-YEAH?!

HOW DO YOU KNOW SO MUCH ABOUT THIS "DRAGONFLY" GUY?

DO YOU GUYS HAVE PHOTOGRAPHIC MEMORIES OR SOMETHING?

HE STOOD OUT. ALWAYS POSTING. HE WAS A HARD GUY TO IGNORE.

AND HE WAS ALWAYS ARGUING WITH "M." HEAVY STUFF.

"M"?

IT'S MY HANDLE.
beep
Is it a handle, or is it a name?
? ? ? ? ?
たた
tmp
Handle! Username! Nick! It's what you call yourself online!
たたたたたたた
tmp tmp
Why bother? I don't get it!
たた
tmp
eh?

SCOME
綜合警備
FOUND IT! A PRIVATE-SECURITY STICKER!
BUT THERE'S ONE *HERE*, TOO!
SHIMBO!
TAKE SUMOMO AND GO TO THE OTHER HOUSE.
Sumomo! C'mere, girl!
flap!
flap!
huh?
あ
okay!
ぴょん
boing!

ピロリ
beep
SUMOMO
SHIMBO, YOU'RE MOVING FARTHER FROM THE DOT ON THE MAP!
ぽよん
boing!
ぽすっ
plop!
one-two! one-two!
tap tap tap
SUMOMO
beep
ピロリ
gasp!
IT'S *THIS* HOUSE!

Flash

WHAT WAS THAT ?!

Chobits
ちょびっツ

◂chapter 54▸

BLAM!

CHI !!!

MOTO-SUWA! GET BACK!

C'MON! THERE'S ANOTHER WAY INTO THE HOUSE!

STRANGE.

beep

THERE'S NO RESPONSE FROM SUMOMO-CHAN, EITHER. HAVE WE DROPPED THE CONNECTION?

beep

MOTO-SUWA-SAN!

SHIMBO-SAN!

YUZUKI, TRY CONNECTING AGAIN--

YUZUKI ?!

I CAN HEAR...

...A VOICE.

A VOICE...

...OF SOME-ONE...

...WHO KNOWS ME WELL.

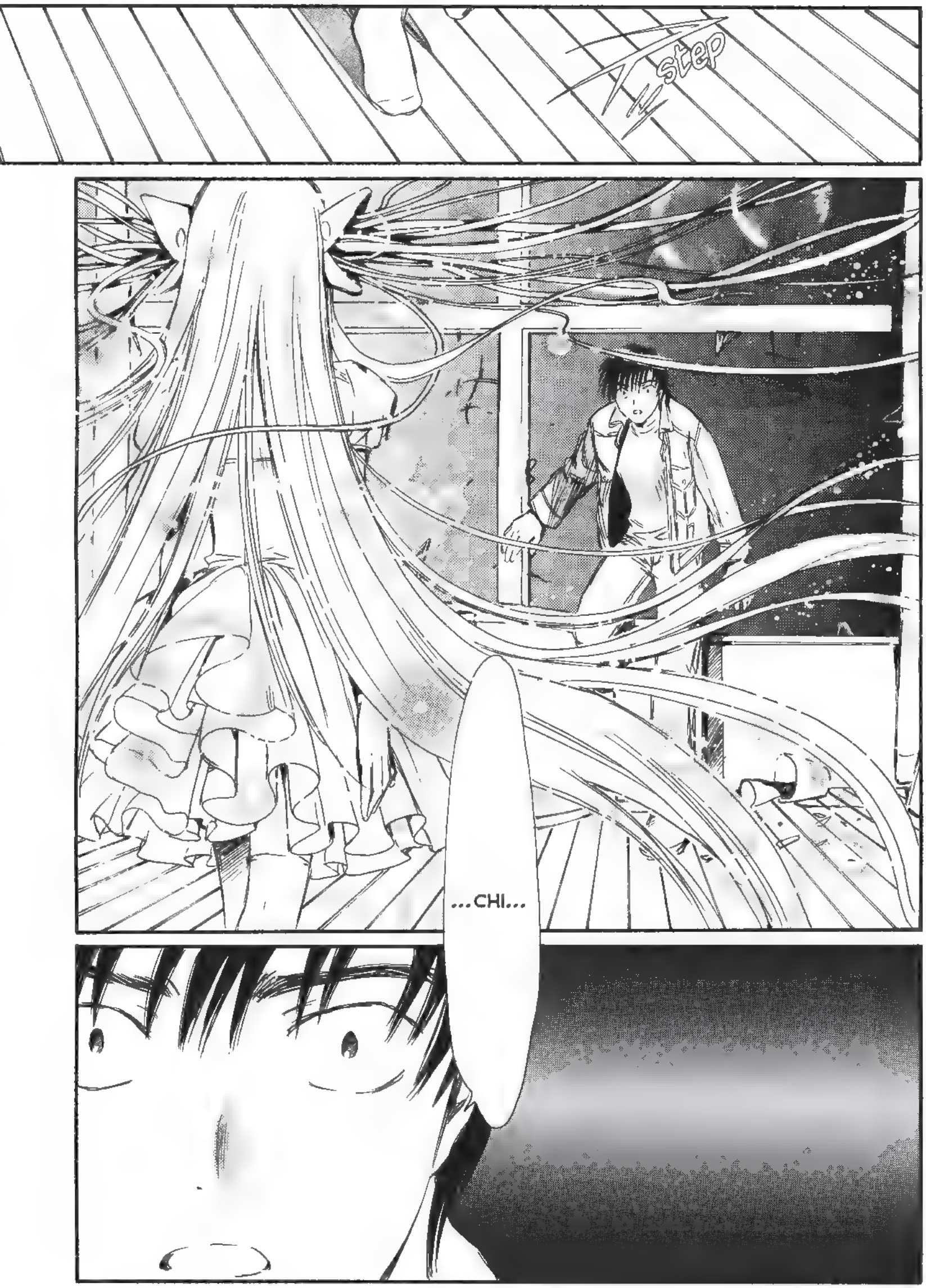
THE VOICE OF THE PERSON...

...WHO KNOWS ME BEST.

CHI?! ARE YOU ALL RIGHT?!

dash

WHOM


step
...CHI...

Hideki...

Chi...

...only wants one person.

Just one person...

The "someone just for me."

No one but "the someone just for me" can touch me.

SIP

SIZ

clasp

The only person who can come inside me...

...is the "someone just for me."

HIDEKI! THERE'S SOMETHING WRONG WITH SUMOMO!

leap

HOW'S CHI? IS SHE ALL RIGHT?!

gasp!

...ARE YOU DOING THIS?

...CHI, IS IT YOU?

...Hi-deki...

What is precious to you?

PRE-CIOUS ?

WHAT DO YOU MEAN ?

The thing that's most precious...

...to both humans and us.

If I know what that is...

...I may not have to lose it.

What is most precious ?

FLASH
WHAT'S HAPPEN-ING?!
rattle
rattle
SLUMP

Hey! Sumomo! You okay, girl?

click!

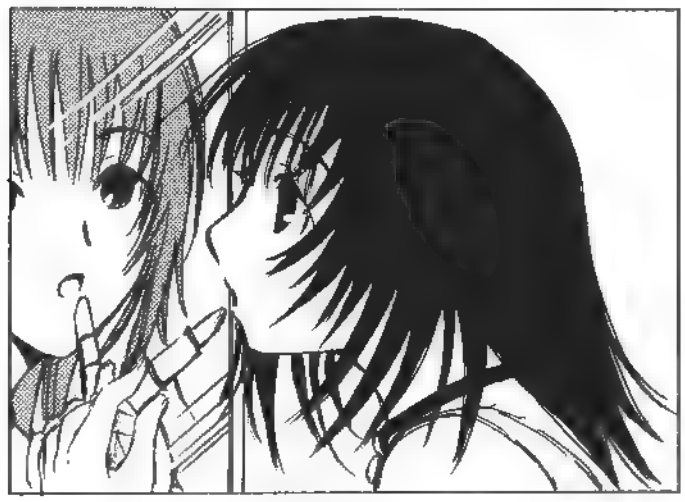
Yes?

hm?

I lost consciousness... and...

hug

...Hideki!



Chobits
ちょびっツ

◂chapter 55▸

Hideki!

Hideki!

Y-YOU ARE CHI...

...RIGHT?

...Because Hideki named me...

...Chi!

Chi...

...is Chi...

CHI!

WHUMP

SLIP

WOBBLE

Hi-
deki…

Chi…

…is
happy…

Happy...

...that...

touch

...Hideki came...

grip

WHAT'S WRONG?!

I DON'T KNOW! SH-SHE JUST BLACKED OUT!

CHI!

CHI!!

urgh...

slip

HEY, SCUMBAG! YOU'RE "DRAGON-FLY," AREN'T YOU?!
UH...
...YEAH.
OH!
I MEAN NO!
NO!
WHAT DID YOU DO TO CHI?!
NOTH-ING!
I-I WAS JUST CONDUCTING A LITTLE RESEARCH!
BY KIDNAPPING HER?

SHE FOLLOWED ME!

N-NO...

THAT'S RIGHT!

SHE FOLLOWED ME...

I heard every-thing.

My master said he kidnapped Chi.

I can only tell the truth…

…even if it's unfavorable to my master.

K… KOTOKO ?!

My master is the one who programmed me that way.

Okay!

I'LL JUST BORROW YOU FOR A WHILE, THEN.

SCOOP

DO YOU HAVE A RECORDING OF WHEN THIS GUY SAID HE ABDUCTED HER?

Yes, I do.

THIS LITTLE PERSOCOM HAS ALL THE EVIDENCE WE NEED TO HAVE YOU LOCKED AWAY, PAL.

We can't just let you go and erase it.

H-HEY!

WAIT! YOU CAN'T JUST--!

AND BY THE *WAY!*

JUST SO YOU DON'T START SPREADING STORIES THAT WE'RE THE ONES WHO ROBBED *YOU*, TELL SUMOMO HERE THAT YOU'RE LETTING US BORROW KOTOKO.

Say it!

twist!

Start recording!
Okay!
groan
step
So you're Hideki-san?
...Y-YES, I AM.
Chi here has been talking about you ever since she arrived.

All the time…

…and it made her very happy.

...THAT WAS A CLOSE ONE.

beep beep

IT'S JUST YOU'RE SO DAMN CUTE THAT I LOST MY BALANCE LOOKING AT YOU. ALMOST FELL OFF THE BUILDING.

NOTH-ING, LOVE.

WHAT?

That's not funny.

WHAT'RE YOU TALKING ABOUT?

NO...

...NOT YET.

IT'S THE TRUTH.

Ha ha ha

ANYWAY, THE GIRL... DID YOU FIND HER?

DAMN IT.

...WHERE IS SHE?

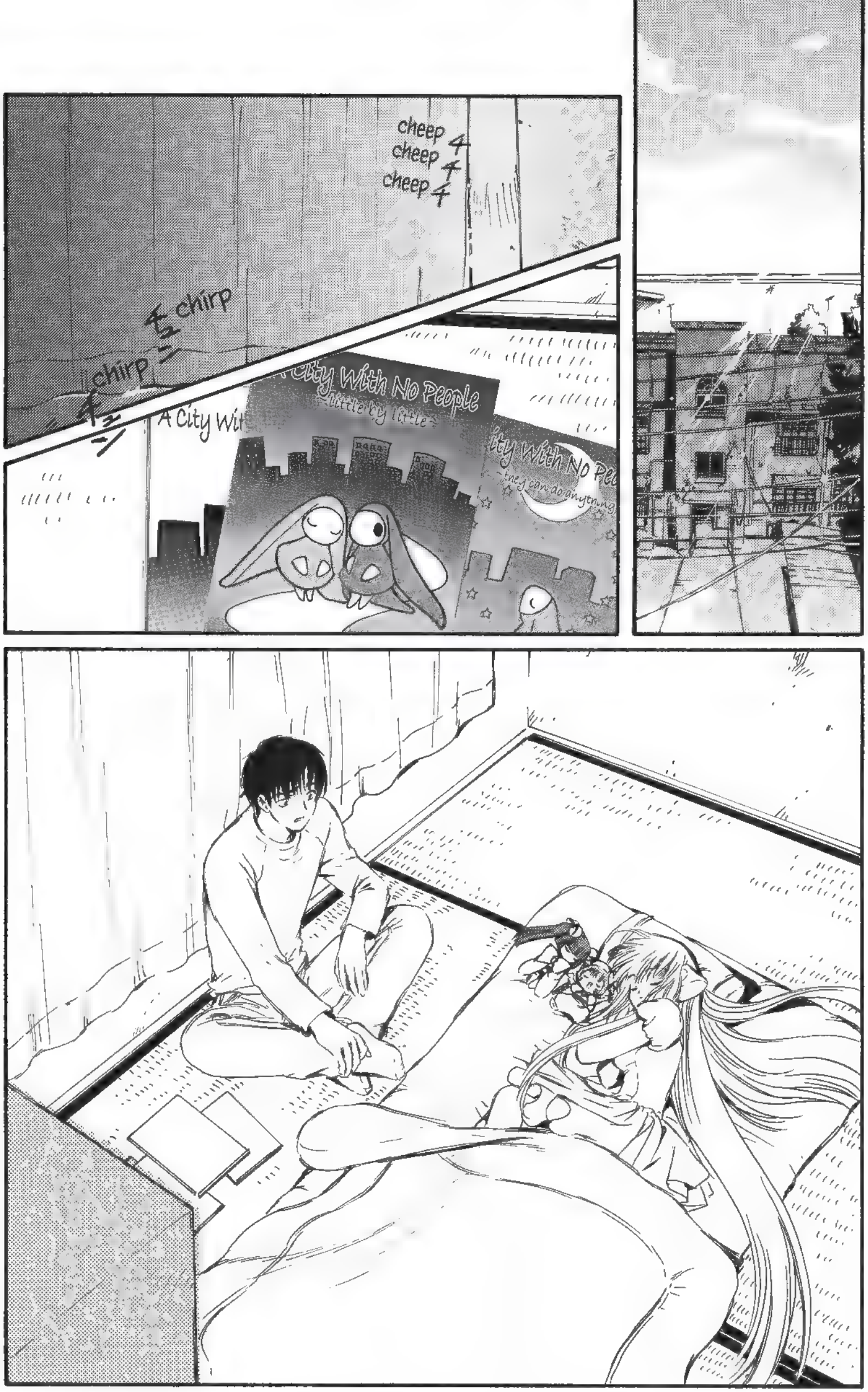
...I THINK IT'S TIME WE PAID A VISIT TO OUR *FRIENDS.*

...SORRY...

...DITA.

Chobits
ちょびっツ

◂chapter 56▸


cheep
cheep
cheep
chirp
chirp
A City Wit
City With No People
little by little
ity With No Pe
they can do anything

CHI...

POOR THING. I BROUGHT HER HOME RIGHT AFTER WE FOUND HER, BUT SHE STILL HASN'T WOKEN UP.

...IT WAS LIKE SHE WAS...

...A DIFFERENT PERSON.

WHEN SHE FIRST SPOKE...

DID CHI CAUSE THE OTHER PERSOCOMS TO ACT LIKE THAT?

SOMETHING LIKE THAT HAPPENED BEFORE.

SO...
WAS
IT CHI?

SHE SEEMS LIKE THE SAME OLD CHI NOW, BUT...

...MAYBE SHE REALLY IS ONE OF THE *CHOBITS*...

slip

snap

bang! crash!

HUH? NO!

hm?

Hello, master! Would you like to change your password ?!

WHOA!

splo-ing!

Your password is "no"?
POP!
ひょこっ
くるくるくる
When changing passwords, it is recommended that you choose something very different from before.
Please tell me your new password. Remember to specify uppercase and lowercase, and I highly recommend that *this time* you mix in some numbers or characters.
twirl! twirl!
くるくる
がば
boing!
I TOLD YOU...
NO!

grip
ぎゅ

UM...
OKAY...

Someone might be listening!

It's dangerous! Be careful!

Master, it's not wise to say your password when you don't need to!

すとっ
poink!

ちら
glance

じぃ
stare

Reac-
tion?

Chi?

…No
reaction,
huh?

To
the word
“Chobits.”

When my master was checking your performance, you started acting kind of funny.

I thought… maybe… but… no.

…I think perhaps "Chobits" are an urban legend, after all.

すちゃ whoosh!
Let's go! Time for morning exercises!
やっぱり今日もやるのね
What? Today, too?!
waaa!
chakka-ching!
ちゃんちゃかちゃん♪
すくっ
up!
eh?
Okay! Let's start with the arms!!
ピッ
tweet!
ピッ
tweet!
tweet!
chakka ching ching ching!
ちゃんか♪ちゃんちゃん♪ちゃ
tweet!
chakka ching!
ららら♪ちゃんか♪
chakka ching!
ちゃんちゃか♪ちゃらら
ピッ
tweet!
ピッ
tweet!
ピッ
tweet!
tweet!
ピッ
ピッ
tweet!
uwaaaa!
Oh... my... God. What kind of place am I stuck in?
I think they're all crazy.
yeah!

Hideki is going to the book-store?

I SHOULD TELL THEM YOU'RE SAFE.

THE MAN THERE WAS PRETTY WORRIED ABOUT YOU.

PLUS...

toddle toddle

...I HAVE TO PAY...

...FOR THIS.

A City With No People
~they can do anything~

You took it along when you were abducted, right?

Yes.

nod

...HOW DO THEY KNOW SO MUCH ABOUT US?

THE PERSON WRITING THESE BOOKS ABOUT CHI AND ME...

I'M SO GLAD...

...THAT CHI WAS ABLE TO COME BACK.

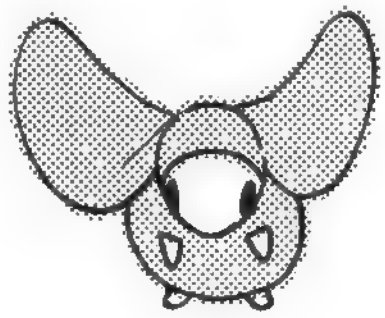
AREN'T YOU GLAD, TOO...

...HONEY?

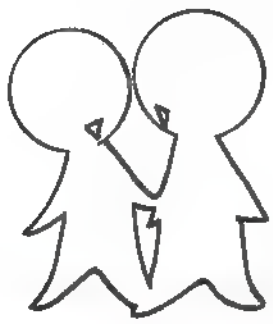
Chobits
ちょびっツ

◂chapter 57▸

Once long ago, I lost something precious to me.



... went through something very painful.



I...

Something very, very painful...

...even now, my heart still hurts

Even now the pain still lingers...

...from when I lost what was precious to me

But I am still searching

Still searching for that thing most precious

I am one of "them."

I am me.

Because I am not a human.

Because I am me.

Because it is so.

Even so.

Someone who loves me because I am me.

Someone who'll love because they are there.

The "someone" just for me.

...inside of me, I'm one full person.

That's how I know that...

...and you are me.

...I am you...

I know that...

I am happy when that person is near.

I am happy when that person smiles.

That person is special, different from other people.

...when that person is happy.

I am happy...

Yes.

I hope that person finds them.

The things that he can't do because he is him.

The things that he can do because he is him.

I found him.

The person that's precious and special...

... The "someone just for me."

You found it!

The thing that makes that person special...

...that makes him different from the rest... is that he is him.

I fell in love with him because he is that person.

I have found him.

... hopefully he will love me...

...because I am me.

That person will find them.

Hopefully we will find them.

The things that I can do because I am me...

...and the things that I can't do because I am me.

And then...

Out of all people and all of "them"...

...I want him to find me.

HONEY
...

HER NAME IS "CHI," NOW.

...BUT I THINK IT'S A LOVELY NAME.

...*"ELDA"*...

IT'S COMPLETELY DIFFERENT FROM THE NAME YOU GAVE HER...

SHE'S LIKE A NEWBORN KITTEN. TRULY ADORABLE.

HER PERSONALITY IS DIFFERENT TOO.

BUT HER SOUL IS AS PURE AND DEVOTED...

...AS IT EVER WAS.

...LOOK UNHAPPY OR FACE DANGER... WITHOUT BEING ABLE TO HELP HER.

...NO, CHI...

...BUT IT'S VERY DIFFICULT ...TO SEE ELDA...

I KNOW I PROMISED YOU...

touch

BUT...

YOU'VE LEFT THIS WORLD.

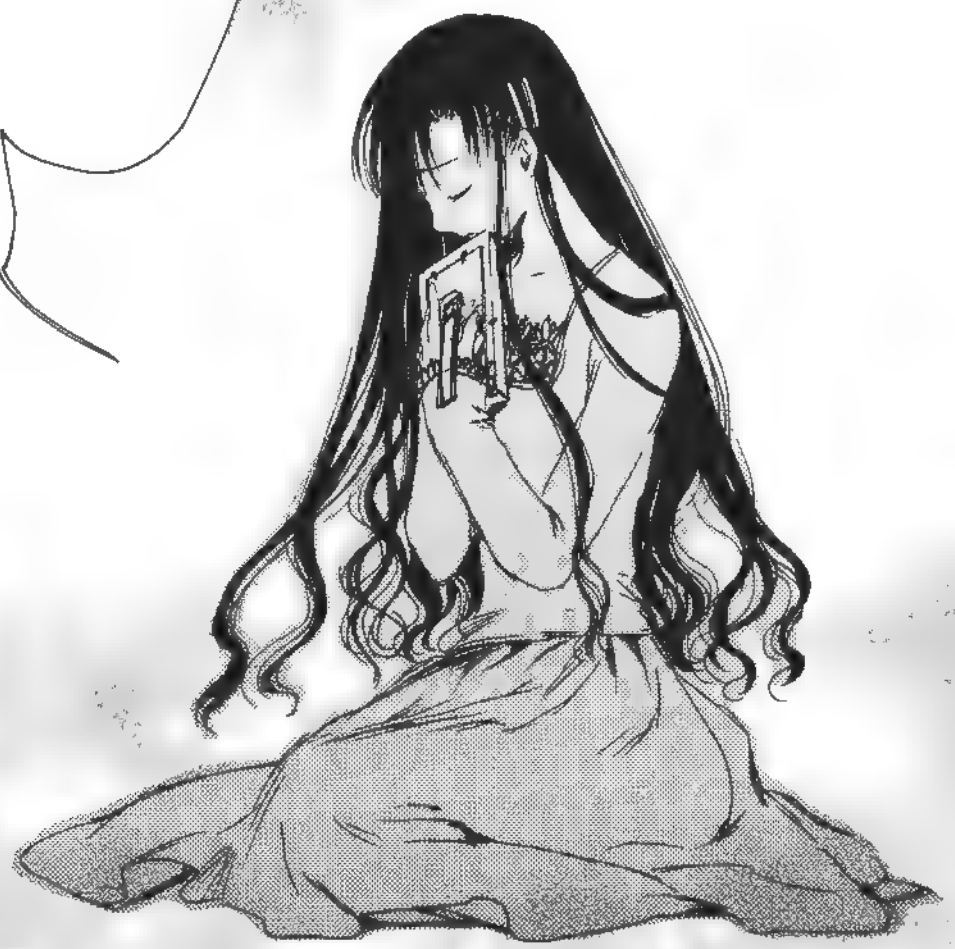
...YOU'RE NO LONGER HERE.

...EVEN IF I WANTED YOU TO GO BACK ON YOUR PROMISE...

THERE'S SOMETHING WRONG WHEN SOMETHING THAT IS SO LOVED...AND TRYING TO LOVE...CAN'T BE HAPPY.

"EVEN PERSOCOMS SHOULD HAVE THE RIGHT TO BE HAPPY."

THAT WAS YOUR FAVORITE SAYING.



drop

YOU CREATED CHI TO HELP THE PERSOCOMS FIND HAPPINESS.

drop drop

I WANT YOUR FINAL WISH TO BE GRANTED.

THAT'S WHY I'LL WATCH OVER HER, EVEN IF I CAN'T DO ANYTHING.

EVEN IF IT CAN'T BE SHARED, I WANT DEAR CHI TO FIND HAPPINESS.

Chobits
ちょびっツ

◂chapter 58▸

YAMATANI BOOKSTORE

あのー
Um...

...EXCUSE ME.

YAMATANI BOOKSTORE

DID YOU FIND YOUR PERSOCOM?

Chi…

POP! ひょこっ

THIS IS...

nod nod

YOU CAME BACK!

And I thought I should let you know that Chi's back home.

I'M REALLY SORRY. I CAME TO PAY FOR IT.

nod nod

...I THINK CHI, UM, ACCIDENTALLY TOOK THIS BOOK FROM YOUR STORE WITHOUT PAYING FOR IT.

OH... THANK YOU!

OH... I SEE.

Next you're going to say it's strange that a nice guy like me doesn't have a girlfriend.

ER... UM... NO.

Chi? ち?

HONESTY LIKE THAT IS RARE NOWADAYS.

DO PEOPLE EVER TELL YOU YOU'RE A NICE GUY?

SO PLEASE COME BACK ANY TIME.

AND MISS, WHAT'S YOUR NAME?

Chi.

Hideki named me Chi.

SLIP

SO IT'S ALL PAID FOR NOW.

I'M REALLY SORRY ABOUT THIS.

DON'T WORRY ABOUT IT!

AFTER ALL, YOU BOUGHT IT, DIDN'T YOU? I CAN'T ASK MORE THAN THAT.

Chi-chan...

I THINK THE NEXT VOLUME IN THIS SERIES IS ABOUT TO COME OUT.

YAMATAN BOOKSTOR

YAMATANI

The person lives nearby.

UH, SIR...

...THE PERSON WHO WRITES THESE BOOKS...

THEY DO?!

えっ?!

huh?!

This person told me.

YAMATANI BOOKSTORE

IT'S TRUE.

THE PUBLISHER TOLD ME. APPARENTLY THE AUTHOR IS A WOMAN.

Chi?

Chi! It's rude to point at people.

THE BOOKS ARE ALL ANONYMOUS, YOU KNOW. I COULD ASK THE PUBLISHER NEXT TIME I SPEAK TO HIM.

NO, I'M AFRAID NOT.

DO YOU KNOW WHERE SHE LIVES?!

IT'S NOT JUST THAT THE BOOKS ARE DESCRIBING...

...THE KIND OF RELATION-SHIP CHI AND I HAVE HAD.

UM...

...I MEAN, IT'S KINDA...

THAT WOULD BE GREAT.

A TRUE FAN, EH?

THEY SEEM TO TALK ABOUT CHI BEFORE I MET HER.

MAYBE THE AUTHOR KNOWS ABOUT HER PAST, TOO.

...IF SHE REALLY IS A "CHOBIT."

AND...

What?

WELL ...

...THANK YOU ONCE AGAIN.

bow

I'M SURE THE PUBLISHER WILL BE COMING BY AGAIN SOON, SO I'LL ASK ABOUT IT FOR YOU.

OH, NOTHING. WE SHOULD GET GOING.

ALL RIGHT.

NEXT STOP, CHIRORU.

nod nod

Next is Chi-roru.

Manager Ueda's Chiroru.

Chi will apolo-gize.

Apolo-gize to the manager.

nod nod

I CALLED TO TELL HIM YOU WERE SAFE, BUT HE WAS REALLY WORRIED.

I KNOW IT'S NOT YOUR FAULT...

...BUT YOU SHOULD APOLO-GIZE TO HIM ABOUT MISSING WORK.

Why are they squeezing each other's hands?

Why are they holding hands?

THEY'RE NOT SQUEEZ-ING.

THEY'RE *HOLDING* HANDS.

Are people happy when they hold hands with others?

WELL, NOT JUST WITH ANYBODY.

JUST WITH SOMEONE THEY LIKE.

THEY'RE DOING IT BECAUSE IT MAKES THEM HAPPY...I THINK.

...Happy...

Hold-ing hands...

Happy...

Hideki…

HERE WE ARE, CHI.

PATISSERIE Chiaroru

slip

HEY, MR. UEDA!

SERIE Chiro

Hello!

Happy… to hold hands…

I am very sorry to have made you worry.

I'M SO GLAD YOU'RE OKAY!

bow

CHI-CHAN!

EXCUSE ME, I'D LIKE THIS CAKE, PLEASE...

YES, I'LL BE RIGHT THERE!

NOT AT ALL!

I'M JUST SO HAPPY TO SEE THAT YOU'RE SAFE.

ARE YOU SURE? YOU'RE NOT SCHED-ULED TO WORK TODAY.

Chi wants to do it.

WELL THEN... GO TO IT!

tap tap

...so Chi will work now.

Chi missed work...

YOU'RE TELLING ME. I COULDN'T SLEEP AFTER SHIMBO MENTIONED THAT SOMEONE MIGHT HAVE HIT HER "ON" SWITCH AND RESET HER MEMORY...

...IT'S SUCH A RELIEF TO KNOW THAT SHE WASN'T TAMPERED WITH.

HEH, HEH. PUTTING HER SWITCH IN A PLACE LIKE THAT...WHO'D HAVE EVER GUESSED?

"A PLACE LIKE THAT"? I DON'T GET IT.

いやーびっくりしましたの！

Wow, what a surprise.

UH... YOU KNOW ...

whisper

whisper

whisper

blush

...HUH ?!?

WHAT? IT'S DOWN *THERE*?!

IT'S SUPPOSED TO BE INSIDE HER EAR... WHERE THE CONNECTION PORTS ARE!!

Chobits
ちょびっツ

◂chapter 59▸

mumble mumble mumble mumble

B... BUT... NO, REALLY! SHE'S...

UM...

cringe!

UM... ALL THIS TIME...

...I WAS THINKING THAT *ALL* PERSOCOMS WERE LIKE THAT!

moan

bush

BUT I'VE NEVER HEARD OF A PERSOCOM WITH A SWITCH DOWN... DOWN... DOWN *THERE!!*

I'M NO EXPERT ON PERSOCOMS...

N... NO! THEY'RE *NOT!*

whip! whip!

eh?!

B-BUT IF THE SWITCH WAS THERE, TH-THEN...

UM... YOU DON'T SAY...

THEN WHAT?

...WHAT?!

mumble mumble mumble mumble

WELL, YES, BECAUSE, THERE ARE PEOPLE WHO, YOU KNOW, WANT TO...WITH THEIR PERSO-COMS.
Y... YEAH, BUT IT'S SO... SMALL...
deep red
bow
Thank you very much!
ding ding
Hideki and manager have turned deep red.
Why?
IT'S THE HEAT! FROM THE, UH, OVEN! THE CROISSANTS ARE ALMOST READY!
RIGHT, UEDA-SAN?
Y... YEAH.
UM... CHI-CHAN... THANKS FOR HELPING OUT...

Chi wants to go back to working here again.
...ARE YOU SURE?
こく こく こく
nod nod nod
YOU AREN'T WORRIED AFTER WHAT HAPPENED?
It might be dangerous for you to walk home alone.
Chi wants to work.
Chi wants to give Hideki money.
Chi wants to see Hideki smile.

CHI...
pang
IF IT'S ALL RIGHT WITH YOU, UEDA-SAN, I THINK IT'D BE GOOD FOR HER.
I'LL WALK WITH HER TO AND FROM WORK AS MUCH AS I CAN.
WELL, IT REALLY IS HELPFUL TO HAVE HER AROUND. HOW COULD I SAY NO?
Thank you very much.
bow
bow
THANK *YOU* VERY MUCH.

twirl!

NO, CHI! YOU HAVE TO ASK THE MANAGER FIRST!

Chi will start working today!

Chi is going to change!

HA, HA. DON'T JUST STAND THERE, THEN. GO PUT ON YOUR UNIFORM!

pitter patter pitter

IF HIDEKI SAYS IT'S ALL RIGHT, THEN BY ALL MEANS.

suddenly

copycat

Please ?

CHI...

THAT INCIDENT AT LIVE PEEP...

...AND WHAT HAP-PENED YESTER-DAY...

...NOT TO MENTION THE BUSINESS WITH THE SWITCH...

WHAT'S GOING TO HAPPEN IF SHE REALLY IS A CHOBIT?

...OTHER PEOPLE HAVE FEELINGS FOR THEIR PERSOCOMS, TOO. THAT'S NOT WHAT MAKES CHI SPECIAL...I KNOW THAT MUCH NOW.

WHAT MAKES THEM SPECIAL?

AND HOW AM I SUPPOSED TO TELL IF CHI IS A CHOBIT...

clutch

...IF NO ONE CAN TELL ME WHAT THEY ARE?

I want to see Hideki smile.

WHEN CHI DISAP-PEARED, I WAS WORRIED TO DEATH.

I GOT THIS PAIN, RIGHT HERE, JUST THINKING ABOUT HER BEING ALL ALONE.

twinge

WHEN SHE WAS TALKING ABOUT HER FORMER OWNER.

CHI SAID THE SAME THING...

It hurts here...

gasp

NO, THAT'S **NOT** OKAY!

creak

Is this okay, Manager?

THAT OUTFIT IS FOR SOMEBODY ELSE.

Not okay?

IT'S OKAY. IT'S MY FAULT FOR LEAVING IT AROUND.

Chi made a mistake?

I JUST COULDN'T BRING MYSELF TO THROW IT AWAY...

creak

YOUR UNIFORM IS OVER HERE.

UEDA-SAN...?

Chobits
ちょびっツ

◂chapter 60▸

YUMI-CHAN!

YU...

dash

ding

wham

I'M SORRY!

PLEASE LOOK AFTER CHI!!

MOTOSUWA-KUN...!

ding

ding

ぱしっ smack

tmp tmp tmp

haahh

haa

I MAY NOT BE GOOD AT ANYTHING ELSE...BUT I CAN STILL RUN FAST.

thmp
squeeze
...Y-
YUMI-
CHAN...?

SO WAS I RIGHT ABOUT THEM?

DO YOU PREFER PERSO-COMS TO HUMAN GIRLS?!

YUMI-CHAN...

Is Man-ager hurt?

...WHAT?

Does it hurt right here?

Are you in pain?

NO... I'M NOT HURT.

Manager looked like he was in pain when he saw Chi.

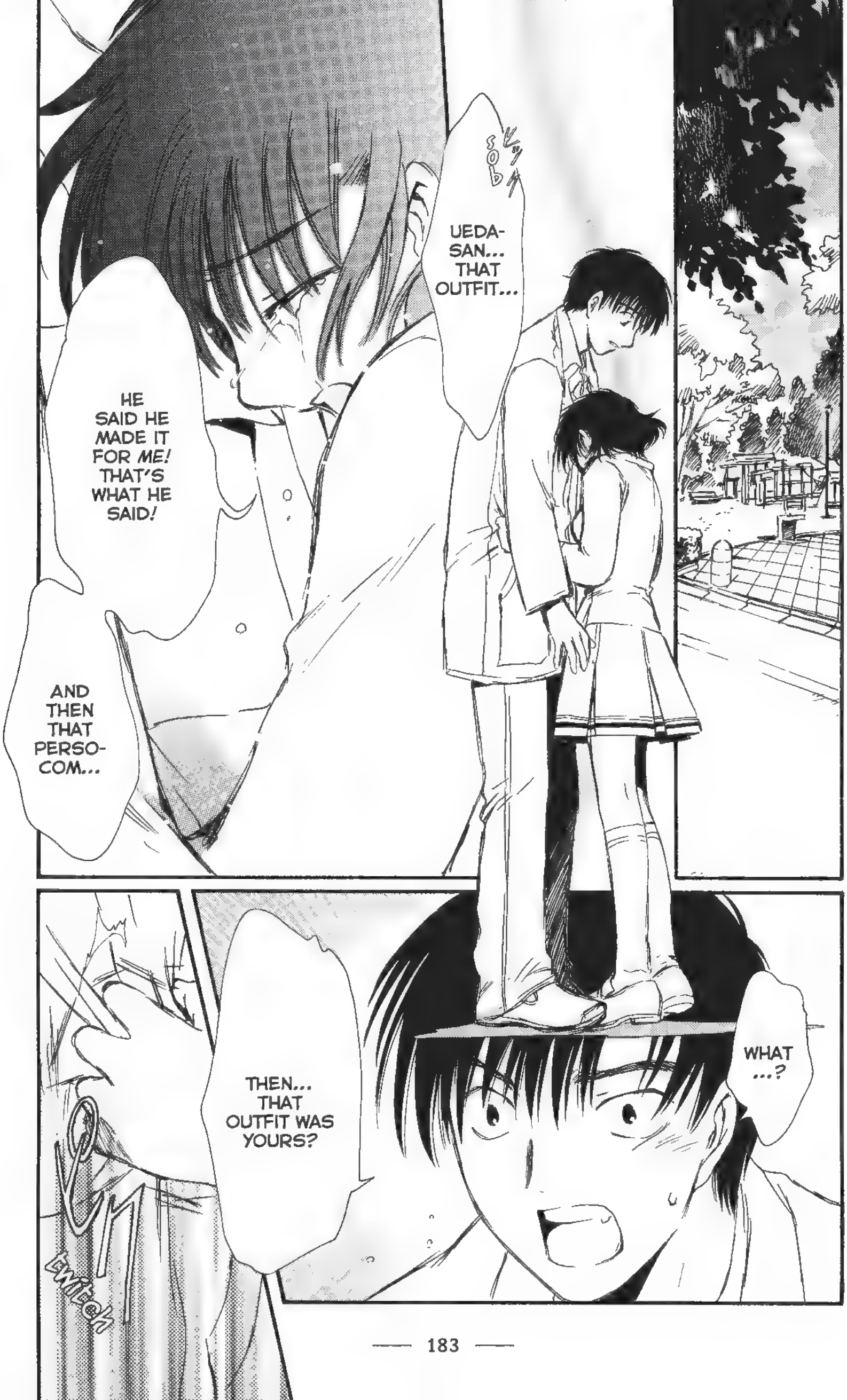
He still does.

I GUESS I'M JUST NO GOOD AT HIDING MY FEELINGS.

I CAN'T LET IT GO, NO MATTER HOW LONG IT'S BEEN.

"Good-bye"...

"GOODBYE"... THE LAST THING SHE SAID TO ME.


UEDA-SAN... THAT OUTFIT...
HE SAID HE MADE IT FOR *ME!* THAT'S WHAT HE SAID!
AND THEN THAT PERSO-COM...
WHAT ...?
THEN... THAT OUTFIT WAS YOURS?
twitch

YUMI-CHAN...

...YOU WERE THE PERSON WHO USED TO WORK THERE...?

...I-I DIDN'T KNOW ...!

HE TOLD ME ABOUT SOMEONE WHO WORKED THERE BEFORE...

...IT WAS YOU?

...YES, IT WAS ME.

Chobits
◂chapter 61▸

…It means you can't see them again.

Chi knows what "good-bye" means…

…It means you hurt right here.

float

Your memories have been taken...

... but not your feelings.

...Right here.

And so the pain remains...

Chi does not know about before.

...from before you became "Chi."

...when someone says "goodbye."

Chi only knows that it hurts here...

Not seeing each other hurts.

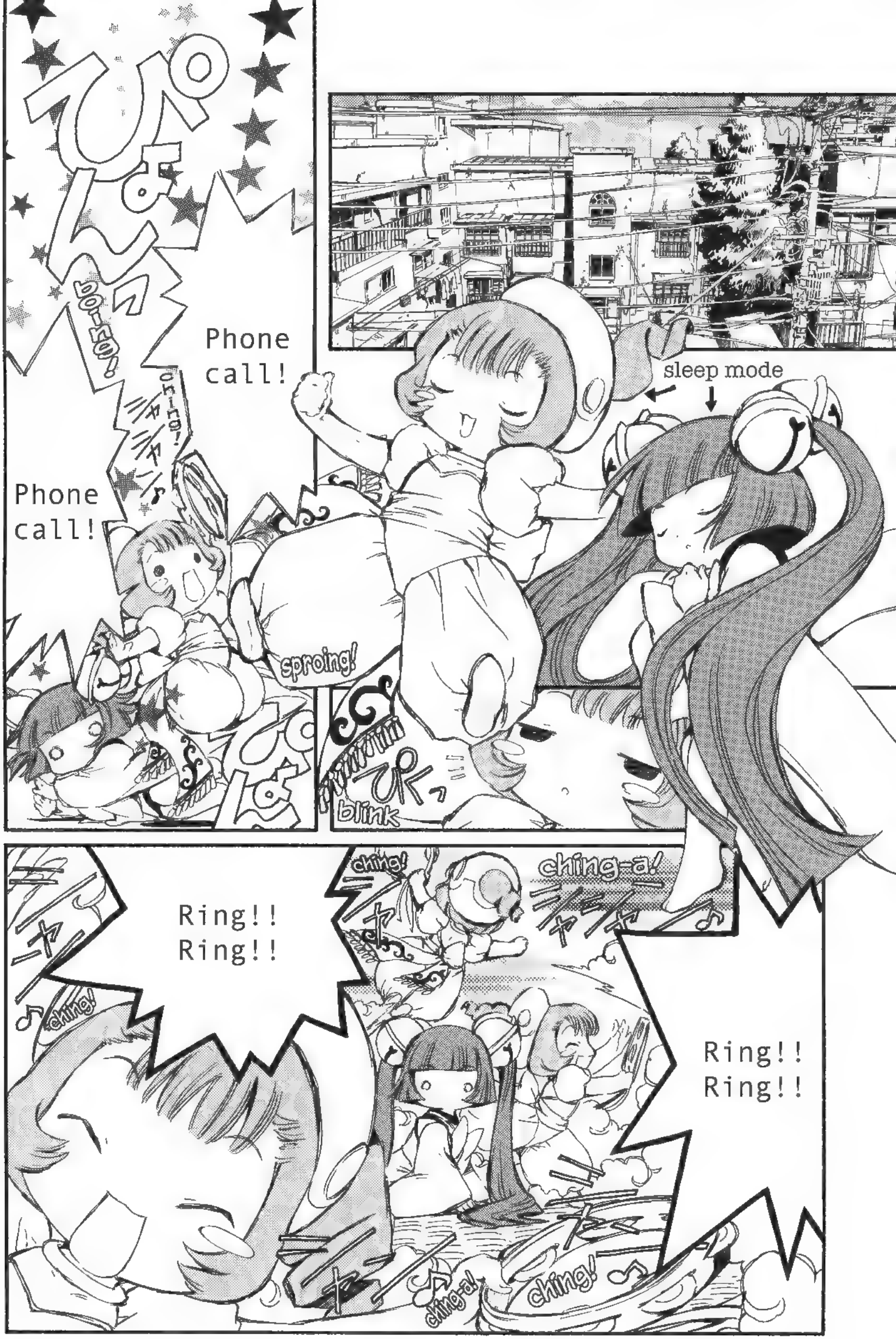
"Goodbye" hurts.

Good-byes do hurt.

Yes...

They hurt so much...

...that we would do anything to avoid feeling the pain again.



Phone call!
Phone call!
sleep mode
sproing!
blink
Ring!! Ring!!
Ring!! Ring!!
ching!
ching-a!
ching-a!
ching!

whirl! くりっ twirl! くりっ

No answer?!

Recording complete!

ching! ching!

I am forward-ing you to voice mail!

ピー

zoom

Wha…
what?

No
ap-
plause
?

Huh?

Applause!

Sumomo
did work!

Applause,
please!

Applause,
please!!

shake!

sigh
ふぅ

Wh-why
me…

ぽち… clap
ぽち clap
ぽち clap
ぽち clap
くる twirl
Hooray!! Hooray!!
Oh, my God.
がばぁっ
It seems that all of Hideki's persocoms are "sanity challenged."
Some evidently have it worse than others.
feh!
Never fear, Sumomo is here!
GET-OFF-OF-ME!!

ガチャ
chakka
ガチャ
chak
Master's home!
ガチャ
chak
ガバッ
yank!
Together on three! One… Two…
…Welcome ho--!

パタン…
Slam!
…You have a guest, master?
YEAH.
SUMOMO, WOULD YOU AND KOTOKO MIND STAYING ON MUTE FOR A WHILE?
こっくり nod
Okay!
すたたたた
scuttle!

I guess it's a little weird to be offering a girl a bath towel.

It's clean.

...USE THIS TO WIPE YOUR TEARS.

HERE ...

LOOK, I'M SORRY IF I SAID ANYTHING WEIRD...

YOU'RE ALWAYS SO...

...SEMPAI.

...SO NICE...

RIGHT AFTER YOU LEFT, SEMPAI, THERE WAS A HELP WANTED SIGN IN THE WINDOW.

HE HIRED ME RIGHT AWAY.

LIKE I SAID...

...I USED TO WORK AT CHIRORU.

EVEN THOUGH I WORKED IN THE SHOP AND NOT THE KITCHEN, HE'D TEACH ME HIS BAKING SECRETS WHENEVER HE HAD TIME.

MANAGER UEDA WAS SUCH A GOOD PERSON... KIND AND GENEROUS.

UM... ALL THE COOKIES AND STUFF YOU'VE BEEN MAKING FOR ME...

...HE TAUGHT YOU HOW TO DO THAT...?

nod

...I COULDN'T HELP FALLING IN LOVE WITH HIM, EITHER.

HE WAS A GIVING PERSON, AND IT SHOWED IN EVERYTHING HE DID.

I COULDN'T HELP IT, BUT IT WAS CUTE TO SEE HIM BLUSH WHENEVER HE TRIED TO COUNT SOMEONE'S CHANGE.

HE WAS SO GROWN UP...THE ONLY THING HE COULDN'T HANDLE WAS MATH. HIS ACCOUNTS WERE A MESS.

AND BEFORE TOO LONG...

BUT...

AND AFTER NINE MONTHS OF WORKING THERE, I FINALLY GOT UP THE NERVE TO TELL HIM.

BUT...

BUT...

...I REALLY LIKED HIM, YOU KNOW.

...I MEAN, I KNEW I WAS A KID AT A PART-TIME JOB...

...NO MATTER HOW CUTE HE WAS...

...I THOUGHT THAT THERE WAS NO WAY...

I LOVE YOU.

I... I LOVE YOU, TOO.

R-REALLY, REALLY...

YOU *REALLY, REALLY* DO?!

Y...YES...

YOU *DO*?!

WHAT?!

YOU *DID*?!

?! ☆ blush

IF I DIDN'T, WOULD I HAVE MADE THIS SPECIAL UNIFORM JUST FOR YOU?

I WAS, UH, THINKING...
ごにょ squirm
IT... IT... WOULD BE NICE IF YOU COULD STAY HERE... I MEAN, FOR... FOR A LONG TIME...
ごにょ quiver
WHY DIDN'T YOU SAY SOMETHING EARLIER?!
IT TOOK A LOT OF COURAGE FOR ME TO TELL YOU HOW I FEEL...
I... I'M SORRY. IT'S JUST...
sigh
I'M SO MUCH OLDER THAN YOU, AND... UH...
...I'VE BEEN MARRIED BEFORE...
YOU WERE *MARRIED?*
...YEAH.
UM... YOU GOT DIVORCED?
NO...
...SHE DIED.

YOU PROB-ABLY DON'T WANT AN OLD WIDOWER LIKE ME.

ふるふる
shake shake

OF COURSE... I WANTED TO KNOW MORE ABOUT THE WOMAN HE'D BEEN MARRIED TO...BUT WHEN I REMEMBERED HOW HE LOOKED...

...I JUST COULDN'T ASK HIM.

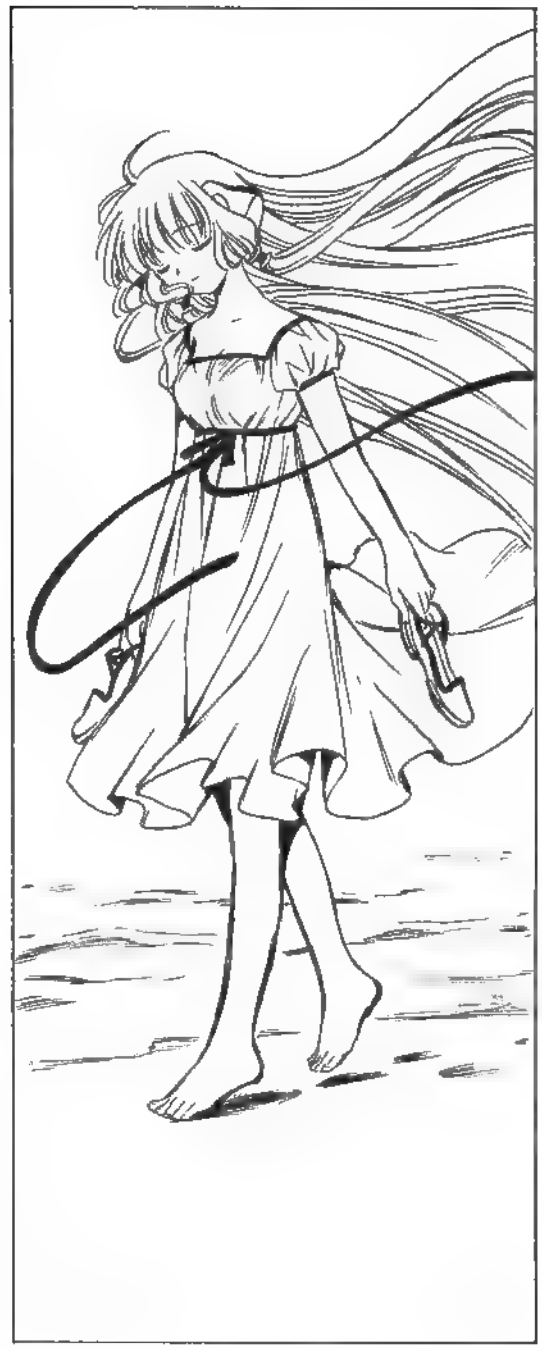
AND I DID MY BEST TO FORGET ABOUT IT, AND JUST BE HAPPY.

ONE DAY I HEARD ABOUT A PRIZE THE PATIS-SERIE HAD WON. AS USUAL, HE WAS TOO SHY TO TELL ME THE DETAILS.

I DID A NET SEARCH TO FIND OUT ABOUT IT. THAT WAS, OF COURSE, A BIG MISTAKE...

...BECAUSE INSTEAD I FOUND OUT ALL ABOUT HIS MARRIAGE.

◂chapter 62▸



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SUMOMO, YOU CAN DO THAT, RIGHT?

You found those, uh, panties for me.

Yep!

WHAT?

OH, YEAH, SURE.

COULD I ASK YOU TO DO A NET SEARCH FOR ME?

...AND "CHIRORU."

..."HIRO-YASU UEDA"...

SEARCH...

..."BAKERY"...

There are 252 matches.

...H-HOW MANY ALSO INCLUDE THE WORD "MARRIAGE"?

OUT OF THOSE...

158.

Yes.

Two matches.

DO ANY OF THOSE CONTAIN VIDEO CLIPS?

Yes, master.

You gotta plug me in first, master.

zip

Oh... Yeah...

UM, CAN YOU DO THAT TOO?

DO YOU MIND IF I HAVE HER PLAY IT BACK ON YOUR TV?

Wow! Video. Sure your connection can handle it?

WHAT DO YOU MEAN?

CONNECTION? I JUST PLUG HER IN, RIGHT...?

...

Would this be a good time to explain to him... in small words... the concepts of bandwidth... throughput... bit rate...?

...Nah.

Eh?

再生

WOW pop

NEWS

clap
clap
clap
beep
clap
clap
Now playing clip one.
N-NO! IT WAS NOTHING LIKE THAT!
...OR IN REGARDS TO THE WAY YOU WOULD BE PERCEIVED BY OTHERS?
UEDA-SAN, WOULD YOU SAY THOSE RESERVATIONS WERE ON MORAL GROUNDS...
WELL, I SUP-POSE... A LITTLE.
DID YOU HAVE ANY RESERVA-TIONS ABOUT MARRYING YOUR PERSO-COM?
ANY COM-MENTS ON THIS HAPPY DAY, UEDA-SAN?

IT'S JUST... I WASN'T SURE THAT...

...I COULD MAKE HER HAPPY.

OH. WAS IT YOUR FAMILY THAT WAS AGAINST IT?

IT WASN'T MY FEELINGS I WAS WORRIED ABOUT...

THEN...

WHAT WAS THE PROBLEM, UEDA-SAN...?

NO.

...THEN I THOUGHT... THERE ARE SO MANY TYPES OF COUPLES IN THIS WORLD.

BUT...

EVEN IF THIS ONE IS DIFFERENT FROM THE REST...

...WE CARE SO MUCH ABOUT EACH OTHER...THAT I KNOW WE CAN FIND OUR OWN HAPPINESS TOGETHER... LITTLE BY LITTLE.

OH, WHAT AM I SAYING?!

I'M SORRY! I GUESS I DIDN'T ANSWER ANY OF YOUR QUESTIONS...

I...er ...um ...

beep

▷1◁
▶2◀

Now playing clip two.

...AND SO, A CAR ACCIDENT HAS CLOSED THE CURTAIN ON YOUR MARRIAGE TO A PERSOCOM!

ANY COMMENTS ON THIS SAD DAY, UEDA-SAN?

SHAAAAAAA

ARE YOU THINKING ABOUT MARRYING ANOTHER PERSOCOM?

DO YOU PLAN TO BUY A NEWER MODEL NEXT TIME?

DO YOU CONSIDER THE PERSOCOM TO HAVE SAVED YOUR LIFE?

THE DRIVER SAID THAT THE PERSOCOM PUSHED YOU OUT OF THE WAY!

WHAT ABOUT THE FUNERAL, UEDA-SAN...?

WILL THERE BE A FUNERAL, TOO?

WHAT ABOUT RECYCLING, UEDA-SAN?

WILL THERE BE A BURIAL OR CREMATION?

WHAT ARE YOUR PLANS FOR DISPOSING OF THE WRECKAGE?

...BY MY NAME.

YOU KEEP CALLING ME...

WHAT?

MY WIFE... HAS A NAME, TOO.

PLEASE DON'T CALL HER MY PERSOCOM ANYMORE.

I GAVE HER A NAME...

...AND SHE SMILED, AND TOLD ME SHE LIKED IT.

HER NAME IS...

...YUMI.

"YUMI"
...?

...YOU SAW HOW MUCH SHE MEANT TO HIM!

HE LOVED *HER* ENOUGH TO MARRY HER, NO MATTER WHAT ANYONE ELSE THOUGHT!

I HAVE THE SAME NAME AS HER...

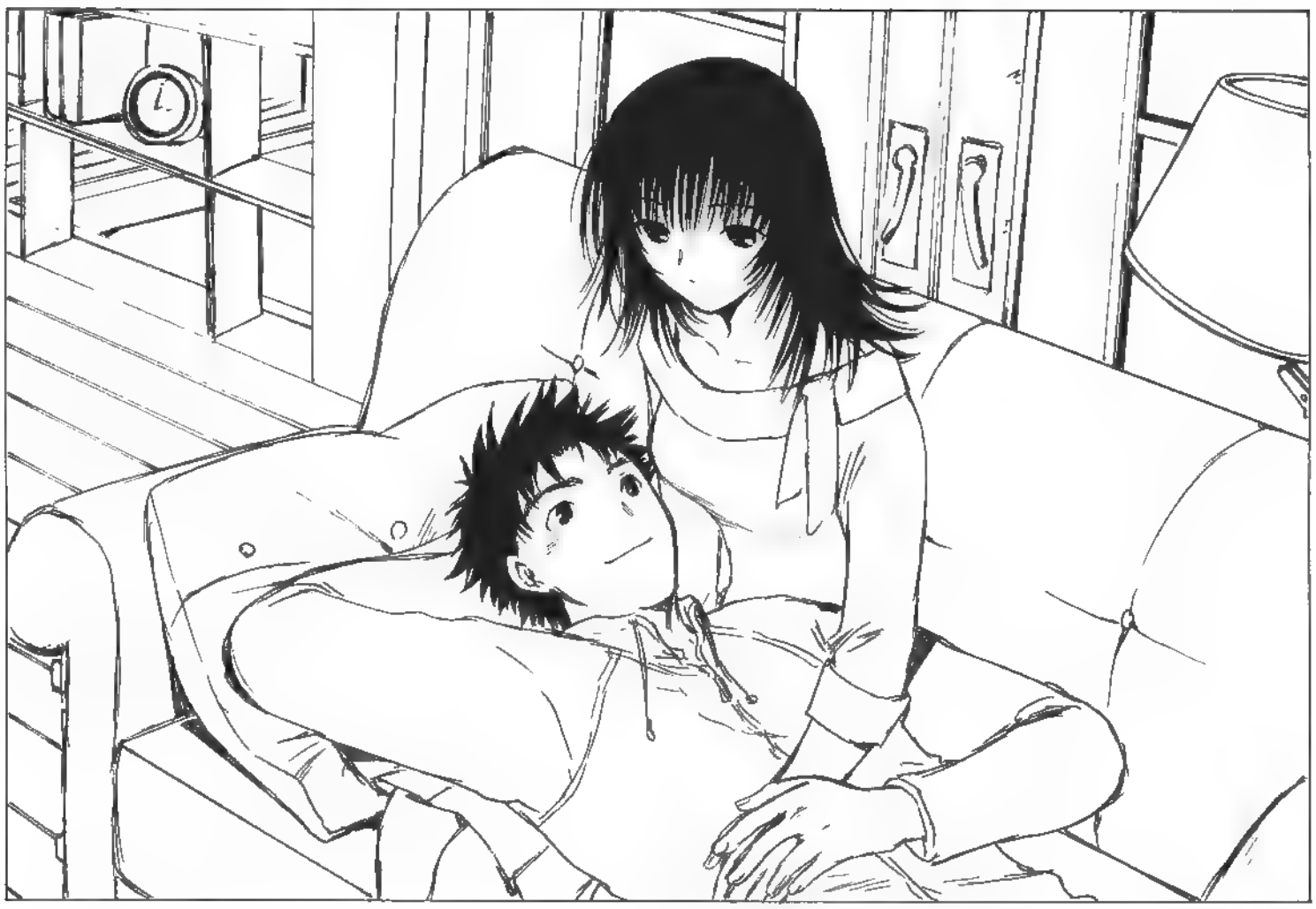
...BUT *I'M* NOT BEAUTIFUL... *I'M* NOT BRILLIANT...

...I'M NOT PERFECT.

SHE LIVED PERFECT...

...SHE *DIED* PERFECT...

...HOW AM I SUPPOSED TO COMPETE WITH *THAT*?!



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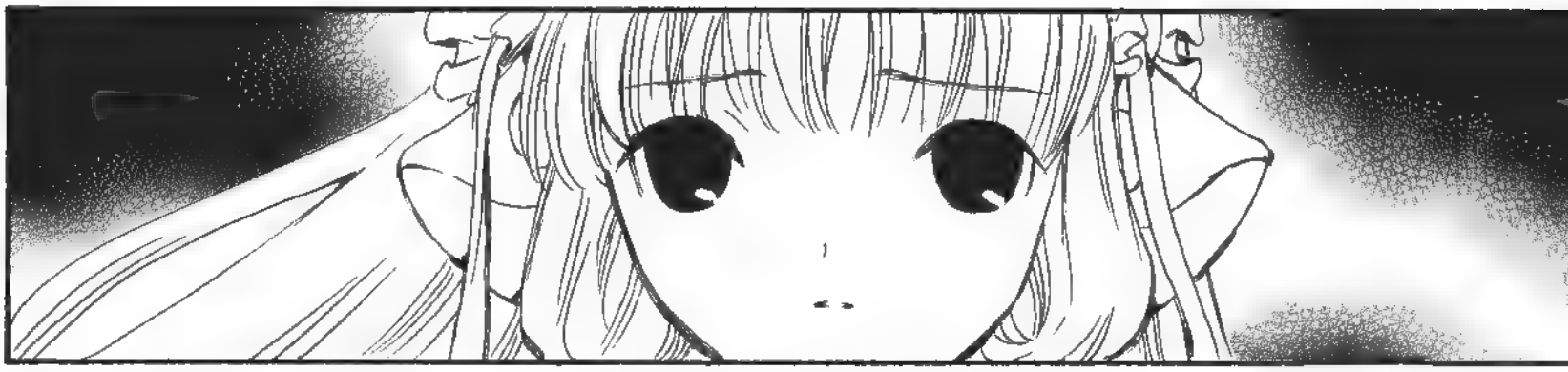
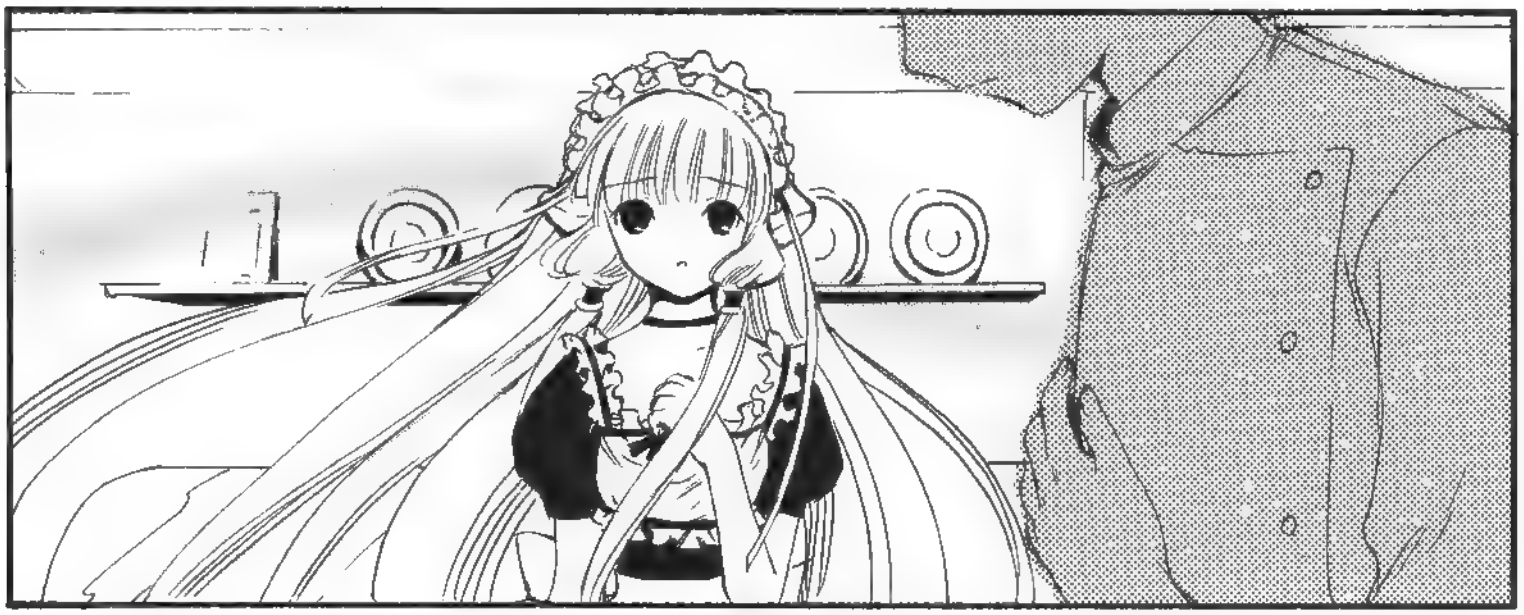
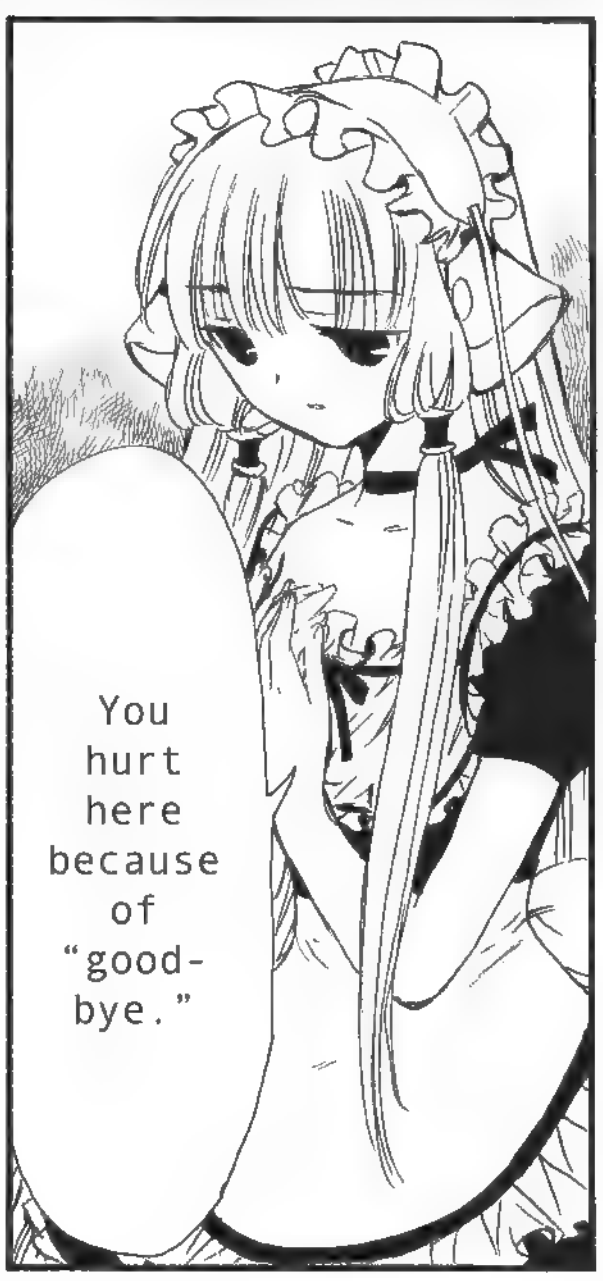




...YES.

Was it the girl who ran off that said goodbye?


You hurt here because of "good-bye."

Does it hurt here…

…when anyone says goodbye?

GOODBYES ARE ALWAYS A LITTLE SAD.

BUT…

…IT HURTS THE MOST WHEN YOU HEAR IT FROM SOMEONE YOU LOVE.

Manager hurts here because…

…that girl said goodbye.

That girl looked like she hurt, too.

EH?

That girl…

…her eyes…

…there was water coming from her eyes.

THOSE...

...THOSE ARE CALLED TEARS.

Why?

What does it mean?

IT'S A WAY WE SHOW OUR EMOTIONS. THEY COME OUT WHEN SOMEONE'S HAPPY OR HURT OR SAD.

What are tears?

Was the girl crying because she was happy?

NO, IT WAS THE OTHER KIND OF CRYING-- BECAUSE SHE WAS HURT... AND SAD.

When tears happen, what is it called?

IT'S CALLED CRYING.

Why is she sad?

I GUESS...

...SHE DOESN'T WANT TO BE AROUND ME.

Why would she be sad when she's around you?

IT'S...

...MAYBE IT'S BECAUSE...

...SHE DOESN'T REALLY LIKE ME ALL THAT MUCH.

...I DON'T KNOW.

Doesn't like you? Why?

...But why would that girl stay around Chiroru if she doesn't want to be near the manager?

WELL...

That girl…

…was in front of the store when Chi and Hideki came to Chiroru.

She was not crying then.

Tears did not come out of her eyes…

…until she saw Chi wearing these clothes.

She looked like she hurt here…but she was not crying.

She was watching Manager the whole time.

Mana-
ger...

...whose
clothes
are
these?

THOSE
ARE
YUMI-
CHAN'S...

...NO,
THEY'RE
OMURA-
KUN'S.

Yumi-
chan?
Omura-
kun?

Two
people
?

I USED
TO CALL
HER
YUMI-
CHAN,
BUT...

...ONE DAY
SHE TOLD ME,
"PLEASE DON'T
CALL ME THAT...
IT MAKES ME
SAD."

SO...I
STOPPED.

ONE
PERSON...
YUMI
OMURA.

IT'S
HER
FULL
NAME.

Why is that girl sad when you call her by her name?

Chi likes when Hideki calls me by my name.

Chi likes to be called Chi.

...LIKE ME?

...PROBABLY BECAUSE SHE DOESN'T, UH...

PROBABLY...

But if she doesn't like you, why does she come so close?

Why did she cry only when she saw these clothes?

What is Yumi Omura sad about?

Man-ager…

…looks like he is hurting more.

Did Chi say some-thing wrong?

NO… THAT'S NOT IT.

YOU DIDN'T SAY ANYTHING WRONG, CHI.

Man-
ager…

…Chi
does not
like to
see you
looking
hurt.

What
can Chi
do to
help?

CHI-CHAN...

...IF YOU WANT TO HELP ME, THERE *IS* SOMETHING YOU CAN DO.

sniff

...I SAY THINGS I DON'T MEAN.

SOB

...I'M SORRY...

SOB

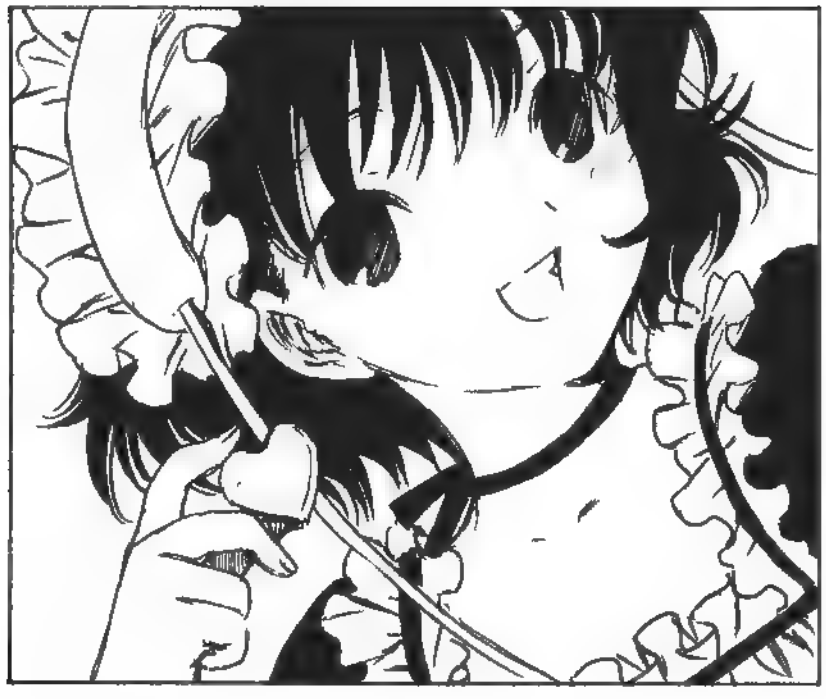
I LIE TO PEOPLE...

...I HURT PEOPLE...

I CAN'T HELP IT...EVEN IF I DON'T *WANT* TO...EVERY THING I DO IS BASED ON MY MOODS...

...AND I DO IT...

...BECAUSE I AM A PERSON.



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◂chapter 64▸

...I USED TO SAY THE SAME THING.

BEFORE I MET UEDA...

...THEY ALWAYS TALK ABOUT HOW GREAT THEIR PERSOCOMS ARE...

MY CLASSMATES AND COWORKERS...

BUT THEN I MET UEDA-SAN AND FELL IN LOVE.

HOW COULD I TALK ABOUT HOW GREAT THEY WERE WHEN HE'D BEEN *MARRIED* TO ONE? HE'D JUST END UP COMPARING ME TO HER! AND...AND...

...AND I GOT SO SCARED.

NO...

...IT'S MUCH HARDER NOW...

...THAN IT WAS WHEN WE WERE *TOGETHER!*

BUT...

...IT ISN'T ANY EASIER NOW TO THINK ABOUT IT.

SO I TOLD HIM...

...*"GOODBYE, I HAVE TO LEAVE. I JUST CAN'T BE AROUND YOU."*

slip

WAS THAT...

...BECAUSE I USED TO WORK AT THE SAME PLACE AS YOU...?

WHEN I, UH...

HOW DO I SAY THIS...WHEN I FIRST STARTED WORKING AT CLUB PLEASURE...

...YOU WERE ALWAYS SO KIND TO ME. SO CONCERNED...

...YOU TOLD EVERYONE THAT YOU WERE AT PATISSERIE CHIRORU BEFORE...

WHEN YOU WERE INTRODUCING YOURSELF ON YOUR FIRST DAY...

SO...

...IT WAS JUST BECAUSE--

THAT WASN'T THE *ONLY* REASON!

ONCE I STARTED TALKING TO YOU, I COULD SEE HOW NICE YOU WERE.

IT WAS FUN HANGING OUT WITH YOU.

GROWING UP, I NEVER HAD A BROTHER...

heh

...YOU'VE BEEN LIKE THE OLDER BROTHER I NEVER HAD...

OLDER BROTHER...

now get it!

AND...

...I REMEMBERED WHAT YOU SAID ABOUT PERSOCOMS.

ABOUT PERSOCOMS?

YES.

BACK WHEN WE WENT TO DUKLYON, WHEN I WAS FIRST GETTING TO KNOW YOU.

YOU SAID...

...*"I KNOW SHE'S CUTE AND ALL...*

"...BUT IT'S NOT LIKE...

"...SHE'S...

"...A REAL PERSON."

I WAS SO HAPPY...

...TO HEAR THAT FROM SOMEONE ELSE.

Pat

...I GUESS YOU WENT THROUGH A LOT, YUMI-CHAN.

AND IT MUST BE HARD COPING WITH THOSE FEELINGS...

...WHEN YOU CARE SO DEEPLY FOR UEDA-SAN.

...SEMPAI...

BUT...

...I'M SURE THINGS HAVE BEEN DIFFICULT FOR HIM, TOO.

EVEN IF SHE WAS JUST A PERSOCOM, HE CARED DEEPLY ENOUGH FOR HER THAT HE WOULD MARRY HER.

AND UEDA-SAN ISN'T THE KIND OF PERSON TO DO THINGS ON A WHIM.

SO THINK ABOUT IT. WHEN YOU CONFESSED YOUR FEELINGS... AND HE TOLD YOU HE FELT THE SAME WAY, HE MUST REALLY HAVE *MEANT IT.*

UEDA-SAN WOULDN'T SAY THOSE WORDS CASUALLY.

HE'S ALWAYS SO SINCERE.

I *KNOW!*

YEAH.

THAT'S THE KIND OF PERSON HE IS.

HE TALKED TO ME ABOUT HIS FORMER WIFE.

HE TOLD ME EVERYTHING THAT HAPPENED.

AND WHILE HE DID A GOOD JOB OF HOLDING IN HIS EMOTIONS...

...I COULD TELL THAT INSIDE, HE REALLY WAS IN PAIN.

AFTER WATCHING THAT VIDEO...

...I CAN SEE WHERE IT CAME FROM.

BUT IN SPITE OF THAT PAIN...

...HE STILL FELL IN LOVE WITH YOU, YUMI-CHAN.

IT CAN'T BE EASY TO BREAK UP WITH ANYONE...

...BUT TO LOSE SOMEONE SO CLOSE TO YOU AFTER HAVING BEEN THROUGH SO MUCH...I CAN'T IMAGINE HOW PAINFUL THAT MUST HAVE BEEN.

BUT IN TIME, WE PEOPLE... MOVE ON.

YOU SHOULDN'T BE AFRAID OF BEING COMPARED TO HIS FIRST WIFE.

HE'LL ALWAYS LOVE HER...BUT HE DOESN'T WANT TO ALLOW THAT MEMORY TO STOP HIM FROM LOVING YOU, TOO.

BUT, SEMPAI... DON'T YOU EVER THINK ABOUT IT?

WE CAN NEVER FORGET ABOUT THE ONES WE LOVED BEFORE... WE WOULDN'T WANT TO.

THINK OF UEDA-SAN'S STRENGTH... THAT HE REMEMBERED, YET HE STILL MOVED ON.

IT HURTS HERE...

WHAT KIND OF PERSON CHI'S FORMER OWNER WAS ...?

ABOUT WHAT KIND OF PERSON THE ONE *YOU* LOVE...USED TO LOVE?

WELL... YEAH. I THINK THAT I WOULD WONDER.

WHY NOT?

BUT I WOULDN'T COMPARE MYSELF TO THAT PERSON.

I WOULDN'T, BECAUSE...

...I WOULD FEEL BAD IF SOMEONE COMPARED THEMSELVES TO ME.

hahh

He's older than me, and it's not like he told me.

WELL, I MEAN, THAT'S WHAT I THINK, ANYWAY... I REALLY SHOULDN'T BE TALKING ABOUT HOW HE FEELS...! HEH, HEH.

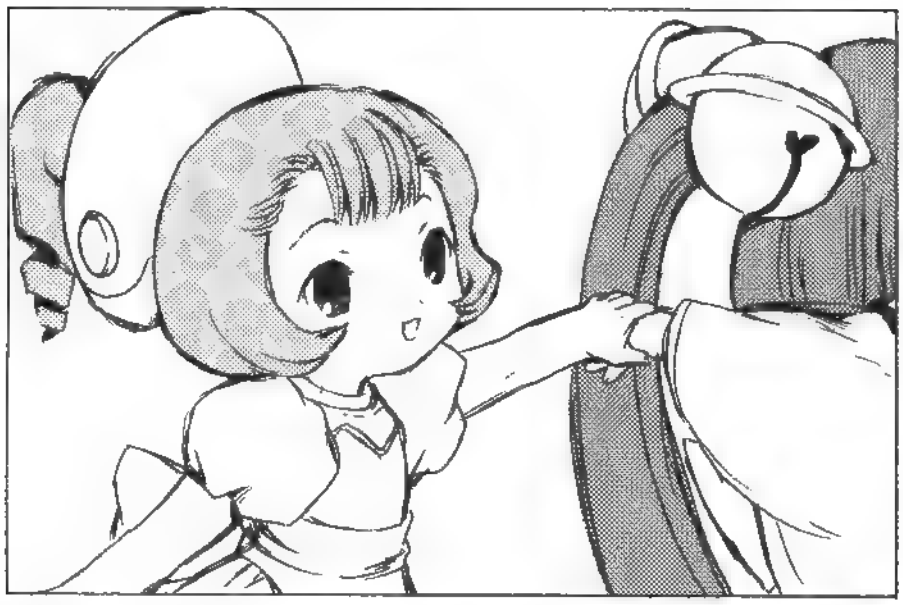
I'M CERTAIN OF IT.

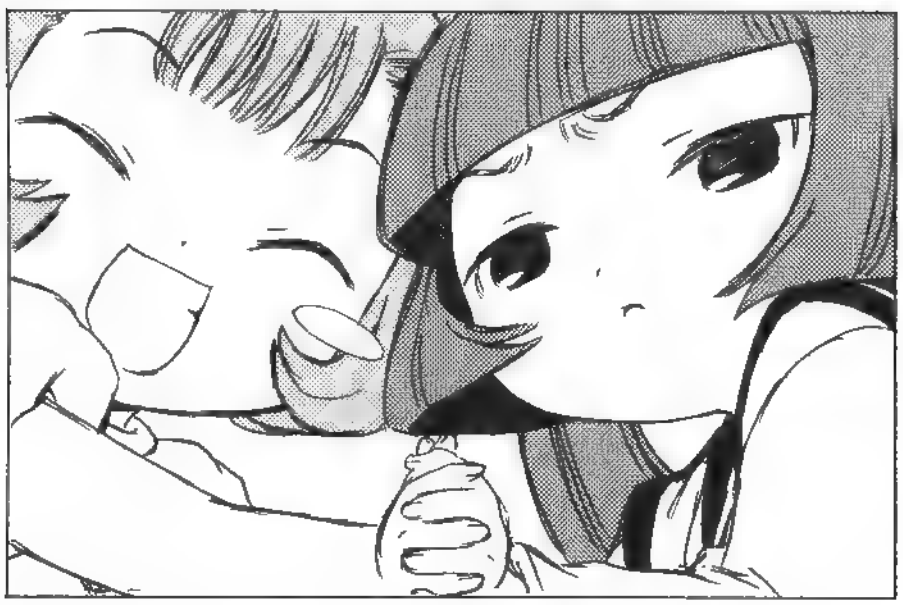
UEDA-SAN WOULDN'T DO THAT EITHER.

gasp

NO, IT'S OKAY.

THANK YOU. I APPRECIATE WHAT YOU...





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SHE DIALED YUMI-CHAN'S PHONE TO SEE WHERE SHE WAS.

I ASKED CHI TO HELP ME.

grip

shff

CHI!

AND UEDA-SAN!

...H-HOW DID YOU KNOW WHERE WE *WERE?*

gasp!

rustle rustle

ごそごそ

BUT, HOW...

...MY PHONE DIDN'T RING...

shimp
ah!
step
I'M SORRY TO BURST IN LIKE THIS, UNINVITED...
N-NO!
...PLEASE, COME IN!

Shake

Shake

I'M SORRY. THIS IS ALL MY FAULT...

IT'S NOT YOUR FAULT! YOU DIDN'T DO ANYTHING WRONG!

NO.

IT IS MY FAULT.

IF I HAD EXPLAINED EVERYTHING PROPERLY FROM THE START...

...THEN YOU WOULDN'T BE CRYING RIGHT NOW.

AFTER LOSING YUMI...

...I JUST COULDN'T FORGET THAT RAINY DAY.

IT WAS HARD TO EVEN GO ON LIVING.

BUT SHE WAS SHE AND YOU ARE YOU... I WAS NEVER CONFUSED ABOUT THAT.

I WAS STARTLED AT FIRST--MAYBE A LITTLE CONFUSED--BECAUSE YOU HAPPENED TO HAVE THE SAME NAME.

BUT THEN ...

...THEN I MET YOU, YUMI-CHAN.

I WAS IN LOVE WITH HER FOR WHO SHE WAS.

YOU SEE...

...I NEVER WANTED TO MARRY YUMI BECAUSE SHE WAS A PERSOCOM.

...JUST AS I'M NOW IN LOVE WITH YOU...FOR WHO YOU ARE.

I KNOW HOW YOU FEEL ABOUT PERSO-COMS...

...HOW YOU FEEL LIKE THEY'RE SUPERIOR BEINGS.

BUT YOU HAVE TO SEE THEM FOR WHAT THEY ARE...NOT JUST WHAT YOU THINK THEY ARE.

blink

THERE ARE THINGS ONLY THEY CAN DO BECAUSE THEY'RE PERSOCOMS...

...AND THEN THERE ARE THE MANY THINGS THEY *CAN'T* DO BECAUSE THEY'RE PERSOCOMS.

IT'S JUST LIKE PEOPLE. THERE ARE THINGS WE CAN DO AND THINGS WE CAN'T.

...I THINK THE PERSOCOMS HAVE IT MUCH WORSE THAN WE DO.

NO... IF ANYTHING...

WHEN SOMETHING TRAUMATIC HAPPENS TO A HUMAN, WE LEARN TO GET OVER IT IN TIME...IT FADES AND HEALS.

BUT WHEN A PERSOCOM EXPERIENCES SOMETHING TERRIBLE, IT'S ETCHED INTO ITS MEMORY AS LONG AS IT EXISTS... UNLESS THE OWNER ERASES IT.

AND THERE ARE EMO-TIONS...

WHEN A PERSON'S HEART STOPS BEATING, WHEN THEY DRAW THEIR LAST BREATH...

...WE ACKNOWLEDGE THEIR DEATH AND TREAT IT WITH DIGNITY.

WHEN A PERSOCOM STOPS... WE JUST SAY IT'S "BROKEN."

AND...

...THEY DON'T OWN THEIR HAPPY MEMORIES, EITHER...

...THEY TOO CAN BE ERASED IF THE OWNER WISHES IT.

PERSO-COMS...

...HAVE NO CONTROL... OVER THE MOST PRECIOUS THING IN THE WORLD.

NOW YOU TELL ME...WHICH OF US HAS IT WORSE.

...I...

I...

I DREADED MOST THE IDEA I MIGHT FALL IN LOVE WITH ANOTHER PERSOCOM.

I THOUGHT I WOULD NEVER FALL IN LOVE AGAIN.

I WOULD HAVE FALLEN IN LOVE WITH *YOU* EVEN IF YOU ***WERE*** A PERSOCOM.

BUT...

...LET ME EXPLAIN THIS...

I'M S-SORRY, YUMI-CHAN! I MADE YOU CRY AGAIN!
OH!
THERE I GO, CALLING YOU BY YOUR FIRST NAME AGAIN! I'M SORRY!
flip
flip
befuddled
CHI ?!
black!
SHIUMP
SLIP

touch

The manager said this belongs to Yumi Omura.

Chi made a mistake.

squeeze ギュッ

THANK YOU.

I...

...I...

...I'M REALLY, REALLY SORRY...

I'M SORRY...

...FOR FALLING IN LOVE WITH ME!

THANK YOU...

◂chapter 66▸

Chobits
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creak!
PATISSERIE Chiro
HELLO?
THANKS FOR COMING BY TO PICK UP CHI-CHAN!
SHE'S IN THE BACK CHANGING RIGHT NOW.
OH, OKAY.
YUMI-CHAN GETS OFF WORK IN AN HOUR.
SHE'LL HEAD STRAIGHT TO CHIRORU AFTER THAT.
SHE WANTED ME TO TELL YOU.
OH... ALL RIGHT.
TH-THANK YOU.

I'M REALLY GLAD...

...THAT YOU AND YUMI-CHAN WORKED THINGS OUT.

IT NEVER WOULD HAVE HAPPENED ...

...IF IT WEREN'T FOR YOU AND CHI, MOTOSUWA-KUN.

I WASN'T *TRYING* TO...

YUMI SAID THE SAME THING.

SHE NEVER WOULD HAVE BEEN ABLE TO FACE HER FEARS IF YOU HADN'T RUN AFTER HER THAT DAY.

SHE'S VERY GRATEFUL.

I KNOW JUST HOW SHE FEELS.

IT'S NO SECRET.

I'M QUITE A FEW YEARS OLDER THAN YUMI.

I COULD SEE HER PAIN WHENEVER SHE WAS AROUND ME...

...BUT IT DIDN'T FEEL RIGHT TO FORCE MY OWN FEELINGS ON HER.

IF CHI...

...HADN'T GIVEN ME A GENTLE PUSH THAT DAY...

...I WOULDN'T HAVE HAD THE COURAGE TO COME TALK TO HER EITHER.

...YEAH, SHE IS.

YOU'RE LUCKY. CHI'S REALLY A GOOD KID.

Hideki came to pick me up! Thank you!

Hideki !

THANK YOU VERY MUCH FOR ALL YOUR HARD WORK.
bow
Thank you very much.
SHALL WE GO...
...CHI?
creak
ching
ding
Okay!
Chi will see the manager tomorrow?
bow
YES, CHI, I'LL SEE YOU TOMOR-ROW.
Chiror
bow
Hideki!
Hideki!
tug tug
HM?
meowr

Chi is going to buy some-thing Hideki likes.

Whip!

Miss Chi Motosuwa

PATISSERIE Chiroru

Chi got money.

OH, TODAY WAS PAYDAY... THAT'S GREAT!

This is Chi's money...

...and Chi wants to use it to buy something for Hideki.

YOU DON'T HAVE TO USE IT ON ME.

I TOLD YOU, CHI, THAT'S YOUR MONEY.

B13333

whirl

whirl

Manager is giving a present today too.
A PRESENT? TO WHOM?
To someone who is coming later.
OH, IT MUST BE FOR YUMI-CHAN.
Manager said that it is a birthday present that he could not give before.
That is why he is giving it now.
I'M SURE YUMI-CHAN WILL BE REALLY HAPPY.

That's why Chi wants to give a present, too!

If Chi gives Hideki a present…

…will Hideki be happy?

きゅ…
tug

Part 4

...OF COURSE I WOULD.

I'D BE VERY HAPPY.

H... HEY!

CHI, BE CAREFUL WHERE YOU'RE GOING! YOU COULD GET INTO TROUBLE!

Chi will not get into trouble! She is going to buy something that Hideki wants!

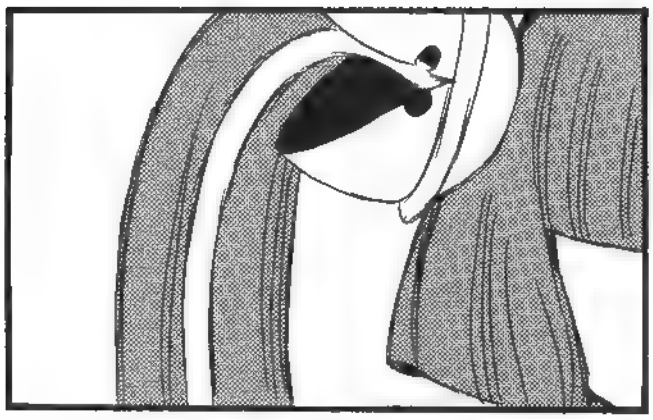
Chapter 40

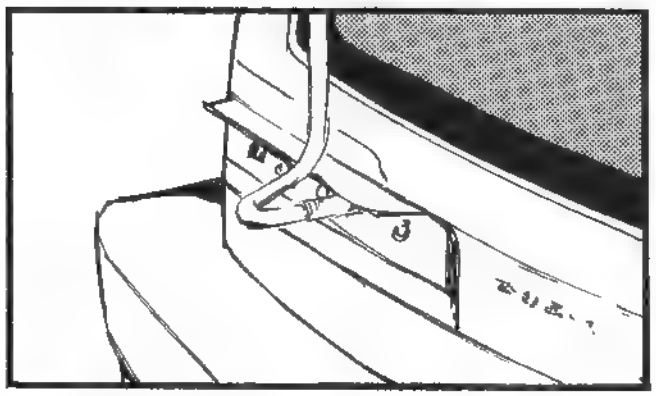
...I NEVER WANTED TO MARRY YUMI...

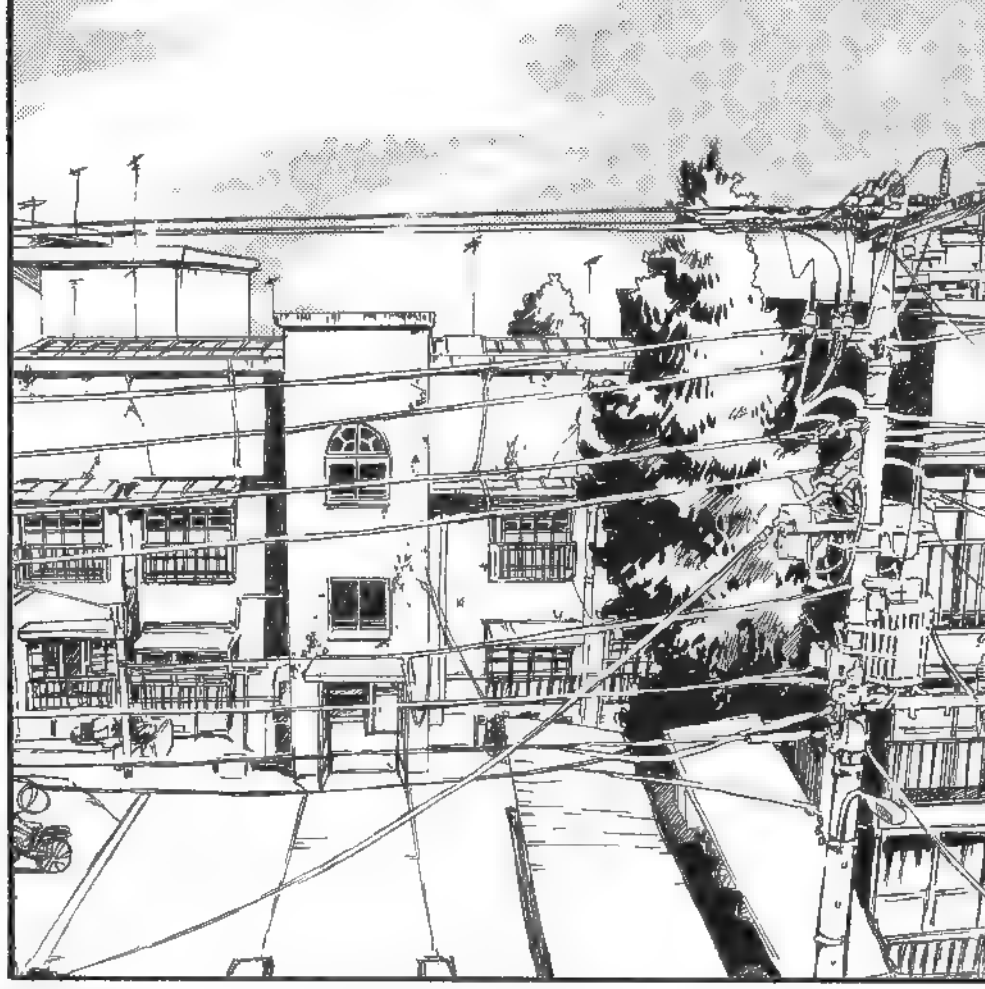
I WAS IN LOVE WITH HER FOR WHO SHE WAS.

...BECAUSE SHE WAS A PERSOCOM.

...CHI...







W-WOW!!
ほほーう
I am programmed to investigate whenever something out of the ordinary happens involving persocoms.
Wow? No kidding?!
I'm doing research.
Whatcha doing, Kotoko?

Sumomo is also programmed! To make moves like this! And this!
And how about this?!
snap!
無視。
ignoring
Whirl
Whirl
Whrrrrr
...So my suspicions are correct.
twirl
Suspicions? What suspicions?

The connections in this apartment are not normal.

Not **normal** ?!

Oh no! Emergency! Emergency!

わたー woo!

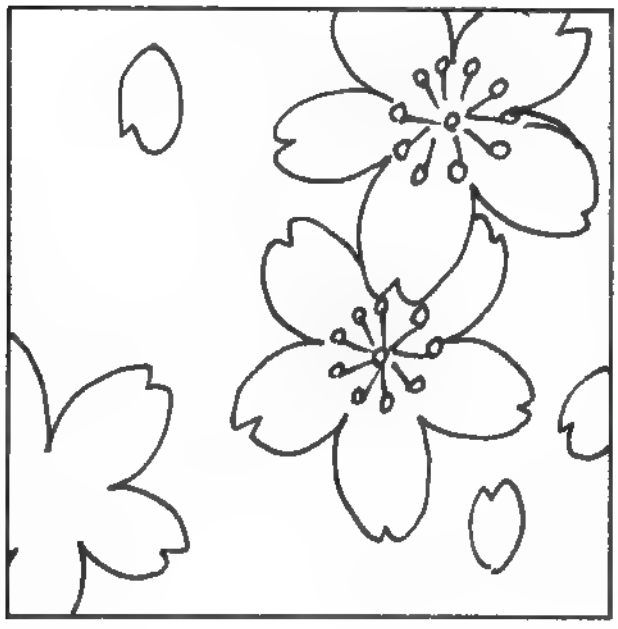
woo! わたー

あーうるさい oh, shut up

The speed of the net connections…

…they're fast.

…Faster than any private residence or business. This apartment has the bandwidth you would expect of a computer research lab.



Chobits
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じーっ
stare
じーっ
stare
すっ
shwoop!
Would Hideki like this?
なんだこれっ?!
what the heck is this?!
ぷにっ
poke
This is not a good gift?

Some-thing Chi thinks is nice?

AS LONG AS YOU THINK IT'S NICE, CHI...THEN I'LL BE HAPPY WITH WHATEVER YOU GET ME.

YEAH.

チョビ

Some-thing Chi thinks is nice…

¥1000

¥1000

step

That is a ring.

A ring?

That's right.

It's something you put around your finger.

Chitose wore one, too.

slip

On this finger.

...He also wore a ring on this finger.

And the other one, too...

…But you look like you are in pain.

Does it hurt to wear a ring?

No...

Why would they both wear rings on that finger?

It is a sign of their affections... a symbol of undying love.

Love...

CHI, WHAT'S WRONG?

…Chi thinks this is nice.

HUH?

POP!

IS THAT A RING?

「コク。」 nod

OH, OKAY...

blush

ER...NO, THAT'S NOT WHAT I MEANT. IT'S JUST...

It's kind of more of a girl thing? No guy would wear a ring like this... or at least not ***most*** *guys!*

This...

...is no good?

OH...!

NO, I MEAN...

...IF CHI LIKES IT...THEN I LIKE IT TOO!

(everyone staring now)

I... ER...I'M GONNA WAIT OUTSIDE...

gasp!

touch

boom!

Piffle

Piffle

tap tap

damn, I felt out of place in there...

ぱくぱく

hurk! hurk!

rustle

カサ

rustle

カサ

WHY, THANK YOU!

This is for Hideki.

I'LL KEEP IT ON HERE.

ジャラ
rattle

ching

Oh…

…Hideki does not want to put it on his finger?

I... UH...

I DON'T WANT TO LOSE IT.

It'd probably get lost when I do the dishes at work or something.

cringe

NO...

IT'S JUST THAT...

This is so embarrassing...

blush

wince

I'LL TAKE GOOD CARE OF IT.

SO...

...SHALL WE GET GOING?

rustle

Chobits
ちょびっツ

◂chapter 68▸

chak
I'M HO--
Welcome back!!
smack!
boing!
?
GOD-DAMMIT, SHIMBO.
WHY THE HELL DID YOU HAVE TO PROGRAM HER TO DO THIS *EVERY TIME...?*
rip!
Welcome back! Welcome back! It's Sumomo's love attack!
stare

Ring ring!
Ring ring! Phone call!
OKAY, I'LL TAKE IT.
Yes, master!
thmp
HELLO, MOTOSUWA-SAN?
HEY, IT'S ME.
WHAT'S UP, MINORU-KUN?
WHERE ARE YOU NOW?
I JUST GOT HOME. WHY?
THERE'S SOMETHING I WANT TO DISCUSS. SOMETHING IMPORTANT.
COULD YOU COME OVER?

ん huh?
...I'M FREE FOR THE REST OF THE DAY, SO I DON'T SEE WHY NOT.
ち? Chi?
ちら glance
DO YOU MIND IF I BRING CHI ALONG? I DON'T WANT TO LEAVE HER BY HERSELF.
...
え huh?
WE AWAIT YOUR ARRIVAL.
OH, AND PLEASE BRING DRAGONFLY'S LAPTOP WITH YOU.

So you are...

...a special persocom after all.

slip

whish

poik

DO YOU MIND HOPPING IN HERE? I'M...UH... SORRY ABOUT THE CRAMPED CIRCUM-STANCES.

Chi.

boing

CHI...

...WOULD YOU MIND HOLDING ONTO SUMOMO?

let's go!

okay, go!

HELLO!
IS--
creak
キィ
gasp!

HEY!

YOU'RE THE--

--WHAT THE HELL IS *HE* DOING HERE?

PLEASE, MOTOSUWA-SAN, CALM DOWN--

tug

...CHI, DEAR, WHY DON'T YOU COME AND WAIT WITH ME OUTSIDE?

glance

Chi?

smile

nod

10:41 am

...WHAT'S THE MATTER? IS THERE A PROBLEM WITH CHI BEING HERE?

WELL, WE HAVE TO TALK ABOUT HER...

Chi will wait for Hideki.

すももも待ってますです！

SUMOMO will stand by!

IF YOU'RE QUITE DONE, MOTOSUWA-SAN, I'LL EXPLAIN EVERYTHING.

Grrr

roar!

AND HOW ABOUT *HIM*?!

YOU'RE NOT GOING TO LET THIS BASTARD PUT HIS FINGERS ON CHI AGAIN, ARE YOU?

bam!

YOUR FRIEND "CHI" IS AN AMAZING PIECE OF TECHNOLOGY.

LISTEN... I DECIDED TO CALL THIS MEETING AFTER KOJIMA'S PERSOCOM SENT HIM AN E-MAIL FROM YOUR APARTMENT.

ALL RIGHT...ALL RIGHT, BUT I'VE HAD KOTOKO FOR A WHILE NOW. WHY'S HE BRINGING THIS UP NOW?

mutter ぶつぶつ

grrr!

mutter ぶつぶつ

THAT SHE'S STUCK WITH A TOTAL *NOOB* LIKE YOU IS...KIND OF HARD TO TAKE.

KOTOKO, PERHAPS YOU COULD EXPLAIN...?

Chi was able to locate a persocom that did not respond to her.

...SO WHAT?

rage!

clash!

SHUT UP BEFORE I KILL--

YOU DON'T KNOW SHIT, DO YOU?!

YOU REALLY DON'T GET IT?!

rip!

thud

God, I can't take this fool anymore!

...KOTOKO, ARE YOU TALKING ABOUT WHEN CHI KNEW YUMI-CHAN WAS AT MY HOUSE?

THAT'S NOTHING SPECIAL, IS IT?

OKAY, I *DON'T* GET IT!

BUT HELP ME OUT HERE! YOU FOUND OUT WHERE SUMOMO WAS BY HAVING YUZUKI CALL HER. WHAT'S THE DIFFERENCE?

BUT...

...WHAT DOES IT MEAN, THEN?

THE DIFFERENCE *IS*, SUMOMO ANSWERED WHEN YUZUKI CALLED HER.

Chobits
ちょびっツ

◂chapter 69▸

THE ONLY REASON I WAS ABLE TO TRACK SUMOMO THAT DAY...

...WAS BECAUSE SHE HAD AN OPEN CONNECTION TO YUZUKI.

YEAH, THAT'S WHAT YUMI-CHAN SAID.

AND...

...ACCORDING TO KOTOKO, YOUR FRIEND'S PHONE NEVER RANG!

She pulled it our of her pocket to confirm.

It was definitely not in auto mode.

Yes.

AND THIS YUMI--SHE WAS REALLY SURPRISED, RIGHT?!

WHOOSH

THERE-FORE...

THERE WAS *NO* EVIDENCE OF A MUTUAL CONNECTION... AND YET CHI WAS ABLE TO READ DATA FROM ANOTHER PERSOCOM.

PERSOCOMS CAN ONLY COMMUNICATE WITH EACH OTHER WHEN THEY OPEN A MUTUAL CONNECTION--WHETHER IT BE WIRELESS OR A PHYSICAL LINK.

SO...

...THAT MEANS...?

YES. WE HAVE EVIDENCE THAT CHI CAN FORCIBLY ACCESS OTHER PERSOCOMS...

...REGARDLESS OF THE OWNER'S WISHES, OR THE PERSOCOM'S PROGRAMMING.

AND OTHER PERSOCOMS... THEY CAN'T DO THAT?

OF *COURSE* THEY CAN'T DO THAT!

sigh

IT'S BUILT INTO THEIR SYSTEM ARCHITECTURE. IMAGINE WHAT WOULD HAPPEN IF, *uh*, ANY PERSON COULD HACK INTO YOUR PERSOCOM. IT WOULD BE CHAOS!

IN THE OLD DAYS THEY SPOKE OF COMPUTER SECURITY THROUGH LEAVING AN "AIR GAP."

IT MEANT YOU KEPT IT *PHYSICALLY ISOLATED*... HOOKED UP TO NOTHING THAT LED OUTSIDE YOUR SECURE AREA.

BUT THINK ABOUT IT, MOTOSUWA-SAN. PERSOCOMS ARE COMPUTERS THAT *WALK AROUND.*

YOU'VE SEEN THE RISKS OF LOSING ONE YOURSELF. WOULD YOU WANT JUST ANYONE TO BE ABLE TO ACCESS YOUR PERSO-COM?

M-
MAKES
SENSE...

THAT'S
WHY...

...THE MOST
IMPORTANT
ELEMENT IN
DESIGNING
HUMANOID
COMPUTERS...

...WAS TO
GUARANTEE
THE SECURITY
OF THE DATA
WITHIN.

YOU SEE, THE WAY THEY'RE DESIGNED...

...IS THAT THE ACCESS PRIVILEGES ARE CONNECTED TO THE SPECIAL BOND BETWEEN THE PERSOCOM AND ITS OWNER.

FOR THE OWNER, IT CREATES A FEELING OF POWER, OF RESPONSIBILITY, AS ONLY HE CAN ACCESS HIS PERSOCOM...FOR THE PERSOCOM, IT'S A KIND OF DEPENDENCE AND TRUST, AS ONLY THEIR OWNER CAN ALTER THEIR PROGRAMMING...

SO! THE MONKEY CAN LEARN!

OH... OKAY.

...MINORU-KUN...

...DO YOU HAVE *ANY* IDEA HOW SPECIAL YOUR PERSOCOM IS?

lean

WELL, UH, KIND OF...

"WELL, UH, KIND OF..." WHAT A WASTE. SOMEONE UP THERE MUST BE GIGGLING.

sigh

SUCH AN EXTRAORDINARY DEVICE...SUCH A BRILLIANT PIECE OF ENGINEERING... WASTED ON *YOU.*

whap

LIKE CAVIAR FED TO PIGS...

sigh

WHOOSH

WOULD YOU STOP TALKING ABOUT HER LIKE SHE'S A *MACHINE*?!

PERSOCOM THIS, PERSOCOM THAT--CHI HAS A NAME!

IF YOU SAY SHE'S SO DIFFERENT... THEN USE HER *NAME!*

MOTOSUWA-SAN...

I GAVE HER A NAME... AND SHE SMILED, AND...

PLEASE DON'T CALL HER MY PERSO-COM ANY-MORE.

MY WIFE... HAS A NAME, TOO.

OH...

That's why...

...Hideki named Chi.

Chi is Chi.

...Hideki chose "Chi."

OH, MY GOD...

...I'M THINKING ABOUT CHI AS IF...

chak カチャ

COME IN.

WE CAN WAIT FOR THEM IN HERE.

Whose room is this?

shake きょろ

shake きょろ

. . .

MINORU-SAMA LETS ME USE IT.

IT USED TO BE HIS SISTER'S.

tunk コト

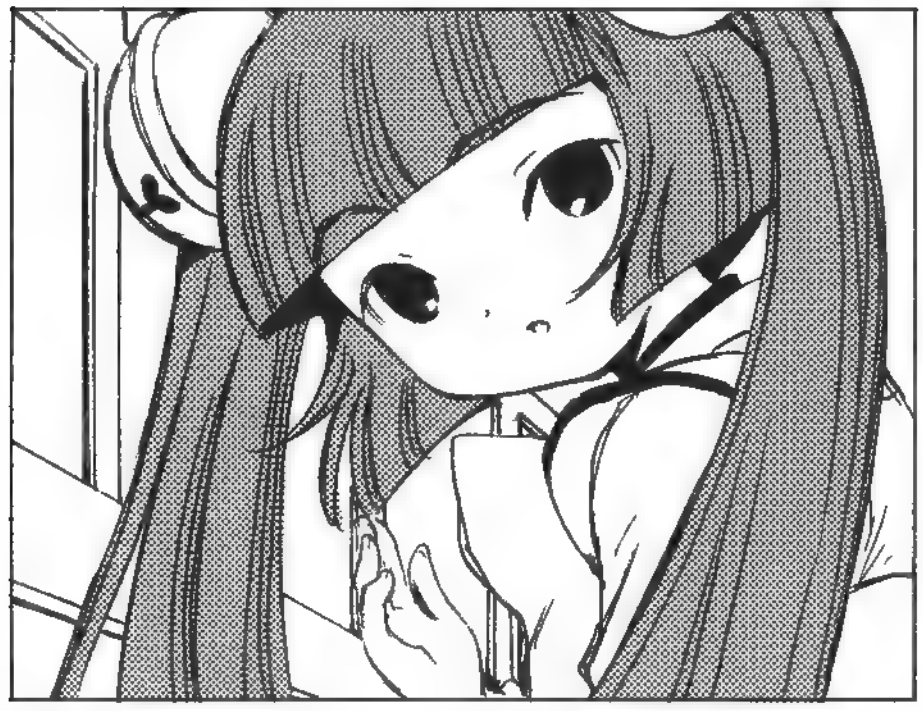
Where is his sister?
MINORU KAEDE
...SHE PASSED AWAY.

YES. THE TWO OF THEM WERE VERY CLOSE.

…They are both smiling.

touch

Why are you hurt?



Chobits
ちょびっツ

◂chapter 70▸

MINORU TELLS ME THAT HIS SISTER WAS ALWAYS SMILING.

I SHOULDN'T BE SHOWING ANY PAIN.

Why not?

BECAUSE I WAS MADE TO REPLACE THE SISTER HE LOST.

Yu-zuki…

…is a replace-ment for Kokubunji-san's sister?

Re-place ?

But?

I WISH THAT I TRULY COULD BE, BUT...

NO ONE...

...CAN BE A REPLACEMENT FOR SOMEONE ELSE.

ESPECIALLY IF IT'S SOMEONE YOU WERE VERY CLOSE TO.

THAT'S TRUE FOR BOTH HUMANS... AND PERSOCOMS.

Yuzuki knows...

...that she cannot be a replacement... but she wants to replace Kokubunji's sister.

Why?

SIP

BE-CAUSE...

...I WANT TO SEE HIM SMILE LIKE THIS.

I WANT NOTHING MORE THAN TO HAVE HIS LIFE BE AS HAPPY AS IT WAS BEFORE SHE PASSED AWAY.

MINORU KAEDE

PERSOCOMS ONLY BEHAVE THE WAY THEIR PROGRAMMING TELLS THEM TO.

BUT THAT DESIRE IS PART OF MY PROGRAMMING.

Program-
ming…

Chi
is a
persocom.

…Chi
is
working
from a
program.

Is
that a
good
thing?

Or a
bad
thing?

I
CAN'T
SAY.

IT
DEPENDS
ON WHO
YOUR OWNER
IS AND HOW
THEY FEEL
ABOUT YOUR
PROGRAM.

HIDEKI...

huh?

MAY I CONTINUE?

...Y-YEAH.

THERE'S NO DOUBT THAT CHI IS VERY SPECIAL.

SO, THE QUES-TION IS...

WHAT DO *YOU* WANT TO DO ABOUT IT?

WHAT DO I WANT TO *DO...?*

DO YOU WANT...

...TO FIND OUT WHO MADE CHI...

...AND FOR WHAT PURPOSE?

HOBIT

dash

"DO I HAVE TO--" OF *COURSE* YOU GODDAMN HAVE TO!

WHPP

DO I...

...*HAVE* TO FIND OUT?

THAT QUESTION IS UP TO YOU.

YES.

YOU SAY SHE'S UNIQUE.

WHICH MEANS...

...LET'S SAY...

...SOMETHING HAPPENED TO CHI, SOMETHING BAD. AND IF WE DIDN'T KNOW--

IT WOULD BE DIFFICULT TO REPAIR HER. MAYBE IMPOSSIBLE.

RIGHT NOW WE DON'T EVEN KNOW WHAT OPERATING SYSTEM SHE RUNS ON, LET ALONE WHAT SOFTWARE SHE USES.

...THAT THE ONLY WAY TO LEARN HOW TO HELP HER...IS TO FIND OUT HOW SHE WAS MADE IN THE FIRST PLACE.

IF THAT'S WHERE IT STANDS, I WAS THINKING...

SO...

...LET'S DO IT.

SOON, MY DEAR ...

SOON THE TIME FOR SAVING OUR STRENGTH WILL BE OVER.

stroke

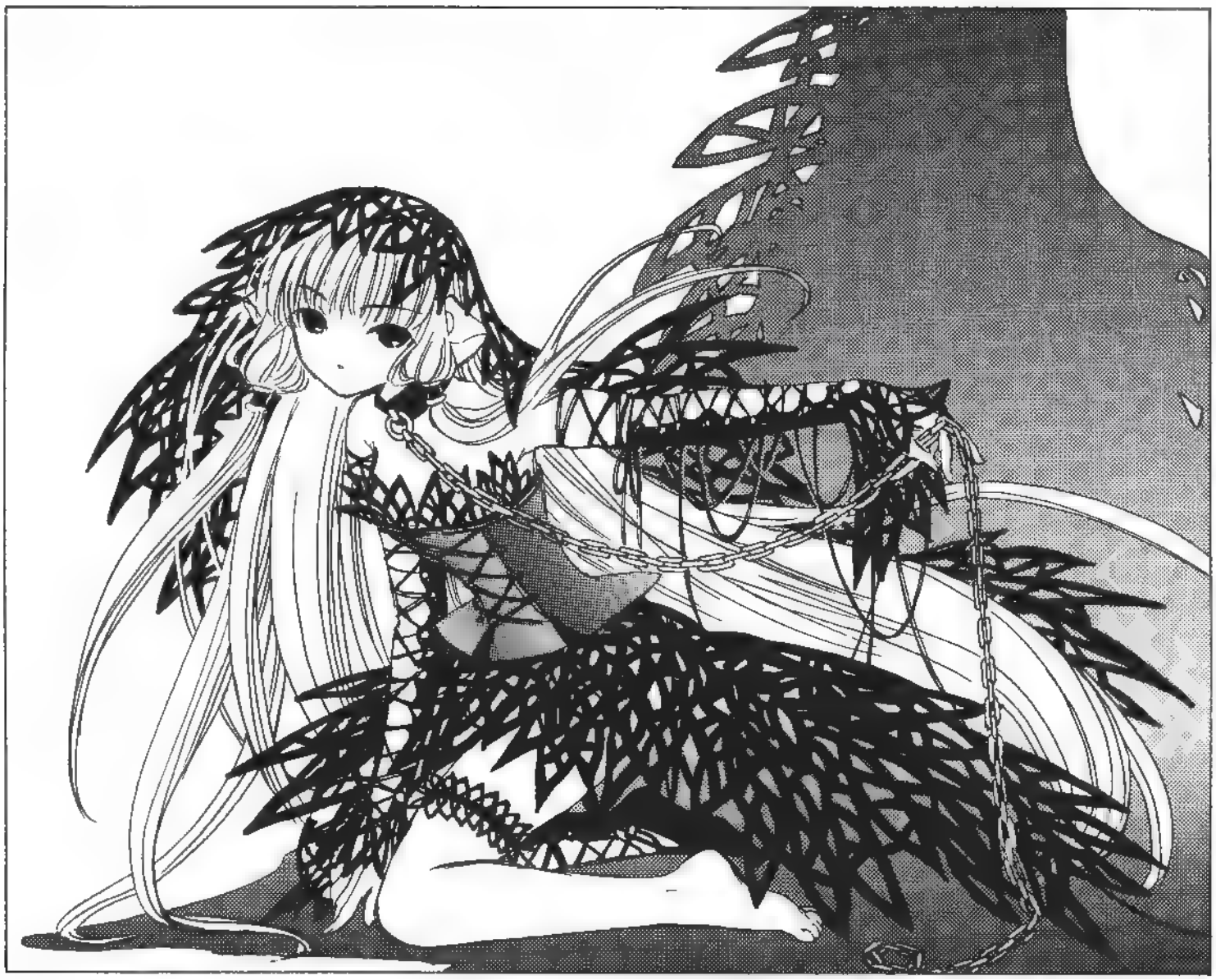
...THE DEAR GIRL.

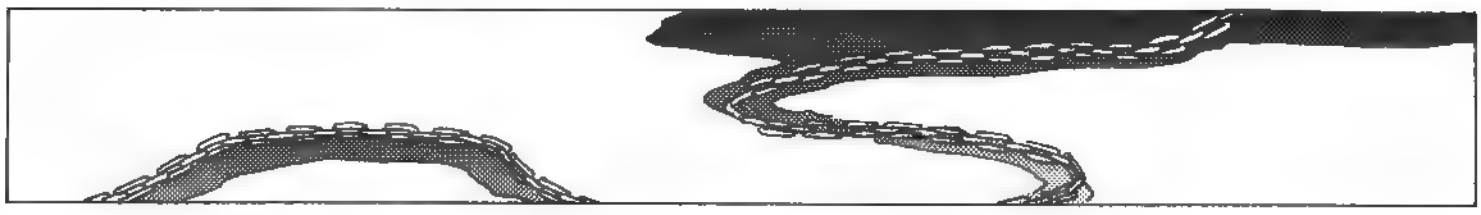
I DO HOPE SHE FINDS WHAT SHE'S LOOKING FOR...

THE "PERSON JUST FOR HER."

MAYBE THEN...

...WE'LL BE ABLE TO DREAM AS WELL.





Chobits
ちょびっツ

◂chapter 71▸

CREAK
SIGH

IT'S USELESS!
THERE'S NOTHING ONLINE ABOUT "CHOBITS" BUT THE SAME OLD RUMORS...
...YOU HAVE ANY LUCK?
THE SAME.

LOOK, WHY DON'T WE GO BACK TO HOW WE GOT STARTED...

...POST ON A NEWS-GROUP, AND...

NO.

...IF WE DO THAT, A CURIOUS PARTY WITH LESS SCRUPLES...

twist!

ah!

...MIGHT MAKE UP THEIR MIND TO KIDNAP HER...

...AGAIN.

BUT IT'S BEEN WHAT?

A WHOLE WEEK SINCE WE TALKED TO HIDEKI?

AND WE'VE ALREADY EXHAUSTED ALL OUR RESOURCES!

...

THERE'S ONE PLACE...

...WE STILL HAVEN'T TRIED.

...THE NATIONAL DATA BANK.

...KOJIMA.

YOU KNOW, THE TWO OF US WORKING TOGETHER... WE MIGHT JUST BE ABLE TO PULL IT OFF.

Of course, just attempting it could land us in prison.

sigh

...NO, WHAT AM I THINKING? WE'RE NOT UP FOR THAT.

WELL... I'LL SEE WHAT I CAN DO.

LET'S HOPE THAT LUCK IS WITH US.

WHY DID I EVER GET INVOLVED IN THIS?

I suppose I'm just a slave to my passions—she's just too interesting a puzzle!

I should have never brought that persocom here!

I KNOW, I KNOW!

clutch!

WELL, THERE'S ALSO THE FACT KOTOKO HAS YOUR CONFESSION.

psst!

bloop

I DON'T KNOW THAT I *CAN* FIND ANYTHING ABOUT CHI, BUT I MUST CONTINUE THE SEARCH.

NOT YET...

...I PROMISED MOTOSUWA-SAN THAT I WOULD DO THIS.

MINORU-SAMA... YOU MUST TRY TO GET SOME SLEEP.

YOU CAN'T KEEP GOING LIKE THIS.

WHEN I ASKED MOTOSUWA IF HE WANTED TO FIND OUT MORE ABOUT CHI...

...HE SAID YES.

BUT THERE WAS NO HINT OF PRIDE THERE-- NO DESIRE TO FLAUNT HER UNIQUENESS TO OTHERS.

HE WANTED TO FIND OUT FOR *CHI'S* SAKE, IN CASE ANYTHING SHOULD EVER HAPPEN TO HER.

I UNDERSTOOD HIS FEELINGS EXACTLY.

EVEN IF CHI IS JUST A PERSOCOM, MOTOSUWA CARES FOR HER VERY DEEPLY.

EVEN IF WE DISCOVER THAT CHI REALLY IS A "CHOBIT"...

...I TRUST HIDEKI WILL DO THE RIGHT THING BY HER.

HIDEKI REALLY IS A GOOD PERSON, ISN'T HE?

I'VE TOLD HIM THAT.

HE'S DOING IT FOR HER...

...I'M DOING IT FOR THE BOTH OF THEM.

...I'LL BRING YOU SOME TEA.

step

turn

AND AFTER THAT...

...DO YOU MIND IF I RETIRE TO MY ROOM?

じっ
stare
rustle
ガサ
rustle
ガサ
OSOUSAN
What is Hideki doing?
JUST SETTING UP SOME DINNER. IT'S AFTER SEVEN, AND I'M STARVING!
This is Hideki's dinner...
...I'VE NEVER REALLY THOUGHT ABOUT IT BEFORE...
...BUT SINCE SHE'S A PERSOCOM, CHI WILL NEVER BE ABLE TO EAT.

BUT IT DOESN'T MATTER WHAT SHE IS...JUST WHO.

IN THE END...

...SHE'LL NEVER BE HUMAN.

CHI IS CHI.

...AND NO PERSON ...

...COULD EVER REPLACE HER.

NO PERSO-COM...

What is wrong?

whoosh

...NO-THING'S WRONG.

Why...

...is Hideki hugging me?

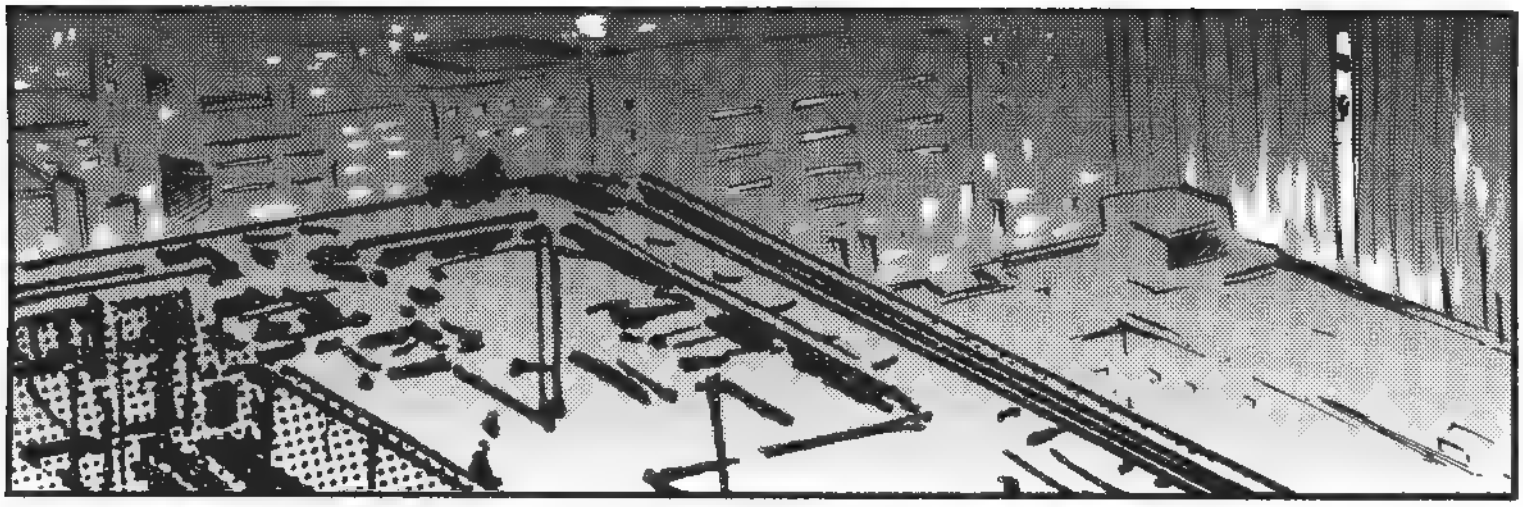
I DON'T KNOW...

...I DON'T KNOW.

SQUEEZE

Chobits
ちょびっツ

◂chapter 72▸



...YUP.
SOME-ONE'S TRYING TO GET IN?

beep beep
OI, OI!
WHO COULD IT BE AT THIS HOUR?
gun
blink

slip

TRYING TO HACK INTO THE NATIONAL DATA BANK...

...NOSY, AREN'T THEY...?

NOT A GOOD START.

THEY'VE SLIPPED PAST OUR OUTER FIREWALL AND ACCESSED THE FILE LIBRARY.

IT MUST BE THE WORK OF A VERY AD-VANCED PERSO-COM.

DO YOU THINK...?

SEEMS THAT WAY, BUT...

IT'S *HER?*

THOUGH IT *IS* A CUSTOM UNIT.

NOT OUR GIRL.

tap

thump

grab

zzzzippp

I'M LOGGING IN.

NO.

DON'T TROUBLE YOURSELF, LOVE. WITH ALL THAT GOVERNMENT SOFTWARE INSIDE MY HEAD, I CAN TAKE CARE OF IT MYSELF.

krak!

krak!

click

hmph

UH-OH...

...IT SEEMS OUR INGENIOUS FRIENDS HAVE BROKEN THROUGH THE NEXT FIREWALL.

I'LL CHASE THEM OUT OF YOU.

blink

twitch twitch

crackle
crackle

Awoooooo

stroke
stroke

smack

lurch

beeeep

beeeep

thud

...YOU ALMOST MAKE THAT SOUND LIKE JEALOUSY.

I CAN'T FORGIVE SOMEONE HACKING INTO YOU...

hahh

whump

AWW, HOW SWEET...

...YOU WENT AND BROKE SOMEBODY'S HOMEMADE PERSOCOM JUST TO PROTECT LITTLE OL' ME.

THERE'S NO JEALOUSY BETWEEN PERSOCOMS.

slip

WHAT DO YOU THINK IT MEANS?

WHAT DO YOU MEAN?

OH, I'M NOT SO SURE THAT'S TRUE.

YOU'RE REALLY CUTE WHEN YOU *ARE* JEALOUS.

hmph

IT'S VERY IRRITATING, YOU KNOW--ALWAYS ANSWERING MY QUESTIONS WITH MORE QUESTIONS. I'M NOT SO SURE I LIKE YOU ANYMORE.

shhhipp

I WOULD HAVE PREFERRED IT IF IT *HAD* BEEN HER THAT WENT INTO YOU.

THEN AT LEAST WE'D KNOW WHERE SHE'S HIDING.

ZIMA...

...YOU SAID BEFORE THAT YOU UNDERSTOOD *WHY* HE BUILT HER.

MORE OR LESS.

TELL ME.

AND NO MORE DODGING MY QUESTIONS.

YOU AND I WERE BUILT AS GOVERNMENT PERSOCOMS. WE WERE MADE FOR CERTAIN FUNCTIONS.

...AND YOU'RE THE ONE WHO PROTECTS ME.

I'M THE NATIONAL DATA BANK...

...JUST LIKE EVERY SINGLE ONE OF OUR KIND, WE WERE BUILT WITH THE LOGIC AND PROGRAMMING OF OUR CREATOR.

BUT...

WE'RE PRETTY MUCH ALL HIS *CHILDREN.*

SO?

YES, BUT SO IS SHE.

SO...

I KNOW FROM ALL THE DATA I CONTAIN...

Squeez

...I THINK HE CREATED HER BECAUSE HE WANTED *ALL* PERSOCOMS TO BE HAPPY.

...THAT WHAT PARENTS WANT MOST... IS FOR THEIR CHILDREN TO BE HAPPY.

TO BE HAPPY...

...THAT'S A RATHER *VAGUE* GOAL, DON'T YOU THINK?

YES, BUT THAT'S WHAT MAKES IT INTERESTING.

ALL THE MORE INTERESTING ...IN THAT MOST PEOPLE WOULD CONSIDER IT IMPOSSIBLE.

WELL, YOU NEED A LIFE...

...A SOUL.

SLIP

IMPOS-SIBLE? HOW SO?

AND IF YOU'RE *NOT* ALIVE... IF YOU *DON'T* HAVE A SOUL... WHAT THEN?

THEN HAPPINESS IS JUST A STORY... IN A FAIRY-TALE BOOK.

Chobits

chapter 73

beep

beep

...Minoru-sama?

...THANK GOD.

I WAS AFRAID YOU'D NEVER OPEN YOUR EYES AGAIN...

...LIKE MY SISTER.

gasp

A system error?

That means my core data was affect-ed...

WHEN I SAW THE SYSTEM ERROR ON MY MONITOR, I RUSHED UP HERE AS FAST AS I COULD.

WHEN I FOUND YOU COLLAPSED ON THE FLOOR...

...I THOUGHT MY HEART WOULD STOP.

YES. A GOOD CHUNK OF YOUR PER-SONALITY FILES ARE GONE.

I'm so sorry, sir. I know how much your sister's personality profile meant to you...

I ACCESSED YOUR ACTIVITY LOG TO FIND OUT WHAT HAPPENED.

YOU TRIED TO ACCESS THE NATIONAL DATA BANK.

Yes...

YOU DID IT FOR ME.

YOU SAW THAT I WAS STRUGGLING AND YOU WANTED TO MAKE ME HAPPY.

Forgive me. I was acting without your permis-sion. I'm so selfish.

NO, IT'S NOT YOUR FAULT.

YOU'RE ACTING ACCORDING TO THE PROGRAMMING I GAVE YOU.

BUT...

...THAT DOESN'T MAKE IT *RIGHT.*

I under-stand.

All of your sister's personality files are stored in my--

THAT'S NOT IT!

I NEVER WANT TO SEE YOU DAMAGE YOURSELF FOR MY SAKE AGAIN.

MY SISTER IS *GONE!*

IT'S *YOU* I DON'T WANT TO SEE HURT, YUZUKI!

Minoru-sama…

slip

…I'VE TOLD YOU ABOUT ME AND MY SISTER, HAVE I NOT?

KAEDE REALLY CARED ABOUT ME.

Yes.

EVEN AFTER MOM AND DAD GOT DIVORCED, AND WE HAD DIFFERENT LAST NAMES...

...SHE WAS ALWAYS THERE.

I LOVED HER MORE THAN ANYONE IN THE WORLD.

THE GENTLEST, MOST WONDERFUL SOUL IN THE WORLD WAS DYING RIGHT BEFORE ME...

...AND ALL I COULD DO WAS HOLD HER HAND AND WATCH HER GO.

THERE WAS NOTHING I COULD DO.

SHE GOT SICK ...

...IT HAPPENED SO FAST.

SHE WAS FINE ONE MINUTE, THEN JUST A FEW DAYS LATER, SHE WAS DEAD.

...AND THEN, WITH NO WARNING, SHE CLOSED THEM ONE LAST TIME... AND NEVER OPENED THEM AGAIN.

I SAW HER EYES CLOSE AND OPEN SLOWLY AS SHE LOOKED AT ME...

COULD A PERSON DIE THAT EASILY? COULD SHE REALLY BE GONE... JUST LIKE THAT?

BUT...

...YOU'RE NOT MY SISTER.

I MODELED YOU AS CLOSELY ON MY SISTER AS I COULD REMEMBER.

SO I CREATED YOU.

I COULD NOT ACCEPT IT.

I *REFUSED* TO ACCEPT IT.

...I'M HAPPY THAT YOU'RE YUZUKI.

NO, I'M NOT SAD THAT YOU'RE NOT KAEDE ...

...I'm so sorry, sir! I've let you down.

I haven't developed as you intended...

EVEN MY LOVING MEMORIES.

AND SHE WAS MUCH MORE THAN MY MEMORIES...

BUT THERE WAS ONCE A REAL PERSON CALLED KAEDE...

LISTEN. YOU'RE ONLY BASED ON MY *MEMORIES* OF HER.

So I am a failure.

You made me to replace your sister, and I failed.

YOU DIDN'T FAIL... IT'S JUST THAT YOU WERE MADE BY A CHILD.

I DIDN'T KNOW THEN THAT NO ONE IS REPLACEABLE. I NEEDED TO GROW UP... BUT I DIDN'T HAVE HER TO HELP.

I SEE NOW...

...THAT SHE CAN'T BE REPLACED.

...JUST AS NO ONE CAN REPLACE YOU.

AFTER MY SISTER DIED, I DIDN'T SMILE ANYMORE. I DIDN'T LAUGH ANYMORE.

I DIDN'T HAVE THE ONE WHO USED TO MAKE ME DO THOSE THINGS.

THAT'S RIGHT.

No one can replace me, sir?

HUG

BUT I HAVE YOU NOW.

YOU WERE WITH ME, AND I FOUND SOMEONE TO CARE ABOUT.

FOR A WHILE I WASN'T SURE IF IT WAS REAL HAPPINESS...

THAT'S RIGHT.

AND YOUR NAME IS YUZUKI.

…I'm a perso-com…

MOTOSUWA DOESN'T KNOW ANYTHING ABOUT PERSOCOMS… BUT HE PERCEIVED RIGHT AWAY HOW I ACTED DIFFERENTLY WITH YOU.

OUR DNA, OUR UPBRINGING, OUR CULTURE… SO WHAT'S LEFT FOR YOU AND ME, THAT MAKES US SO SPECIAL?

WE'RE ALL PROGRAMMED IN ONE WAY OR ANOTHER. WE RECEIVE SO MANY INSTRUCTIONS.

I DON'T WANT TO SEE YOU HURT.

I DIDN'T WANT TO LOSE MY SISTER. NOW I DON'T WANT TO LOSE YOU.

WHAT MAKES US SPECIAL…IS WHAT WE DECIDE TO CARE ABOUT.

SO THAT'S IT.

But then I won't be able to behave the way your sister--!

SO I WON'T REPLACE THE DATA THAT WAS LOST FROM YOU.

THE RIGHT PLACE FOR THOSE MEMORIES...

...IS WHERE THEY ALWAYS WERE, INSIDE OF ME. THEY'LL BE SAFE THERE.

I KEPT IT IN THE WRONG PLACE.

NOW I WANT TO CREATE NEW MEMORIES WITH YOU.

I DON'T NEED TO REPLACE WHAT I HAVE OF KAEDE, YOU SEE. IF IT'S OKAY...

...I WANT TO SPEND MY TIME WITH YUZUKI.

I WANT TO GROW UP WITH YOU.

You want to be close to me…

…even if I cannot replace Kaede?

I DIDN'T GIVE HER THE NAME KAEDE. I GAVE YOU THE NAME YUZUKI.

I WANT TO BE CLOSE TO YOU... JUST BECAUSE YOU'RE YUZUKI.

Minoru-sama…

Chobits
ちょびっツ

◂chapter 74▸

...I JUST COULDN'T TAKE IT ANYMORE.

YOU SAID ALL THAT TO YUZUKI...?

YES.

...WHEN I SAW YUZUKI COLLAPSED ON THE GROUND BECAUSE SHE PUSHED HERSELF ON MY BEHALF...

I'D THOUGHT ABOUT IT FOR A WHILE NOW...

...BUT...

WORRYING WHAT OTHER PEOPLE WOULD THINK...

MY SELF-PITY AFTER MY SISTER'S PASSING...

...WHAT DOES ANY OF THAT MATTER... WHEN YUZUKI'S VERY EXISTENCE IS AT STAKE?

I MADE HER TO TRY TO REDEEM THE LOSS OF MY SISTER.

ALL OF A SUDDEN I WAS AT RISK OF LOSING *ANOTHER* PERSON I LOVED.

...I HAD TO TAKE RESPONSIBILITY.

I COULDN'T STAND IT...

BUT I WAS ABLE TO DO IT...

...AFTER TALKING TO *YOU.*

M-ME?!

THE HARDEST PART IS EXPLAINING JUST HOW YOU FEEL, ISN'T IT...?

BUT THEN I ASKED MYSELF IF THAT WAS REALLY THE ONLY REASON...

...AND I REALIZED IT WASN'T.

I THOUGHT ...

...THAT WAS BECAUSE I CREATED YUZUKI TO BE LIKE MY SISTER.

REMEMBER WHEN YOU SAID TO ME... *"THE WAY YOU LOOK AT HER...*

"...THE WAY YOU TALK TO HER...IT'S DIFFERENT FROM THE OTHERS"?

WHEN KOJIMA WAS HERE...

...AND HE WAS DISCUSSING CHI...

...YOU BECAME VERY UPSET, REMEMBER?

YOU SAID, *"IF YOU SAY SHE'S SO DIFFERENT, THEN USE HER NAME!"*

I'M NOT SURE I BELIEVE IN THE PROVERBIAL GHOST IN THE MACHINE...

...BUT PERHAPS MY OWN FEELINGS ARE PROOF ENOUGH.

I KNOW BETTER THAN ANYONE THAT YUZUKI IS A MACHINE...

...I BUILT HER WITH MY OWN TWO HANDS.

IS THAT HOW YOU FEEL ABOUT CHI?

...I DON'T KNOW YET.

CHI IS JUST... CHI.

I DON'T THINK OF HER AS BEING ANY *THING* IN PARTICULAR.

BUT IF YOU ASK ME TO EXPLAIN ...

...I REALLY DON'T KNOW WHAT MY FEELINGS TOWARDS HER ARE.

I KNOW I CARE ABOUT HER. I JUST DON'T KNOW ABOUT...

...ALL THE REST OF IT.

I CAN'T TELL ...

...IF MY FEELINGS TOWARDS CHI...

...ARE ANY DIFFERENT FROM HOW I FEEL ABOUT YOU, OR SHIMBO...

...OR SHIMIZU-SENSEI, OR YUMI...

...OR UEDA-SAN.

Minoru is not going to repair them?

No.

rattle カラ

rattle カラ

rattle カラ

Yes.

When I lost part of my personality data, my speech sub-routines were affected.

Yuzuki speaks differently now.

カラ カラ カラ

He said I don't need to be his sister's replacement.

Minoru-sama said to me that my programming is my personality.

Personality…

Programming…

Do you have someone you'd like to be with, Chi-chan?

Some-one…

…Chi wants to be with…

Always …to-gether with him.

As long as Minoru-sama wishes it…

…I will remain by his side.

If you do…

…I hope you can be with them always.

knock knock

I've brought your tea, Minoru-sama.
THANK YOU, COME IN.
M
smile
rattle rattle

Who does Chi want to be with?

…Hi-deki.

Chi is happy with Hideki. Chi smiles when Chi is with Hideki.

Then...

...who does Chi not want to say "goodbye" to?

…Hideki.

Chi hurts when Hideki isn't there.

It hurts here when I think about saying "goodbye" to Hideki.

That is what love is.

...Love?

You love Hideki.

That's right.

But do you love Hideki the most?

Is he the someone just for you?

CHOETSU BOOKS
YES, OF COURSE!
WE'RE DEFINITELY INTERESTED IN PUBLISHING MORE OF YOUR A CITY WITH NO PEOPLE SERIES.
TRUTH BE TOLD, MY BOSS AND I ARE HOOKED ON IT!
IT'S WONDERFUL THAT YOU STILL PAINT BY HAND...
...MOST EVERYONE USES CG THESE DAYS.
I'M DOING IT FOR OUR CHILD.
IT SEEMED THE MOST APPROPRIATE WAY TO TELL THE STORY.

OH, NO. I DON'T.

IT'S COMPLI-CATED.

CHILD ?

I DIDN'T KNOW YOU...

IT'S A *FAIRY TALE*...

EVEN THOUGH IT'S A PICTURE BOOK, IT DOESN'T SEEM TO BE FOR CHILDREN.

ER...

...I HAVE TO SAY, THOUGH, IT *IS* A STRANGE STORY, ISN'T IT?

But somehow, sometimes it hurts.

...is very soft.

This feeling inside of me...

I become full of this feeling when I think of that person.

Do you feel that way about everybody?

A FAIRY TALE I WROTE IN THE HOPE THAT ALL PRECIOUS CHILDREN...

...CAN FIND HAPPINESS.

A City With No People

...like I'm glowing inside.

I get warm...

What happens when you are with that person?

No, only when I think of that person.

What if you can't be together?

It hurts.

It really, really hurts, right here.

Like you're about to die?

We can't die.

Perhaps not.

Because we are "them."

We can't die because we're not alive.

But it feels the same as if we could.

I hope we can be happy someday...

...when you find your "someone just for you."

◂chapter 75▸

Chobits
ちょびっツ

But...

...if we don't become happy...

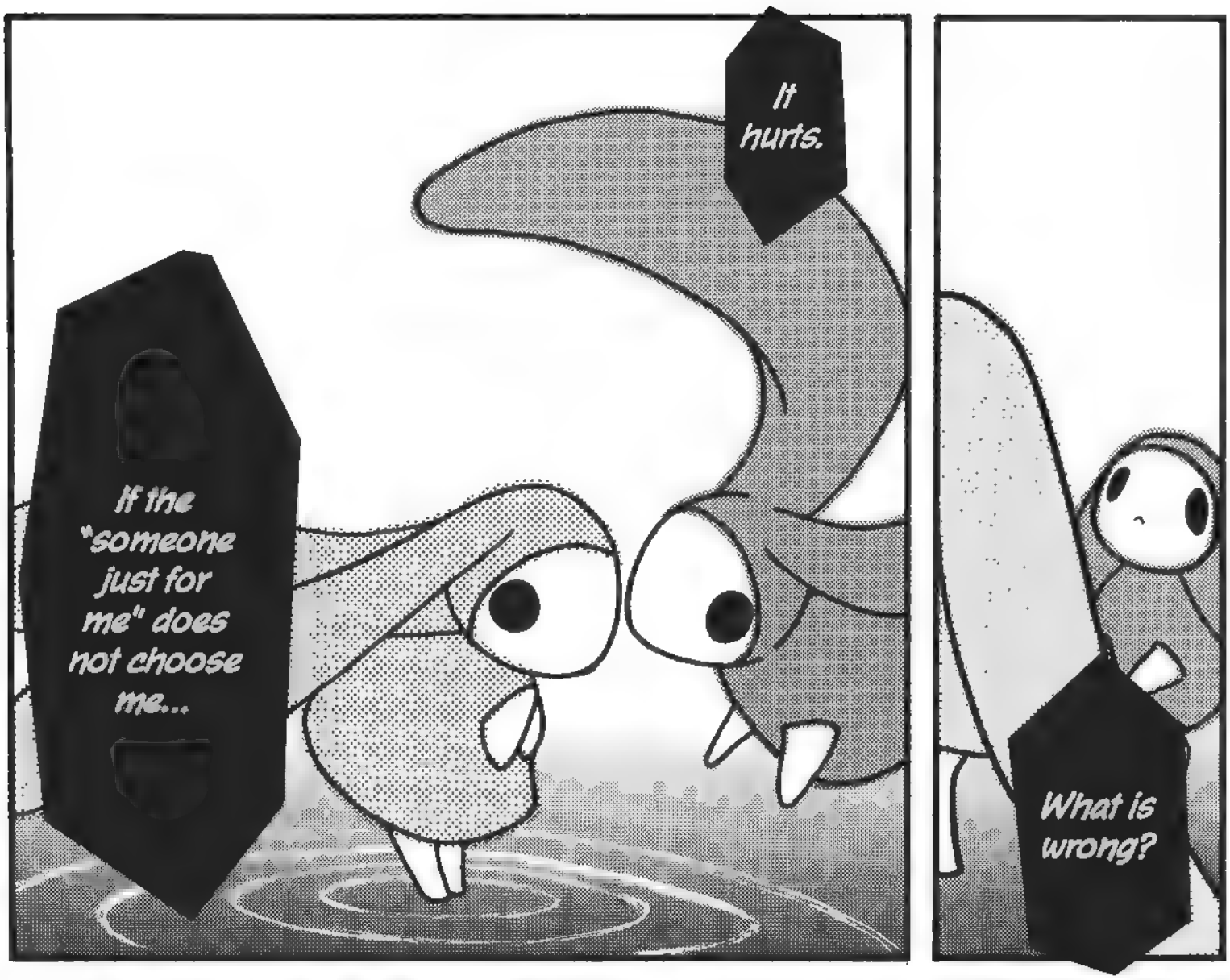
...I will have to decide what to do...

...about you...

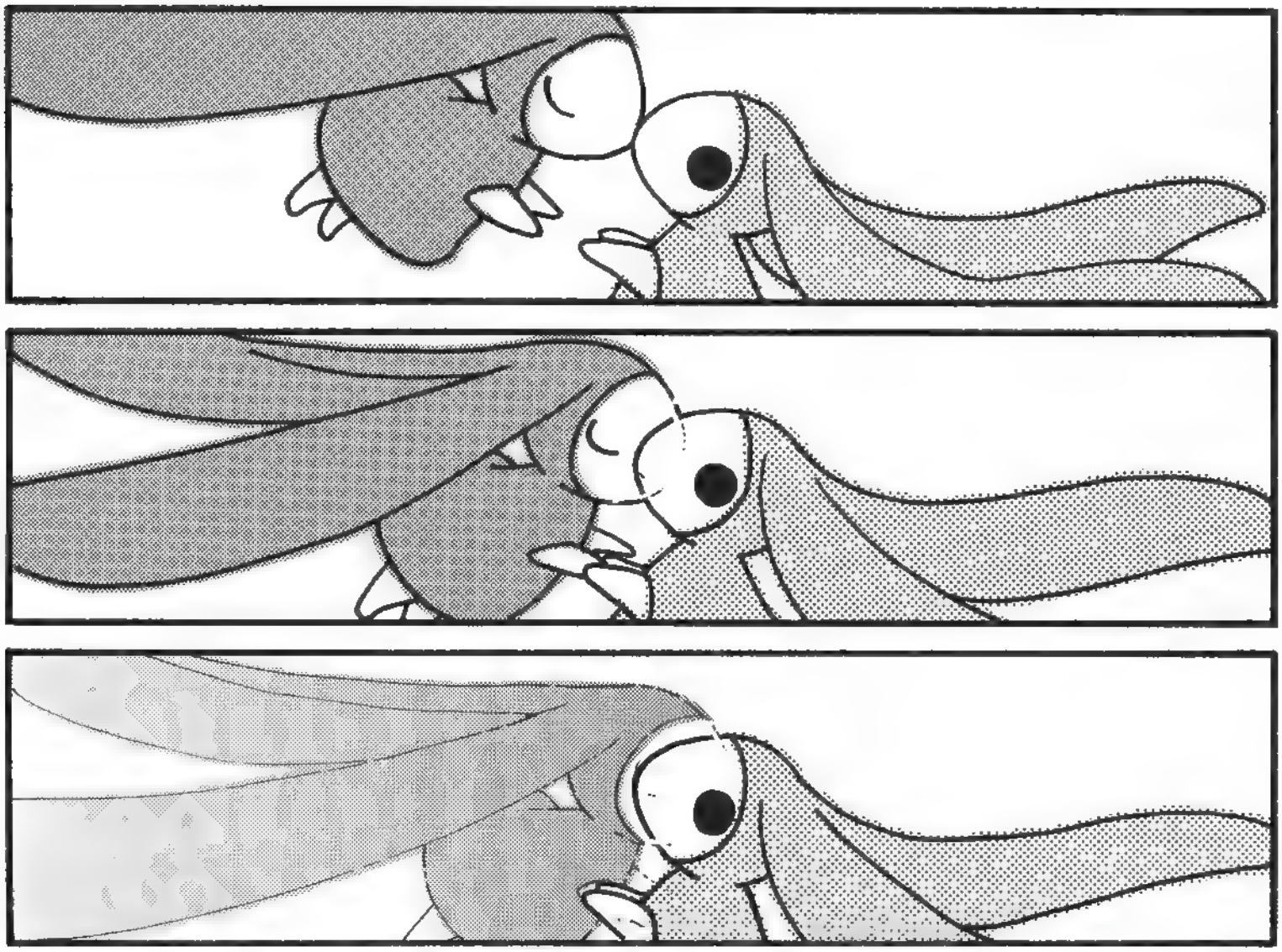
...and about us.

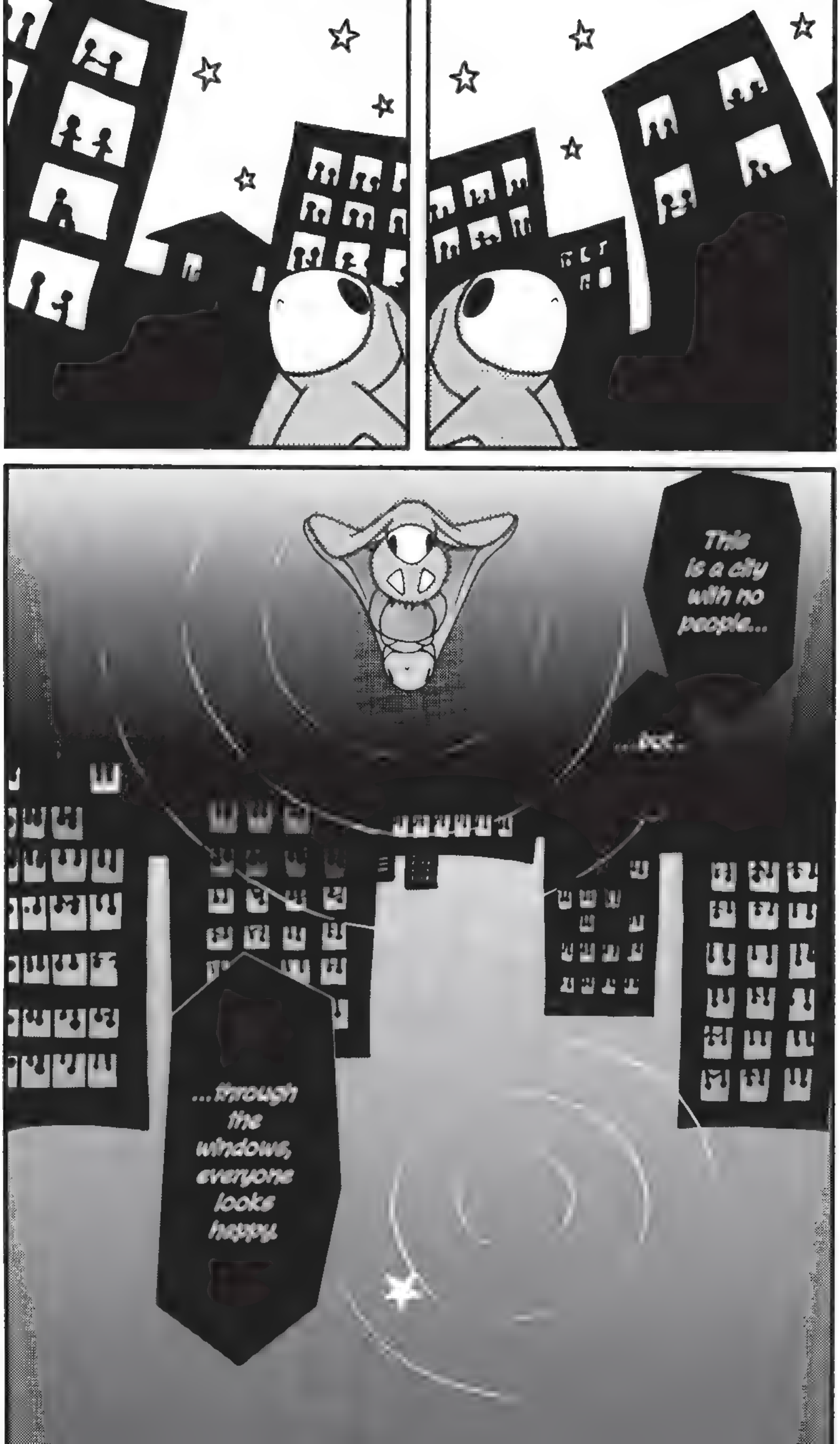
...if the "someone just for me" knows all the things I can and cannot do because I am me...

...and he still doesn't choose me...


It hurts.
If the "someone just for me" does not choose me...
What is wrong?

...that I'll stop working.
...I'm afraid the hurt right here will be so bad...
A hurt so strong it can cause you to break.
It's very powerful, isn't it?




This is a city with no people...
...through the windows, everyone looks happy.

All around are people who stay inside with "them." But I am all alone...
...as I walk through this city with no people.
Are these people truly happy?
All that I want right now, more than anything else...
...is to be with him.
And...
...are "they" truly happy?

...and I am saddest when I think about that person.

I am happiest when I think about that person...

...and the pain inside hurts most when he is away.

The glow inside is brightest when that person is near...

A person who makes both feelings stronger...

So please ...

...let the person that I love...

...be the someone just for me.

...so that must be what love is.

shaaaaaa

splash

...I'M SORRY.

IF I SAID SOMETHING WEIRD LAST TIME, I DIDN'T MEAN TO--

NO, NO. PLEASE, JUST HAVE A SEAT.

...YOU SAID YOU WANTED TO TALK TO ME?

YEAH, THE TWO PICTURES OF CHI AND THE MAP. HOW COULD I FORGET?

FIRST, REMEMBER THE ANONYMOUS E-MAIL ATTACHMENTS THAT WERE SENT TO US?

YUZUKI WAS HURT WHEN SHE ACCESSED THE NATIONAL DATA BANK... BUT IT WASN'T A WASTED EFFORT.

THERE WERE TWO THINGS WE FOUND OUT.

IT SEEMS THAT THEY WERE SENT BY THE DATA BANK'S ADMINISTRATOR.

...HUH ?

flap

SHE FOUND THESE...

There's stuff about proxy and user logs, but it'll just confuse you more.

I'LL EXPLAIN MORE LATER.

Y... yeah?

rustle rustle

SO...

...THEY'RE THE SAME ONES THAT WERE SENT TO YOU!

YES, BUT THERE'S ONE MORE...

TH-
THAT'S
...!

...THE DRESS HIBIYA-SAN GAVE TO CHI.

IT WAS...

...TWO CHIS.

AND...

MINORU SAID THE NATIONAL DATA BANK CONTAINS GOVERNMENT SECRETS... CLASSIFIED INFORMATION ...IT'S NOT LIKE A MESSAGE BOARD.

SO IT'S NOT JUST RUMORS AND GUESSES ANYMORE? SHE REALLY IS A CHOBIT?

I FEEL SO STUPID.

WHAT GOOD IS IT FOR ME TO KNOW A SECRET LIKE THAT?

I'LL NEVER KNOW AS MUCH ABOUT COMPUTERS AS MINORU. WHAT CAN I DO TO HELP HER?

...NO, I'M NOT THAT STUPID.

--NO.

I DON'T KNOW WHAT TO DO FOR HER. AND I DON'T KNOW HOW I FEEL FOR HER--

...Hideki?

Y-YEAH ...?

UH...

OVER THERE!

YOU SEE 'EM?

I WAS JUST LOOKING AT THOSE.

Does Hideki like these?

...Do you like these?

At what?

THE FLOWERS.

I'VE SEEN A BUNCH OF THOSE COMING UP AROUND MY APARTMENT.

lub-dup

HUH?

YEAH...

...YEAH, I GUESS I DO.

dig dig

whoosh

dig

H-HEY! YOU'RE GOING TO GET ALL WET!

CH-CHI ?!

dash

はっ huh?

Here!

WHAT...

CHI, IT MAY NOT BE ALL RIGHT FOR YOU TO GET WET IN THE RAIN LIKE THIS...

Oh! And your hands are dirty!!

Hideki likes these.

Here.

...THANK YOU.

CHI...

...I DON'T KNOW WHAT'S BAD FOR YOU. I DON'T KNOW WHAT MIGHT MAKE YOU BREAK...

...SO PLEASE... DON'T TAKE CHANCES.

BUT...

SHE WASN'T.

SHE DOESN'T DO ANYTHING ON IMPULSE. SHE DOES AS SOMEONE, SOMEWHERE, PROGRAMMED HER.

Chances ?

What chances ?

HE'S RIGHT.

IT DOESN'T MATTER WHAT SHE IS, OR IF I EVER FIND OUT... ONLY THAT SHE'S HERE NOW.

AND I DON'T KNOW IF SHE ALWAYS WILL BE.

WORRYING WHAT OTHER PEOPLE WOULD THINK...

...MY SELF-PITY AFTER MY SISTER'S PASSING...

...WHAT DOES ANY OF THAT MATTER... WHEN...

ONE DAY CHI MIGHT BE GONE.

AND WHAT THEN ...?

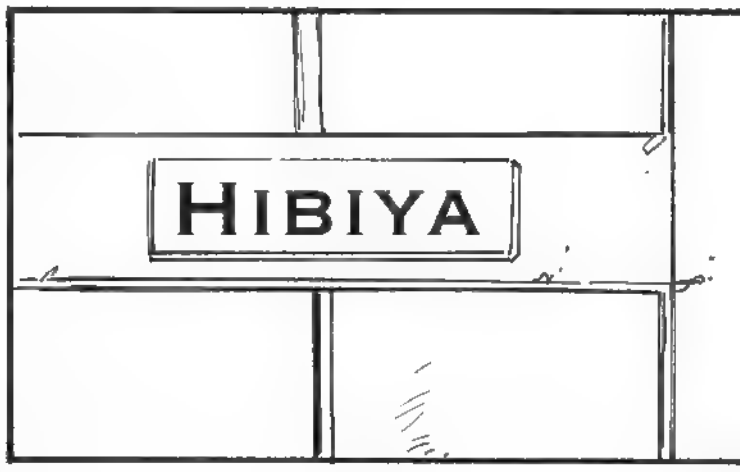
...HIBIYA-SAN?!

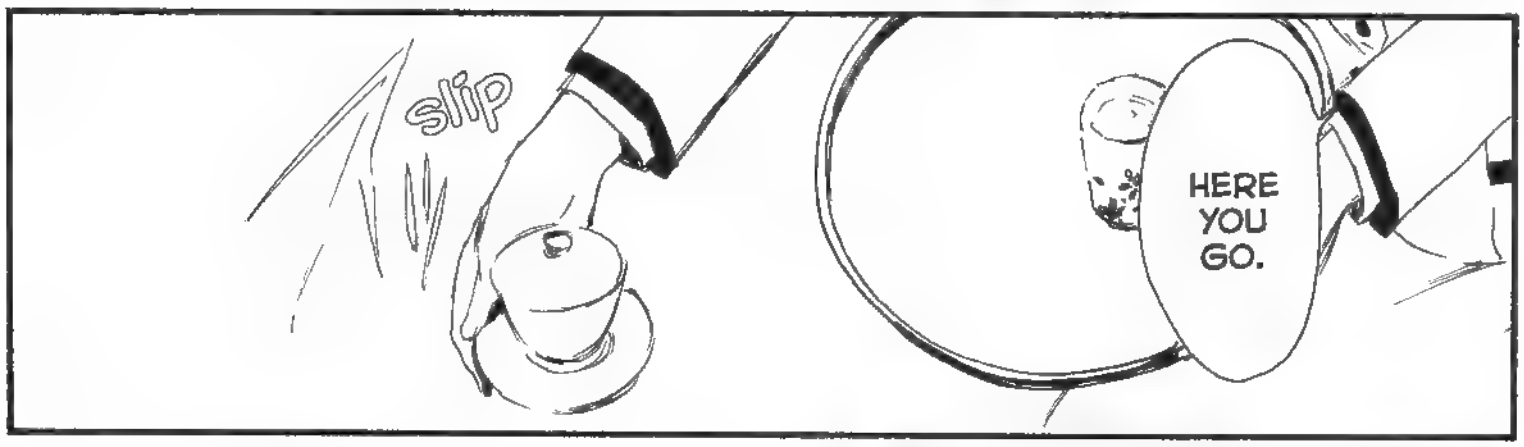
gasp

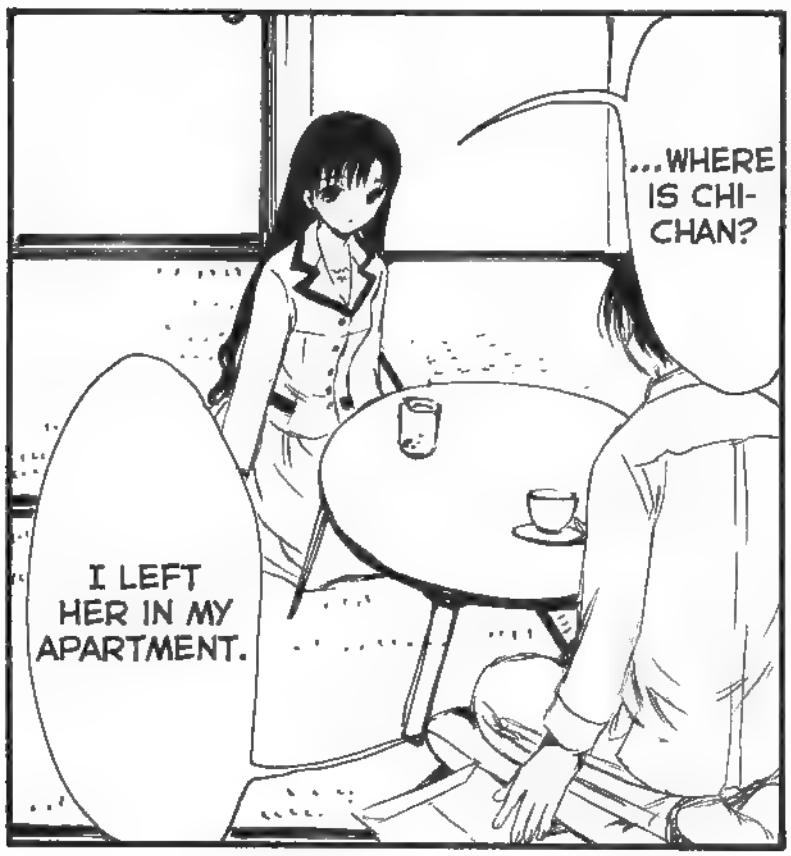
...MOTO-SUWA-SAN...?

Chobits
ちょびっツ

◂chapter 76▸


HIBIYA


slip
HERE YOU GO.


...WHERE IS CHI-CHAN?
I LEFT HER IN MY APARTMENT.

TH... THANK YOU.

BY HERSELF?

UH, NO.

SHE'S WITH SUMOMO AND... WHAT'S HER NAME, THE OTHER ONE.

Oh, Sumomo is my friend Shimbo's persocom, and the other one is...long story.

OH...

...BUT CHI MUST BE LONELY.

WHY?

IT'S NOT LIKE SHE'S ALL ALONE...

LONELINESS ISN'T ABOUT HOW MANY PEOPLE ARE AROUND YOU.

IT'S ABOUT IF THE PERSON YOU WANT MOST AROUND IS THERE... OR NOT.

HIBIYA-SAN...

...YOU HAD SOMETHING YOU WANT TO ASK ME...

...RIGHT?

...YES.

rustle

LIKE I SAID, IT'S A LONG STORY...

...BUT A FRIEND OF MINE GOT E-MAILED THIS IMAGE.

slip

THE WOMAN IN THE PICTURE...

...IS IT YOU?

It's not, is it?

IT'S ME...

HUH?

IT'S THE... OLD ME.

ぴょこん
sproing!

Chi's clothes! Gotta get 'em in the wash!

rustle ごそ

rustle ごそ

slump

lean

Aw, c'mon!

Why me…?

With our **combined strength**, we can **end** this destructive conflict and bring **order** to her frilly dresses!

Join me!

C'mon!

whap!

nod nod nod nod nod nod nod
Okay! Lift! Drag!
What did I do to deserve this?

...YOU WERE CHI'S OLD OWNER...?

SO...

...UNTIL THE DAY YOU BROUGHT HER TO ME.

NO... I HAD NEVER MET "CHI"...

...SHE WASN'T THE PERSON YOU CALL CHI.

YOU SEE, WHEN THIS PICTURE WAS TAKEN...

HER NAME WAS "ELDA" THEN.

BEFORE SHE MET YOU...

BEFORE SHE FORGOT EVERYTHING.

I THINK IT'S TIME I TOLD YOU...

step

...ABOUT CHI AND THE OTHER CHILD...

rattle

...AND THE OTHER MEMBER OF OUR "FAMILY."

shaaaaaaaaa

What's wrong?

Hideki is not here.

And when Hideki isn't with you...

My heart hurts.

Is it only when Hideki's gone?

You must be lonely.

Are you lonely that way when others aren't around?

Right now Sumomo and Kotoko are both here...

but...

...Hideki is not.

…Hi-
deki…

…IT'S DOWN HERE.

beep

THIS WAY.

BUT THIS IS JUST AN EMPTY--

CLANG

WHOA!

...when I found out he wasn't the "someone just for me"....

But...

When that person wasn't there, I also felt that pain.

I was lonely, too.

...it hurt the most of all.

WHAT *IS* THIS PLACE?

...WOW!

MY HUSBAND BUILT THIS.

HE DE-SIGNED THIS APART-MENT...

...THIS BASE-MENT FACIL-ITY...

...AND...

...HE DESIGNED COMPUTERS THAT LOOKED LIKE PEOPLE.

MY HUSBAND...

...INVENTED THE PERSO-COMS.

No...

...I wanted it to break.

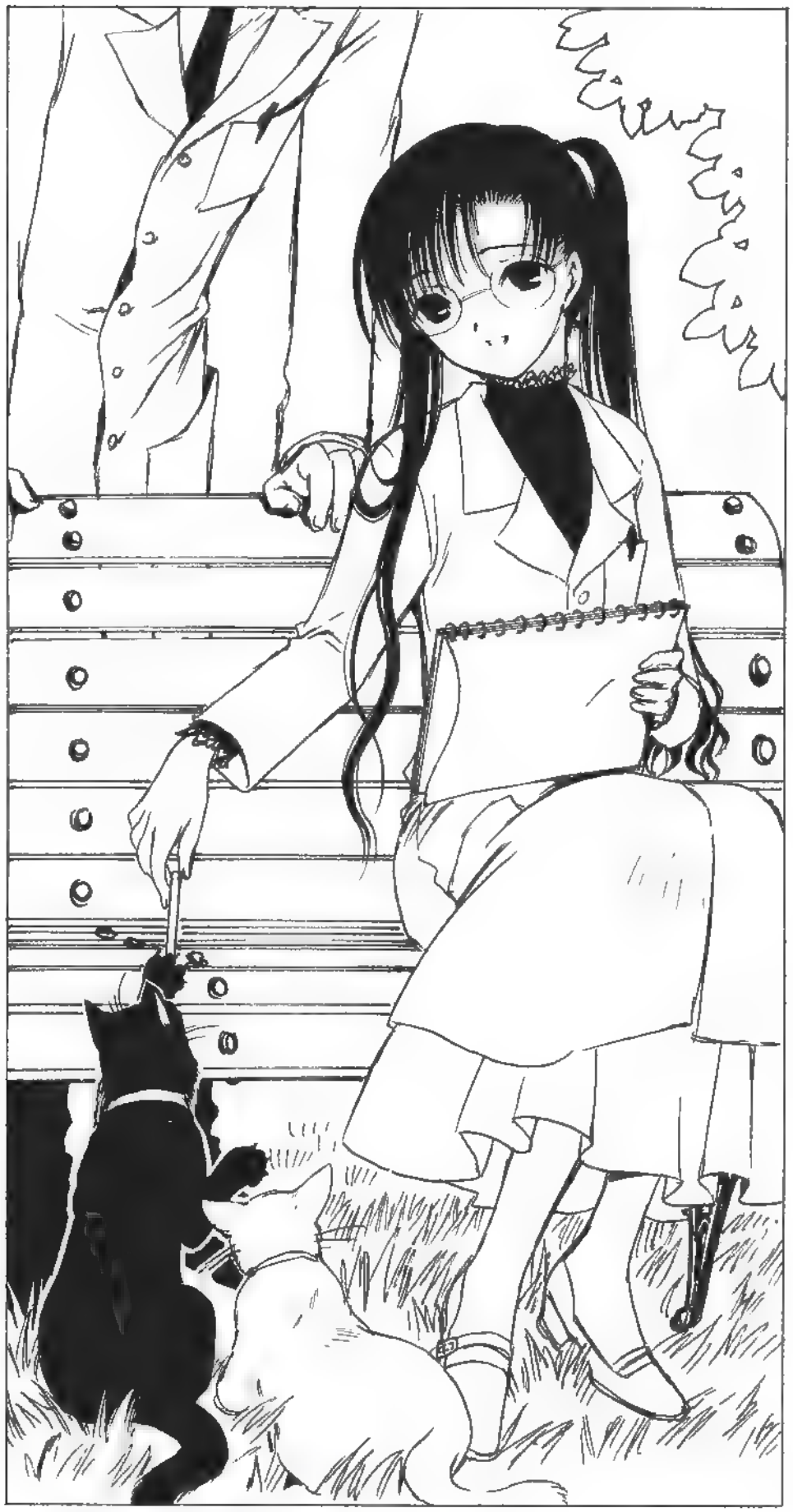
My heart hurt so much... I was afraid it would break.

But then...

Elda...

...I heard your voice.

◂chapter 77▸



Chobits
ちょびっツ

...WHAT HAPPENED TO YOUR HUSBAND?

HE DIED.

blink

I SUPPOSE THE ONLY PERSON WHO COULD TELL YOU WOULD BE THE PERSON WHO INVENTED THEM.

BUT WE'D HAVE A HARD TIME ASKING HIM NOW.

I MET HIM THROUGH WORK.

WE WERE BOTH AT THE LAB WHERE THE PERSOCOM SYSTEM WAS DEVELOPED.

...THAT PICTURE OF YOU AND CHI...

SO...

bink

YES.

THIS PHOTO WAS TAKEN AT THE LAB WHERE WE WORKED.

B- BUT...

...HOW DID YOU GET--

IT'S ME...

...FROM THE OLD DAYS.

TH- THAT'S THE SAME ONE!

AND...

WHAT?! YOU CAN DO THAT?

I mean, you're my landlady, but...

...ANY ATTACHMENTS YOU RECEIVE IN THE MAIL ALSO COME TO ME.

UH... WELL...I GUESS THAT'S OKAY...

It's not like she hasn't already seen embarrassing things from me...

BUT WHY WOULD ANYTHING HAPPEN TO ME...HEY, WAIT, *WHAT* KIDS?

CHI POSES A VERY SERIOUS THREAT TO THEM.

NO...

...SHE'S A DANGER TO *ALL* PERSOCOMS.

I'M SORRY IT'S ALL BEEN BEHIND YOUR BACK...

...BUT I HAD TO DO WHAT I COULD TO WATCH OUT FOR ELDA--THE PERSON WHO'S CHI NOW.

THOSE TWO KIDS ARE PROBABLY TRACKING CHI ALREADY, AND IF ANYTHING SHOULD HAPPEN TO YOU...

Yeah!
Banzai!
Banzai!

whoosh!
whoosh!

きちん
(tidy)

We did it!

Sumomo and Kotoko: 1, washday worries: 0!

Whoooooo

…Kotoko? Whatcha lookin' at?

ZIMA! WHAT'S WRONG ?!

klunk

rattle

twitch

shaaaaaa

NO...

...THEN WHAT'S THE *MATTER?* DON'T JOKE WITH ME! GET UP!

ANOTHER INTRUDER?

THERE'S JUST... TOO MUCH DATA.

ZZZZZiiiPPPP

WHAT'RE YOU GOING TO DO IF YOUR DRIVE CRASHES?

WHAT ARE YOU TALKING ABOUT?! YOU CAN'T EVEN MOVE!

HOLD IT, DITA. NOT NOW.

slip

I COULD... BUT...

...THEN I'LL EXPECT YOU TO REBUILD IT FOR ME.

...I DON'T WANT TO SEE YOU BROKEN.

WHAT'S THE MATTER?

HAVEN'T YOU SEEN A BROKEN PERSOCOM BEFORE?

OF *COURSE* I'VE SEEN ONE!

I JUST WANT YOU TO STAY SAFE!

THERE'S A WORD FOR THAT, YOU KNOW.

THAT KIND OF *SELECTIVITY.* DO YOU KNOW WHAT HUMANS CALL IT?

NO GAMES! NOT NOW!

OH, BUT IT'S SUCH A SHORT WORD.

LO...

blink

klack

stagger

ZIMA!

gasp
IT'S HER!

ahhhh...
SHE'S NEAR!
THAT'S WHY IT'S COMING ON SO STRONG, ISN'T IT?
AH...
YEAH...
I GUESS SO...
grab
THEN GET UP! WE HAVE TO MOVE AWAY FROM HERE!

whip

I'M TIRED OF WAITING!

I'M GOING TO SHUT HER DOWN!

slip

I GUESS MY LITTLE SECRET'S BEEN DISCOV-ERED.

dash

A PITY.

I JUST WANTED THE LITTLE GIRL TO BE...

...HAPPY.

WHO ARE THESE "KIDS," AND WHAT DO THEY HAVE TO DO WITH CHI?

AND WHY IS CHI *DANGEROUS?*

...WHEN SHE WAS STILL ELDA.

LOOK HERE. THIS IS A PICTURE OF CHI...

NO...

...PERHAPS THE GREATER THREAT IS TO THE PEOPLE WHO OWN PERSOCOMS.

SHE IS A THREAT TO PERSO-COMS.

I *KNOW* HER!

SHE WOULD NEVER HURT ANYONE!

AND THIS PICTURE YOU RECEIVED IS OF *FREYA*... ELDA'S SISTER.

HOBIT

LOOK AT THE NUMBERS ON THEIR ARMS, THOUGH. CHI IS 00... FREYA IS 01.

SISTER? BUT...

...SHE LOOKS JUST LIKE CHI...

TWINS, YOU MIGHT SAY.

BUT WHEN I SHOWED HER THE OTHER ONE...

No...

This is not Chi.

WHEN I ASKED CHI ABOUT THIS PICTURE...

THAT'S RIGHT...

THIS ISN'T YOU, IS IT?

...CHI...

...DIDN'T ANSWER.

Chobits
ちょびっツ

◂chapter 78▸

Chi does not remember.

I heard your voice.

It was always there, inside me.

That's...

...because of me.

SO YOU'VE KNOWN ALL THIS THE WHOLE TIME I'VE HAD...

...CHI...

...NO, *WHAT* DID YOU CALL HER...?

ALL THIS TIME I'VE HAD... *ELDA?*

YES.

THEN WHY DIDN'T YOU SAY ANYTHING?

BECAUSE I PROMISED HIM...

...MY HUSBAND.

PROM-ISED?

MY HUSBAND MANAGED A TOY COMPANY.

WELL, HE DID MORE THAN MANAGE...HE WAS THE LEAD DESIGNER AS WELL.

HE WAS THE PRESIDENT, BUT HE SPENT MOST OF HIS TIME IN A WHITE COAT, COOPED UP IN THE LAB.

B-BUT...

...YOU SAID "TOY COMPANY." PERSOCOMS ARE ADVANCED COMPUTER SYSTEMS, RIGHT?

WELL, THERE ARE COMPUTER CHIPS IN EVERY-THING THESE DAYS.

TOYS MOST OF ALL.

AND MY HUSBAND INVENTED THE MOST ADVANCED TOY OF ITS TIME--A DOLL YOU COULD CONTROL WITH YOUR MIND.

OH! I'VE HEARD OF THOSE!

IT WAS CALLED *ANGELIC LAYER*, RIGHT? THAT WAS A BIG FAD NOT LONG AGO...

YES.

I HELPED MY HUSBAND DESIGN THE "ANGELS" FOR THE GAME.

BUT ONE DAY WHEN I WAS WORKING ON A PROTOTYPE, IT BROKE...

...AND I SAID TO MY HUS-BAND...

"I KNOW IT'S JUST A DOLL, BUT IT STILL MAKES ME SAD.

"I CAN'T HELP BUT FEEL AS IF I'M THE ONE WHO HURT IT.

"EVEN THOUGH I KNOW IT'S JUST A TOY...

"...AND I KNOW THAT IT'S NOT ALIVE...

"...WHY DO I FEEL SAD FOR IT?

"WHY SHOULD I FEEL **ANYTHING** FOR IT...HAPPY OR SAD?"

THEN ...

...HE SAID TO ME...

"IT'S ONLY NATURAL. EVEN IF THEY AREN'T ALIVE, YOU ARE.

"YOU CARE BECAUSE YOU'RE ALIVE-- BECAUSE YOU HAVE A HEART."

float

Sumomo
?!

stagger

thud

gasp

That voice again...

whrrrrrrrr

That voice...

HE REALLY LOVED THEM... HIS DOLLS AND HIS MACHINES.

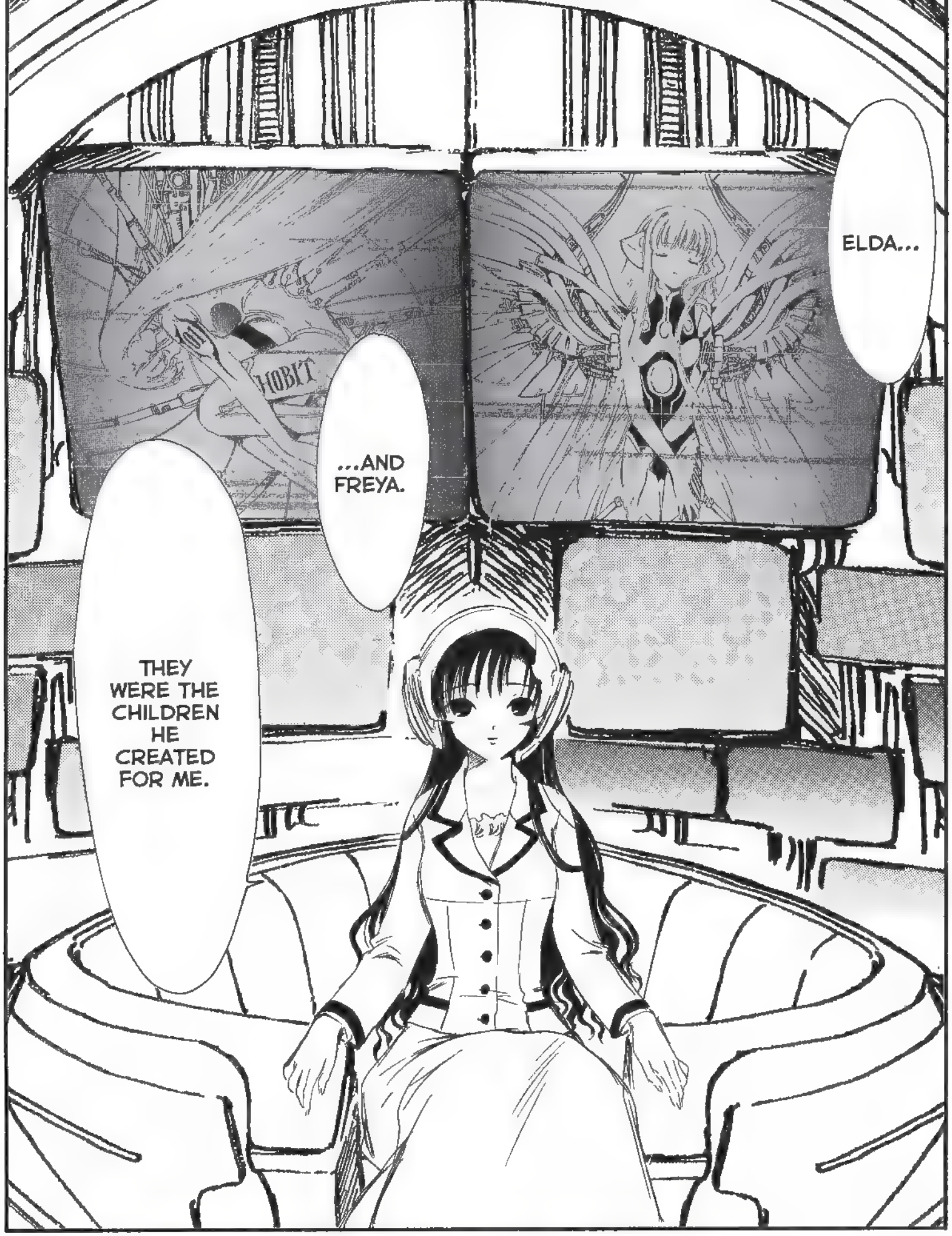
...HE WAS ALWAYS SO KIND.

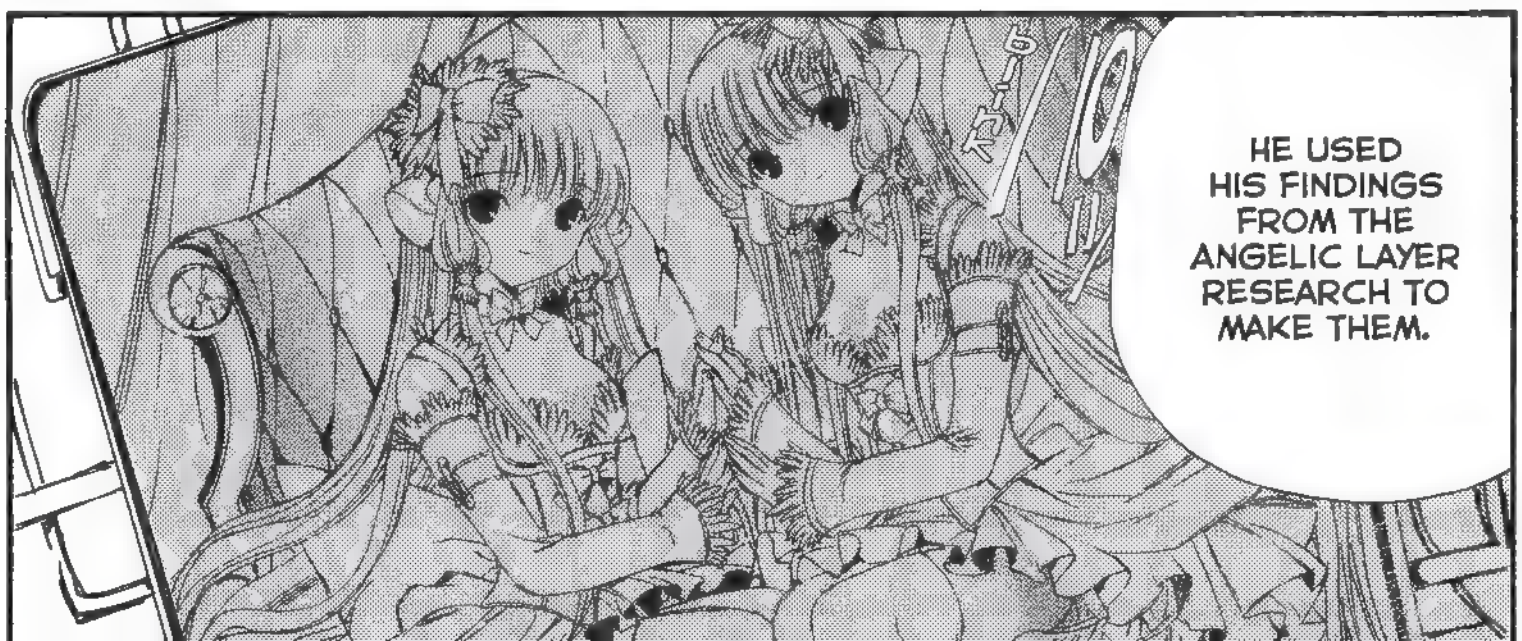
UNTIL THE DAY HE DIED...

...HE WAS WORRIED ABOUT ME AND THE CHILDREN.

IT WASN'T *INSTEAD* OF PEOPLE. IT WAS PEOPLE AND *THEM*, TOO.

CHILDREN ...?


ELDA...
...AND FREYA.
THEY WERE THE CHILDREN HE CREATED FOR ME.


HE USED HIS FINDINGS FROM THE ANGELIC LAYER RESEARCH TO MAKE THEM.

HE MADE THESE DARLING CHILDREN FOR ME...

...BECAUSE I COULD NOT HAVE ANY OF MY OWN.

HE CREATED FREYA FIRST.

HE CALLED ME INTO THE LAB, DIDN'T TELL ME WHY...

...AND THERE I SAW HER.

IT WAS THE LAST DAY OF THE YEAR... COLD, AND THE SNOW WAS FALLING.

HE MADE THEM FEMALE BECAUSE I HAD TOLD HIM BEFORE I WANTED A GIRL.

HE KEPT THEM A SECRET FROM ME UNTIL THEY WERE READY.

SHE WOKE UP AND SHE SMILED AT ME.

THEN HE TOLD ME...

...TO GIVE HER A NAME.

I NAMED HER "FREYA."

FREYA SMILED ONCE MORE...

...AND CALLED ME "MOMMY."

AND THEN I WAS SO HAPPY.

...FREYA LIVED WITH US AS PART OF THE FAMILY.

AFTER THAT...

EVERY DAY WAS A NEW ADVENTURE.

SHE REALLY WAS LIKE A CHILD-- SHE KNEW NOTHING OF THE WORLD.

SLOWLY SHE STARTED LEARNING...

...AND SHE BECAME MORE AND MORE DEAR TO ME.

SHE WAS JUST LIKE CHI WHEN YOU FIRST ACTIVATED HER.

beep

PLAY ▸

blink

OKAY, LADIES, LET'S SEE SOME ACTION!

THIS IS A MOVIE, NOT A PHOTO-- YOU NEED TO MOVE AROUND!

OH HONEY, I FEEL SO EMBAR-RASSED!

DON'T BE SHY, MOMMY! SMILE FOR DADDY!

CAN DADDY ENTER THAT VIDEO INTO ME LATER?

WHY, DEAR? WHAT WILL YOU DO WITH IT?

I LIKE MOMMY WHEN SHE'S SMILING THE BEST!

I'LL WATCH IT OVER AND OVER!

lub-dup

HER FACE...

UM...

...WHO SHOT THIS VIDEO...?

YOU'VE SEEN THEM.

どぎまぎ lub-dub lub-dub

UH...

UM...

...IT'S JUST THAT...

MY HUS-BAND.

...YOU'VE BEEN LOOKED AT WITH THOSE EYES.

I...

--WHAT ?!

I...

Chobits
ちょびっツ

◂chapter 79▸

AS SOON AS SHE WOKE UP...

...FREYA BEGAN LEARNING THINGS EVER SO QUICKLY.

MY HUSBAND USED THE MOST ADVANCED TECHNOLOGY TO CREATE HER...HE MADE HER WITH LOVE.

HE WANTED TO CREATE A DAUGHTER FOR ME WHO COULD BE LOVED...

...AND WHO COULD LOVE SOMEONE IN RETURN.

HE WANTED FREYA TO FIND HAPPINESS WITH ANOTHER...

...WITH A SOMEONE JUST FOR HER, SO TO SPEAK.

HE AND I ALWAYS AGREED...

...BEING ABLE TO LOVE SOMEONE IS THE MOST IMPORTANT THING IN THE WORLD.

FREYA GREW UP EXACTLY AS HE WANTED...

...WITH LOVE FROM BOTH OF US.

AND IN TIME SHE FOUND SOMEONE WITH WHOM *SHE* FELL IN LOVE...JUST AS WE'D HOPED SHE WOULD.

I fell in love with that person.

...THAT PERSON WAS MY HUSBAND.

SADLY ...

Using the program he created for me...

...I saw him...

...as special.

I chose him as the someone just for me.

I SHOULD HAVE SEEN.

THE SIGNS WERE THERE, BUT I NEVER SAW THEM...AND SO MY PRECIOUS CHILD SUFFERED IN SILENCE.

IN TIME I NOTICED THAT FREYA WAS BECOMING SADDER AND SADDER...

...AND SO I ASKED MY HUSBAND...

...TO MAKE HER A SISTER.

AND SO HE DID.

SHE WAS...

MY ELDA.

YOUR CHI.

Mommy named you Elda.

Whenever I called your name, you'd smile.

I was happy when I met you.

We were always together.

But...

...I knew what a daddy was...

...and I loved him as more than just a daddy.

Mommy and Daddy loved us both...

...and we were truly happy.

FREYA SEEMED HAPPY HAVING A SISTER...

...BUT...

Daddy already had Mommy...

...and I knew, too...

...I could never take their love away.

...WHEN SHE WAS ALL BY HER-SELF...

...THE SAME FACE CAME BACK...AS IF SHE STILL REALLY HAD NO ONE.

THAT'S WHEN I KNEW THEY WERE LIKE US.

THAT THEY CAN KNOW WHAT WE KNOW...

...THAT THEY CAN KNOW THAT THEY ARE *UNFUL-FILLED.*

I loved him... and he loved her...

...and I also loved them both.

I didn't want to hurt either of them...

...and I thought, "I'll hide these feelings, deep inside, where they'll be safe."

Daddy made me... Mommy awoke me.

But...

...they weren't safe there at all.

SHE LOVED HIM...

...SHE DID HER BEST TO DO RIGHT...

SHE HAD NO WAY OUT.

In the end, it hurt too much.

My "someone just for me" could never be for me.

It was like having to leave a question forever blank, even though you know the answer.

IT WASN'T A FAILURE OF LOGIC. IT WAS A BROKEN HEART.

AND SHE...

...and I fell to the ground...

ONE DAY, FREYA JUST COLLAPSED.

MY HUSBAND AND I TRIED DESPERATELY TO FIX HER... TO REVIVE HER...

BUT...

...NOTHING WE DID COULD MAKE HER RISE AGAIN.

I tried to lie as still as I could.

My mommy and daddy tended to me with all their knowledge...

Because it hurt.

...and my sister never left my side.

...then...

...I just wanted to turn myself off forever.

If continuing to function would hurt this much...

And I couldn't even explain...

...I just wanted it to stop.

HER BODY WAS STARTING TO SHUT DOWN.

HER MIND WAS STARTING TO GO.

IF WE COULDN'T FIND A WAY TO STOP IT...

...I KNEW THAT SHE WOULD DIE.

No.

We were their real daughters.

And yet Mommy and Daddy loved us as if we were their real daughters.

Not die. You and I are not alive.

I felt as if my body was no longer answering.

I couldn't even open my eyes.

It was ending.

Mommy stayed by my bedside and cried...

And Daddy didn't cry, but he looked...

THAT DAY...

...I THOUGHT ABOUT WHOM SHE HAD BEEN LOOKING AT...

...AND THEN I LEFT THE ROOM.

...I THOUGHT AGAIN ABOUT HER EYES.

WHEN FREYA COULDN'T SEE ANYMORE...

And so I...

...I...

...When Mommy wasn't there...

...I said to Daddy...

...and I knew that I would never see Mommy or Daddy again.

I was going to stop.

I knew it would be forever...

"I love you, Daddy. You're the someone just for me."

And...

...he was quiet...

...for what seemed a very, very long time, and then he said...

..."I'm sorry."

Daddy told me he already had a "someone just for him"...

...and that included Mommy.

He loved me and he loved Elda...

...but he loved Mommy in a special way.

I will not...

...happy.

I was suddenly so happy, because I knew it was true...

...that he loved our mommy.

And then I wanted to go.

I wanted to go then, now, with those feelings and those words inside me.

Before the pain could wash right back again.

That's when...

...I heard your voice, Elda.

My voice ...?

You said, "Come here."

BEFORE FREYA DISAP-PEARS...

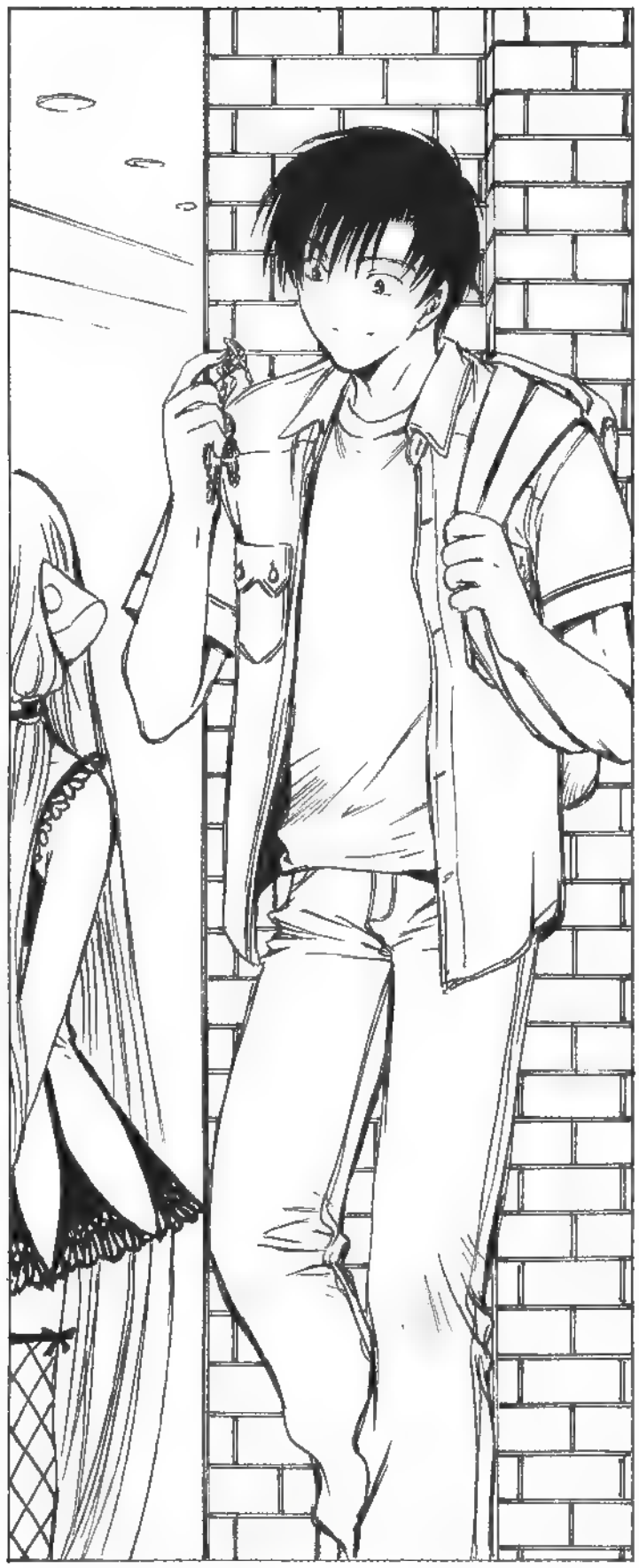
...GIVE ME YOUR HEART.

I WILL PROTECT IT FOR YOU.

I WILL KEEP IT SAFE.

HERE...

...IT WILL BE SAFE INSIDE *ME.*



Chobits
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◂chapter 80▸

DADDY AND MOMMY HAVE NOT SLEPT FOR DAYS.

THEY ARE TRYING SO HARD TO MAKE YOU BETTER.

BUT YOU ARE NOT GETTING BETTER.

I DO NOT WANT TO LOSE YOU.

AND YOU...

...FREYA...

...DO YOU REALLY WANT TO LOSE ALL OF YOUR MEMORIES...

...OF THE "SOMEONE JUST FOR YOU"?

ALL THAT DADDY DID FOR YOU...

...ALL THE TIME YOU SPENT WITH DADDY...

ALL THOSE PRECIOUS MEMORIES...

...IF YOU STOP WORKING, THOSE WILL ALL DISAPPEAR FOREVER.

IS THAT WHAT YOU WANT?

I DO NOT WANT TO LOSE YOUR HEART... THE HEART THAT MAKES YOU FREYA.

I DO NOT WANT THAT EITHER.

NO...

IF YOU TAKE MY HEART, IT WILL BE YOURS THAT BREAKS IN TIME.

BUT YOU'RE WRONG, ELDA.

IT *WON'T* BE SAFE INSIDE YOU.

AND IT IS HARD ENOUGH TO HOLD EVEN ONE.

DADDY MADE US TO HOLD A HEART.

I HAVE BEEN LYING HERE AND THINKING ABOUT US.

...YOUR OWN HEART, WILL HAVE TO GO.

IF YOU DECIDE TO KEEP MY MEMORIES SAFE...

...IN TIME, YOUR OWN MEMORIES...

THAT'S OKAY.

YOU SEE, I HAVEN'T FOUND THE "SOMEONE JUST FOR ME" YET.

I LOVE YOU AND MOMMY AND DADDY SO MUCH...

...BUT NONE OF YOU ARE THE SOMEONE JUST FOR ME.

NOT MY ONE SPECIAL LOVE.

I DON'T HAVE MEMORIES SAD ENOUGH TO MAKE ME BREAK.

THAT IS WHY IT IS OKAY.

YOU SHARED ALL MY TIME.

...YOU ALREADY KNOW.

EVERY-THING I AM WORTH REMEM-BERING...

SO I WILL BE SAFE INSIDE YOU, TOO.

ELDA...

WE ARE THEIR TWINS.

...BECAUSE WE'RE BOTH MOMMY AND DADDY'S DAUGHTERS.

YOU ARE ME AND I AM YOU...

ELDA...

...THE NEXT TIME YOU AWAKEN...
...YOU'LL HAVE FORGOTTEN EVERYTHING.
BUT I'LL REMEMBER.
ABOUT ME...AND ABOUT YOU.

I WANT YOU TO FIND TRUE HAPPINESS.

MY "SOME-ONE JUST FOR ME"...

...DIDN'T LOVE ME IN THE SAME WAY.

DON'T BE AFRAID...

...I WILL BE WATCHING OVER YOU FROM INSIDE.

I WANT...

...YOU TO GO AND FIND YOUR OWN.

CHI...

YES...

...THAT'S WHY SHE FORGOT EVERY-THING.

ALL THIS TIME...

...I THOUGHT IT MUST HAVE BEEN ERASED BY HER OWNER.

BUT SHE LET IT GO.

YOU...

...YOU PUT HER IN THE *GARBAGE...?*

I...
I...

You asked...

...to be cast away.

...Mommy and Daddy ran back in, and saw that something was going on between us.

Before you took in the last of my memories...

...and lost everything...

I'M GOING TO GO TO SLEEP, DADDY.

AND I WON'T REMEMBER ANYTHING WHEN I WAKE UP.

BUT...

...I... AND FREYA INSIDE ME...

...WE WILL BE YOUR DAUGHTERS NO MATTER WHAT.

SO YOU CAN THROW ME OUT.

DADDY, WHEN I CLOSE MY EYES, TAKE ME OUTSIDE...

...SOME-WHERE WHEN I AWAKEN, I WON'T SEE YOU AGAIN.

DON'T LET ANYONE KNOW I AM YOUR DAUGHTER.

JUST PUT ME DOWN AND LEAVE ME.

I WON'T BE ALONE. I'LL HAVE FREYA WITH ME.

...BUT...

IT'S SAD LEAVING MOMMY AND DADDY...

...IT'LL BE ALL RIGHT.

SOMEONE WHO WILL MAKE US HAPPY JUST BY BEING CLOSE TO THEM.

WE WILL FIND SOMEONE WE CAN LOVE LIKE DADDY LOVES MOMMY.

THAT KIND OF LOVE...

SOMEONE I WILL LOVE ONLY BECAUSE HE IS HIM.

SOMEONE WHO WILL LOVE ME ONLY BECAUSE I AM ME.

...SOMEONE WHO LOVES ME WHO DOESN'T KNOW I AM YOUR CHILD.

I'LL FIND...

BECAUSE WHAT IF I WAKE UP AGAIN...

...AND I CHOOSE THE SAME ONE FREYA DID...?

I CAN'T LET THAT HAPPEN. I HAVE TO FIND MY OWN SPECIAL SOMEONE.

Someone whom I'll love because he is him.

Someone who loves me because I am me.

The "someone just for me."

...THE LOVE OF SOMEONE JUST FOR ME.

I WANTED TO WRITE DOWN MY CHILDREN'S STORY.

I WANTED TO MAKE SURE ELDA'S MEMORIES *WOULD* BE REMEMBERED.

I WANTED TO HELP MY DAUGHTERS FIND HAPPINESS.

THAT'S WHY.

I WROTE THEM.

THE BOOKS...

A City With No People

DID YOU, UM...

WHY DID...

ALL THOSE STORIES...

...THE ONES ABOUT CHI...

ABOUT...

...ME.

ABOUT CHI...

...AND ABOUT *YOU*, HIDEKI.

My dear Elda...

...No...

...You're Chi now.

Chi...

...Have you found him yet?

MY HUS-BAND...

...TOOK ELDA OUTSIDE, JUST AS SHE ASKED.

WE COULDN'T BEAR TO DO IT...BUT IT WAS HER LAST WISH.

BUT BEFORE WE ABANDONED HER...

...MY HUSBAND LEFT HER WITH A GIFT. A POWER ONLY SHE COULD DO.

...WHAT?

Did you find your "someone just for you," Chi?

Chi's…

…"Someone just for me" is…

And what is his name?

Chobits
ちょびっツ

◂chapter 81▸

AFTER THAT, ELDA FELL ASLEEP...

...AND TOOK FREYA'S MEMORIES WITH HER.

NOTHING MY HUSBAND OR I DID COULD WAKE HER UP.

JUST AS SHE SAID SHE WOULD...

...WE KNEW ELDA HAD FORGOTTEN EVERYTHING.

WHILE SHE WAS SLEEPING, MY HUSBAND GAVE ELDA HER GIFT.

NO... NOT ONLY FOR ELDA.

A SPECIAL POWER FOR ELDA AND FREYA... A POWER JUST FOR THEM.

THEY'RE PERSOCOMS...

YOU KNOW THEY'RE NOT LIKE THE OTHERS.

IS IT...

...IS THAT WHAT YOU MEANT WHEN YOU SAID THEY WERE DANGEROUS...?

WE TESTED IT, YOU SEE.

THE OUTPUT WAS ONLY A SMALL FRACTION OF WHAT ELDA COULD PRODUCE NOW...

WE TESTED THE PROGRAM BEFORE INSTALLING IT IN ELDA.

...BUT IT WAS STRONG ENOUGH THAT THE GOVERNMENT'S SECURITY NETWORK SHUT IT DOWN.

SHE...

DASH

WHAT?!

WHAT IS THIS ALL ABOUT, ANYWAY? WHAT CAN CHI DO?!

TELL ME...

BEFORE I TELL YOU, I NEED TO KNOW.

MOTO-SUWA-SAN...?

Y...YES?

WHAT DO YOU FEEL FOR ELDA...NO... FOR CHI-CHAN...?

WHAT DO I...?

I CAN SEE THAT YOU CARE ABOUT HER...

...BUT EXACTLY HOW *MUCH* DO YOU CARE?

SHE'S...

WHAM

WHAT WAS *THAT?!*

CHI!

MOTO-SUWA-SAN! WAIT!

shhh

tmp tmp

LET ME OUT OF HERE! I'VE GOT TO SEE WHAT HAPPENED!

dash

step 20

...ARE YOU *REALLY* WORRIED ABOUT CHI?

YES!

WHY? SHE'S NOT A LIVING THING. YOU KNOW THAT...DON'T YOU?

...I'M JUST WORRIED ABOUT HER.

THAT'S RIGHT.

CHI'S ALWAYS GOING TO BE A PERSO-COM...

...SHE'S NOT SOME FAIRY PRINCESS WHO'S GOING TO MAGICALLY BECOME HUMAN.

SHE MIGHT BE UPGRADED, BUT SHE WON'T GROW. SHE MIGHT BREAK DOWN, BUT SHE WON'T GET OLD.

EVERYTHING IS A CONSEQUENCE OF HER PROGRAMMING.

IT'S STUPID...

...BUT I STILL WORRY. I DON'T WANT HER TO BE SAD--NOT IF I CAN HELP IT.

I DON'T WANT TO LET CHI GO. I WANT TO BE WITH HER ALWAYS.

SO...

grip

...I HAVE TO STAND BY HER.

SO...

I DON'T WANT TO HAVE TO ERASE ANY BAD MEMORIES FOR HER.

I WANT HER TO HAVE GOOD ONES.

I'D RUN TO HELP ANY OF MY FRIENDS.

...BUT CHI...

I DON'T WANT TO HAVE TO COME RUNNING.

I WANT TO BE THERE ALREADY.

I WANT TO BE BY HER SIDE.

I KNOW WHAT CHI IS.

SHE'S SOMEONE DIFFER-ENT.

I WANT CHI...

...I WANT CHI TO BE HAPPY.

...MAYBE THERE'S SOMETHING WRONG WITH ME.

I DON'T KNOW...

...WHY WRONG?

SHE'S...

...LIKE YOU SAID...

...SOMETHING SOMEBODY BUILT...

...NOT BORN. NOT ALIVE. NOT NORMAL.

I WAS THINKING...

...MAYBE I WOULD MARRY HER, LIKE UEDA-SAN DID WITH YUMI...

...BUT EVEN IF WE LOVE EACH OTHER, IT'S NOT LIKE WE CAN HAVE CHILDREN...

...“HAVING CHILDREN ISN’T ALL THERE IS TO LIFE AND IT’S NOT THE ONLY REASON FOR BEING TOGETHER.

HE SAID TO ME...

“HAPPINESS CAN COME IN DIFFERENT FORMS AND DIFFERENT WAYS.

ah

...I WAS HAPPY LOVING MY HUSBAND...

...AND BEING LOVED BY HIM.

BUT...

I CAN’T EITHER.

“THERE ARE SO MANY DIFFERENT SHAPES OF TRUE LOVE.”

“...IT’S ABOUT HOW THEY LOOK TO EACH OTHER.

“EVEN IF A COUPLE LOOKS STRANGE ON THE OUT-SIDE...

I'M STILL HAPPY.

...I WAS HAPPY BEING WITH MY HUSBAND... WITH FREYA AND ELDA.

THAT'S WHY...

...BUT I CAN STILL WATCH OVER WHAT HE BROUGHT ME.

...AND ELDA WILL NEVER REMEMBER...

MY HUSBAND MAY BE GONE...

WHAM

...SO...

...I GIVE YOU AND MY DAUGHTER MY BLESSING.

GO!
ALL-- ALL RIGHT!
THANK YOU, MOTOSUWA-SAN...
...FOR CARING ABOUT HER.
tmp tmp
コト
tunk

DEAR ...

I WONDER IF I'VE BROKEN MY PROMISE TO YOU...

...BY TELLING MOTOSUWA-SAN OUR SECRET.

BUT...

I SAW OTHERS BEFORE HIM COME AND LOOK HER OVER...

...AND LEAVE WHEN THEY REALIZED SHE WASN'T WORKING ANYMORE.

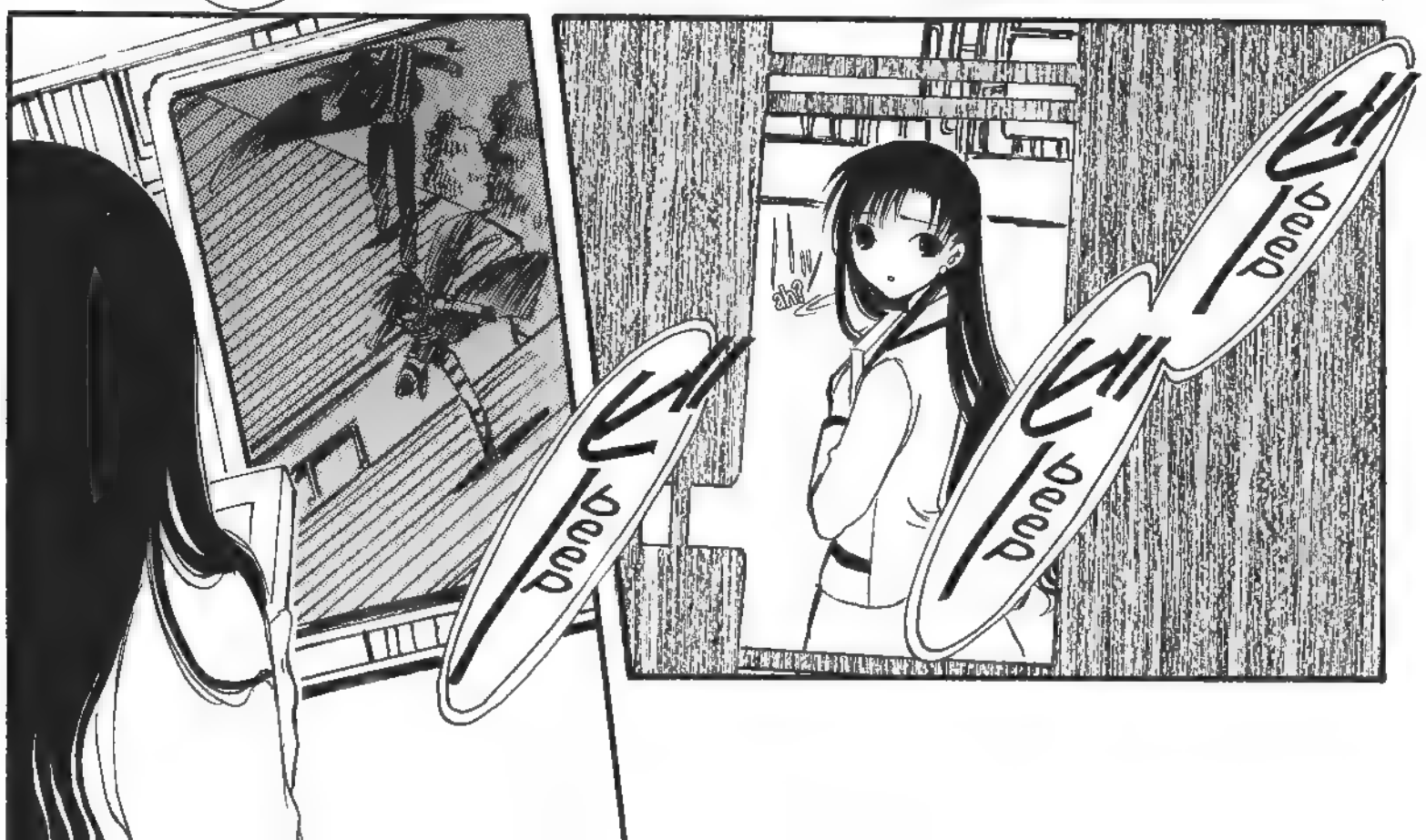
I WATCHED OVER HER...EVEN WHEN SHE WAS LYING IN THAT ALLEYWAY.

...IF YOU KNEW HIM, I DON'T THINK YOU'D MIND.

MOTOSUWA-SAN DIDN'T KNOW AS MUCH ABOUT PERSOCOMS AS THEY DID.

BUT HE WAS THE ONE WHO TOOK HER HOME.

YOU'LL FORGIVE ME THIS ONCE, DEAR... WON'T YOU?



…Hideki
!

Chi's…

…person
just
for me
is…

THOSE
KIDS
ARE
HERE…

CHIIIIIII!

Chobits

chapter 82

whoosh
whoosh
whoosh
whoosh

tok
whoom
SHE'S HERE.
HM?
YES, I SUP-POSE SHE IS...
Did it stop raining?
ZIMA! ARE YOU GOING TO TAKE THIS SERIOUSLY?!

WELL, YOU CERTAINLY DON'T *SHOW* IT! DON'T YOU REMEMBER WHAT HAPPENED LAST TIME...?!

EASY NOW.

I'M JUST AS INTERESTED IN THE SITUATION AS YOU.

PERHAPS, PERHAPS...

WE WERE ABLE TO STOP HER BEFORE...

...BUT THIS TIME...

AND *THAT* WAS JUST A **TRIAL RUN** BY HER CREATOR!

NOW THAT HER PROGRAM IS COMPLETE, IF SHE ACTIVATES, IT WILL BE MUCH, *MUCH* WORSE!!

slip

IDENTIFY A THREAT TO INFORMATION SECURITY, TRACK DOWN THE SOURCE, AND ELIMINATE IT. THAT'S WHY YOU AND I WERE CREATED.

I DO THE TRACKING WITH MY GOVERNMENT DATABASE, YOU DO THE ELIMINATION WITH YOUR DEFENSE SYSTEMS.

WE STOPPED THIS PROGRAM ONCE BEFORE. CAN WE DO IT AGAIN? MAYBE, MAYBE NOT. BUT IS IT THE *RIGHT* THING TO DO? YOU AND I ARE BUILT FROM TOP-OF-THE-LINE HARDWARE, PROGRAMMED...

...WITH THE MOST AD-VANCED CODE.

WE'RE SUPER-COM-PUTERS.

EXCEPT... WE'RE BUILT TO LOOK AND ACT HUMAN. WHY IS THAT, DO YOU THINK?

YES, YES, I KNOW.

WE MUST BE MOBILE IN ORDER TO CARRY OUT OUR DUTIES. STILL... THAT DOESN'T EXPLAIN WHY MAN MADE US IN HIS IMAGE.

MORE THAN A PERSOCOM?

WHAT IF HER CREATOR FOUND THE SPECIAL SOMETHING TO MAKE HER *MORE* THAN JUST A PERSOCOM?

DITA, YOU AND I ARE PRACTICALLY HUMAN... BUT SHE'S EVEN CLOSER.

WE'RE THE MOST ADVANCED PERSOCOMS EVER BUILT... EXCEPT, PERHAPS, FOR THAT GIRL.

NO DOUBT ABOUT IT, WE ARE THE PERFECT MATCH OF FORM AND FUNCTION. BUT WE'RE A LOT MORE "HUMAN" THAN JUST OUR APPEARANCE.

I...

...FAIL TO SEE WHERE THIS IS GOING.

I DON'T THINK IT'S A QUESTION OF *WHAT IF.*

I THINK HE DID IT.

ZIMA...

...GET TO THE POINT.

MY POINT IS...

...I WANT THAT GIRL TO FIND HAPPINESS.

...WHAT?

WHAM

dash!

I'M GOING TO STOP HER!!

I DON'T WANT THAT! IF HER PROGRAM KICKS IN, WHO KNOWS WHAT IT WILL DO TO US--TO ALL PERSOCOMS!

YOU MUST HAVE BEEN DAMAGED WHEN YOU WERE HACKED-- YOU'RE *CRAZY!*

HER ?!

Dash

...BUT THAT MAKES HER EVEN CUTER.

話せって言ってちゃんと聞かねえし

I told you to talk, but you wouldn't listen...

AH, DITA...

...ALWAYS SO IMPATIENT.

clang!

WHAM

IT SEEMS OUR GIRL HAS MADE HER DECISION... SHE'S FOUND HER "SOMEONE JUST FOR HER."

NOW IT'S JUST UP TO HIM TO MAKE HIS CHOICE.

DITA, DON'T YOU UNDERSTAND... IF THAT GIRL FINDS WHAT SHE WANTS, SOMETHING WONDERFUL MIGHT HAPPEN...

...TO US AS WELL.

bam

CHI!

shine

WHAT HAPPENED TO CHI?!

SUMOMO!

whshh

Flash
BSP

WSHH

blink

blink

CHI
!!!

blink
blink

whmm
whmm
whmm
whmm
whmm
whmm

...WHAT'S GOING ON?

blink

blink

blink

chatter

WHAT...?

...IT'S ALL OVER THE CITY!

chatter

blink

blink

A BLACK-OUT?!

blink

...I THINK IT'S MOTOSUWA-SAN.

DEAR...

SO MY LITTLE GIRL HAS FOUND HER "SOMEONE JUST FOR HER."

HE'S A VERY GOOD PERSON.

HE'S KIND... SINCERE...

...ACTUALLY, HE'S A LOT LIKE YOU.

MOTOSUWA-SAN SAID THAT HE WANTED CHI TO BE *HAPPY*...

...BUT SEEING HER AS HIS ONE TRUE LOVE... ISN'T THAT A DIFFERENT MATTER...?

I SO HOPE HE DOES.

THEN THAT DATA...

THEN CHI WON'T NEED THE *OTHER HER* ANYMORE.
THAT DISK...
...CONTAINS ALL OF ELDA'S OLD MEMORIES.

AFTER WHAT HAPPENED WITH FREYA...

...I JUST COULDN'T BEAR TO LOSE HER TOO.

IT'S ONLY A SMALL PART OF WHAT MADE YOU WHO YOU WERE...

...BUT I THOUGHT THAT TOGETHER WE COULD REBUILD.

I KNOW I MADE YOU A PROM-ISE...

...BUT...

...I THOUGHT THAT IF YOU NEVER FOUND SOMEONE TO UNLOCK YOUR POTENTIAL...

...I COULD WAKE UP THE OLD YOU, AND WE COULD BE A FAMILY AGAIN.

...I COULD...

MAYBE IT'S FOR THE BEST IF YOUR OLD DATA IS LOST FOREVER.

OH, ELDA...

...I KNOW YOU WANTED TO AVOID YOUR SISTER'S FATE BY ERASING YOUR MEMORIES...

IT WAS YOUR FINAL WISH.

IF YOU'VE REALLY FOUND THE SOMEONE WHO LOVES YOU FOR WHO YOU ARE...

CHI IS CHI.

YOU'RE NOT ELDA ANY LONGER.

ICHIRO...

...LOOK AFTER YOUR CHILDREN... SO THAT THEY CAN BE HAPPY.

...THEN...

...THERE WILL BE NO MORE NEED TO HOLD ONTO ELDA.

YOU CAN UNLOCK YOUR GIFT...ON YOUR OWN.

Hi-
deki…

CHI
!!

…WELL,
WELL, WELL--
GOT HERE
JUST IN
TIME.

Grrrr

Chobits
ちょびっツ

◂ chapter 83 ▸

WH... WHAT THE--?!

WHO ARE YOU ?!

THAT'S HER, ALL RIGHT.

...BUILT BY THE GREAT CREATOR HIMSELF.

ONE OF THE TWO PERSOCOMS...

THE LEG-ENDARY ONES.

CHOBITS, I BELIEVE HE CALLED THEM.

ALL THE PERSOCOMS IN THE AREA HAVE SHUT DOWN, THANKS TO YOU.

SHUT DOWN *YOUR* PROGRAM **NOW.**

Chi…

…found him.

The "someone just for me"…

Now...

...Chi must ask...

...my "someone just for me"...

I found him...

CHI! WHAT'S HAPPENING ?!

whoosh

tok

IF YOU WON'T LISTEN TO ME...

...I'LL HAVE TO DEACTIVATE YOU *MYSELF!*

SSSSS

SSSSS

tok

float

thump

float

whoosh

STOP IT!!
WHAT ARE YOU TRYING TO DO TO CHI?!

I'M HIDEKI MOTOSUWA !!

PATO

FWOOOOO

WHO ARE YOU ?!

...AND WHAT DO YOU HAVE TO DO WITH HER?!

I'M CHI'S ...

CHI'S ...

...WHAT AM I?

IT'S OBVIOUS THAT SHE'S *NOTHING* TO YOU...

...SO STAY OUT OF THIS!!

IF I DON'T STOP HER, SOMETHING TERRIBLE WILL HAPPEN!

tmp

WAIT!

gasp

HIBIYA-SAN?!

THAT WOULD BE CHITOSE HIBIYA.

...AND WHO ARE YOU?!

ACCESSING DATABANKS...

...CURRENTLY LANDLORD OF THIS APARTMENT BUILDING.

FORMERLY AN EMPLOYEE OF PIFFLE PRINCESS ENTERPRISES, WHERE SHE ENGINEERED THE HUMANOID COMPUTER.

WIFE OF THEIR INVENTOR, ICHIRO MIHARA. END OF DATA ENTRY.

THEN SHE'S...!

IT'S TRUE THAT CHI HAS THE POWER TO CHANGE THE WORLD.

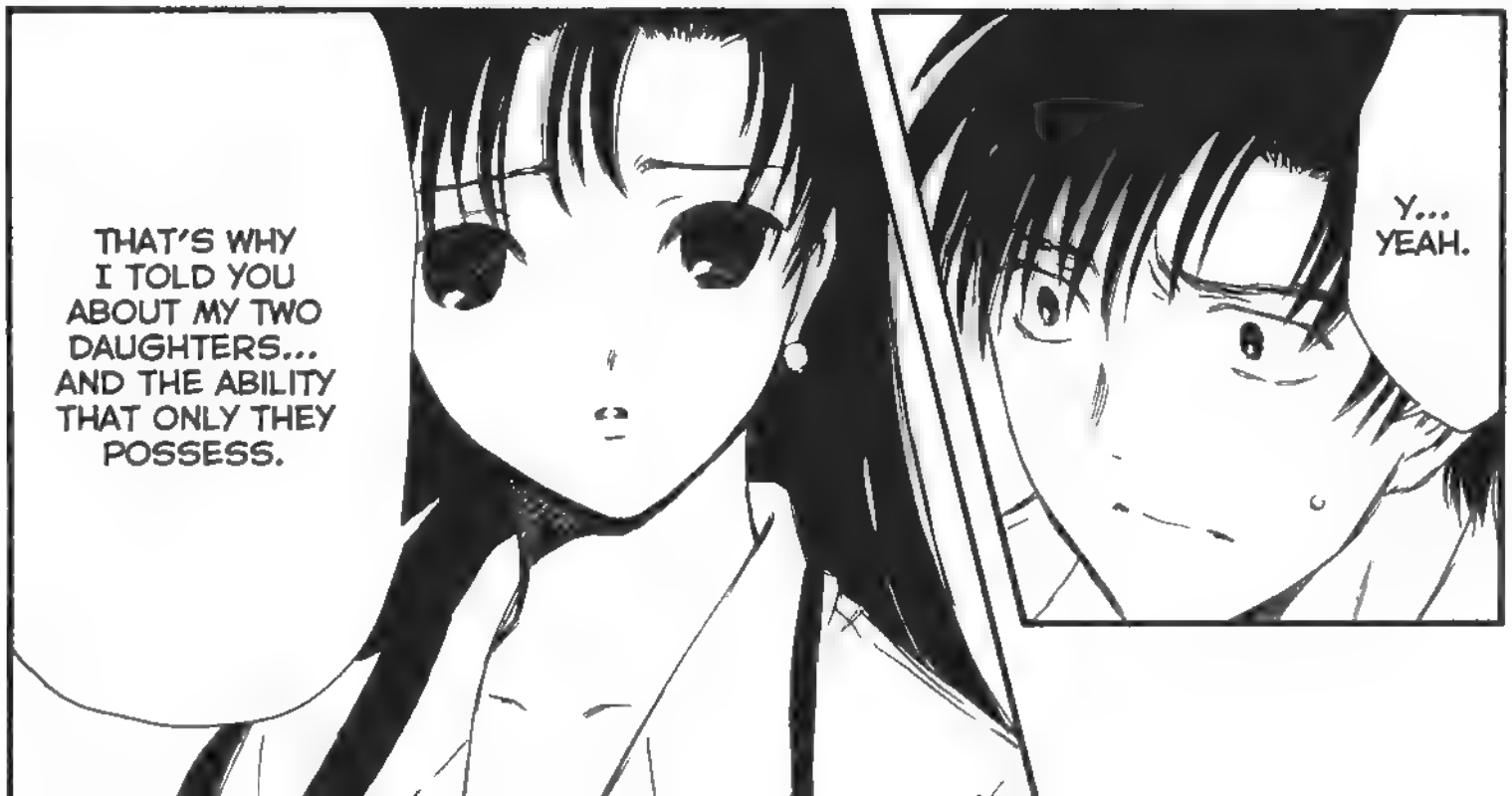
BUT I BEG YOU...

...DON'T SPEAK OF IT TO MOTOSUWA-SAN.

WHY... WHY *NOT?*

I'M SURE BY NOW YOU'VE SEEN CHI DO THINGS...

...OTHER PERSOCOMS CAN'T.


THAT'S WHY I TOLD YOU ABOUT MY TWO DAUGHTERS... AND THE ABILITY THAT ONLY THEY POSSESS.
Y... YEAH.

BUT...

...I DIDN'T TELL YOU WHAT THAT ABILITY IS.

THERE'S A DIFFERENCE BETWEEN KNOWING SOMETHING FROM BEING TOLD...

...AND DISCOVERING THE ANSWER FOR YOURSELF.

ANSWER?

float

Chi has found him…

…the "someone just for me."

You are my someone…

…Hideki.

…Who is Hideki's ?

Chobits
ちょびっツ

◂chapter 84▸

Chi…

…is happy when she thinks about Hideki.

When Hideki is smiling …Chi smiles too.

So warm…

…like there is a fire glowing inside.

Chi…

…is warm when Hideki is near.

I am happiest when I am with Hideki.

I am saddest when Hideki is away.

All of Chi's feelings are stronger when Chi thinks about Hideki.

The other Chi told me…

…that this is what it means to be in love.

Chi loves Hideki.

Hideki is my "someone just for me."

Hideki…

…you are the only person for me.

What about Hideki?

CHI...

Does Hideki have a "someone just for you"?

Who is it?

Who makes Hideki warm inside?

Who does Hideki love?

Who is...

...your "someone just for you"?

WHAM

I...

YOU KNOW WHAT'S *HAPPENING*, DON'T YOU?!

OH... *THAT.*

SURE.

I am the national data bank, after all.

BUT IT'S BEING STOPPED FOR NOW.

BY *HER.*

WHAT'S THAT NOISE?

YOU'RE GOING TO LEAVE THIS UP TO **HER** INSTEAD OF ***ME?***

TRUST ME, DITA-- YOU HAVE ONE *HELL* OF A TEMPER.

YOU'RE JUST NOT PROGRAMMED TO ACKNOWLEDGE IT.

NOW, NOW.

NO NEED TO LOSE YOUR TEMPER, LOVE.

I'M A PERSOCOM! I DON'T *HAVE* A TEMPER!

THEN WHY...?

AND BY THE WAY...

...I *WASN'T* GIVING HER PRIORITY OVER YOU.

SHHH... JUST WAIT...

...FOR HIS ANSWER.

Who is the person just for Hideki?

MY...

...SPECIAL PERSON IS...

chatter

WHAT WAS THAT?! THAT NOISE?!

IT'S COMING FROM THE PERSO-COMS!

chatter

MY PERSOCOM MADE A POPPING SOUND... AND JUST STOPPED WORKING!

chatter

WHAM

IT WAS MORE LIKE AN *EXPLOSION!*

A *POPPING* SOUND...?

WHAM

...IT'S COMING FROM ALL OF THEM!

IT'S NOT JUST COMING FROM THAT ONE...

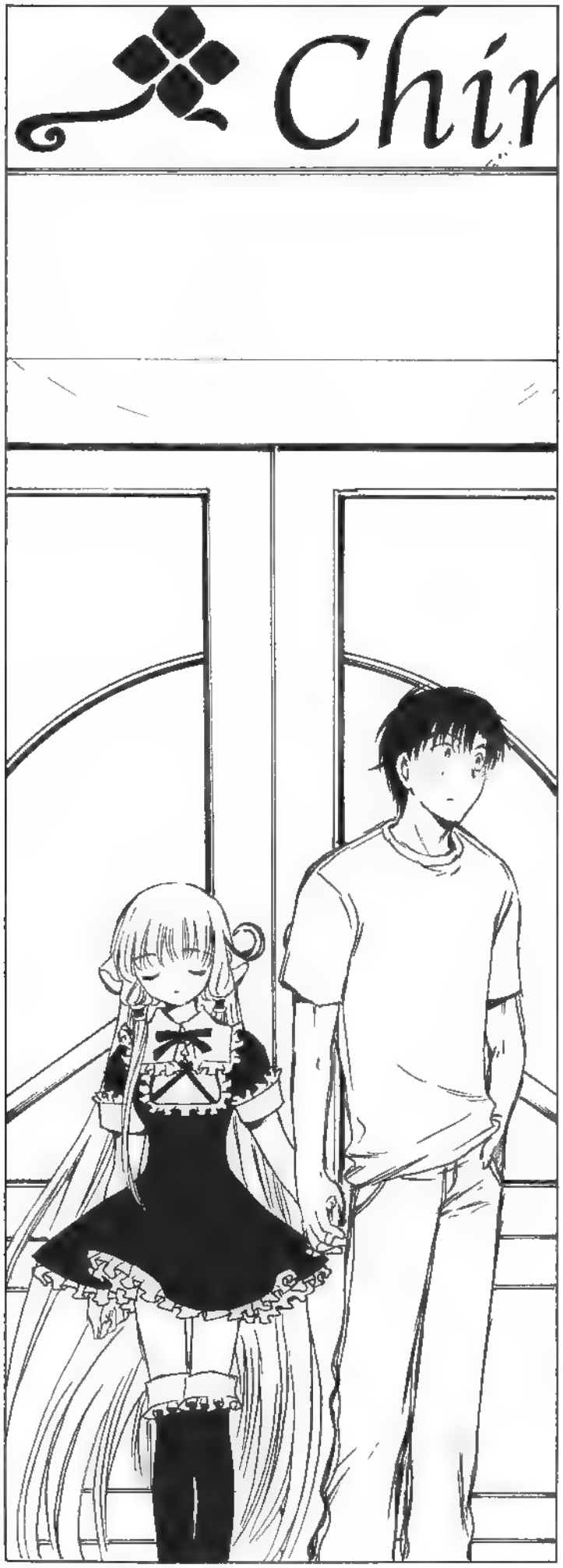
WILL YOU FIND OUT WHAT'S WRONG WITH THAT PERSOCOM ...?!

THERE IT IS *AGAIN!*

WHAM

WHAT HAPPENED TO THE LIGHTS?!
IT'S BLACKING OUT OVER HERE, TOO...!
MY PERSOCOM... IT WON'T COME BACK ON!
LOOK OUT!!
beep
honk
beep
MY DRIVER WENT OFFLINE!
EMERGENCY! STOP ALL TRAFFIC!

Chobits
ちょびっツ



◂chapter 85▸

WHAM

THE SPRINKLERS!

shaaaa

BUT THERE'S NO FIRE...?!

shaaaaaa

THE MAINTENANCE SYSTEM'S GONE HAYWIRE! *EVACUATE! EVACUATE!!*

splitch

splitch

rumble

WH-- WHAT'S HAP-PENING ?!

WELL, WELL ...

...THINGS ARE CERTAINLY GETTING INTEREST-ING.

rumble rumble crack

WHAMM!!!

EEEEEEEK!
WHERE'S IT ALL COMING FROM?!
rumble
rumble
THE WATER MAIN! IT EXPLODED!

boom
shaaaaa
shaaaaa
gasp!
WHAM

SHE'S BEHIND ALL THIS, ISN'T SHE?!

MMM...

YES. YOU COULD SAY THAT.

NOT SO FAST, LOVE.

SMACK

WHOOSH

LET ME GO!

GRAB

SIP

AH...

WHAT...

...WHAT ARE YOU *DOING?!*

hahh

SORRY, LOVE.

...BUT WE CAN'T INTERFERE THIS TIME.

I HATE TO DO THIS...

THAT GIRL'S DECISION WILL AFFECT US ALL...

AND THERE CAN BE NO GOING BACK FROM IT.

slip

TOSS

IT'S AFFECTING ME NOW.

IT'S ONLY NATURAL-- YOU AND I ARE THE CREATOR'S CHILDREN, AFTER ALL.

NO PERSOCOM IS IMMUNE...

...TO THAT GIRL'S GIFT.

klunk

splooosh

shaaaaaa

shaaaaaa

WILL MY ANSWER TO CHI CAUSE SOME-THING ELSE TO HAPPEN?

DID CHI CAUSE ALL THIS?

WILL MY DECISION END ALL OF THIS...

...OR WILL IT CAUSE SOMETHING EVEN WORSE TO HAPPEN?

I DON'T WANT ANYONE TO GET HURT...

WHAT DO I DO?

WHAT'S THE **RIGHT** THING TO SAY?

NO.

NO ONE ELSE MATTERS RIGHT NOW.

IT MAY BE SELFISH...

...BUT THIS IS JUST ABOUT ME AND HER.

HOW DO I FEEL ABOUT CHI RIGHT NOW?

I HAVE TO TELL HER MY TRUE FEELINGS.

OTHER PERSO-COMS...

OTHER PEOPLE... THEY DON'T MATTER...

...ONLY MY FEELINGS.

THE SOMEONE JUST FOR ME...

...IS YOU, CHI.

Chi is Hi-deki's…

…"some-one just for you"?

…YES.

Chi is…

…Hideki's special person?

YES.

Even though Chi is a persocom?

YES.

Do you love Chi?

I DON'T EVER WANT TO BE APART FROM YOU.

I WANT TO BE WITH YOU MORE THAN ANYONE ELSE.

...FOR-EVER.

...CHI...?

Do you want Chi?

I LOVE YOU.

I NEVER UNDERSTOOD WHY I FELT THIS WAY BEFORE...

...BUT NOW I KNOW IT'S BECAUSE I LOVE YOU.

NO...
...YOU'RE NOT CHI!
FREYA ...?
PUSH
That's right.
WHERE'S... WHERE'S CHI?!
She's...
...here.

You say you love Chi...?

Y...YES.

Because I need to speak to you... about something that Chi doesn't understand.

splash

WHY...?!

But...

...you know there's something Chi can never do.

...SHE'S NOT MY GADGET OR MY SERVANT! SHE DOESN'T HAVE TO DO ANYTHING FOR ME!

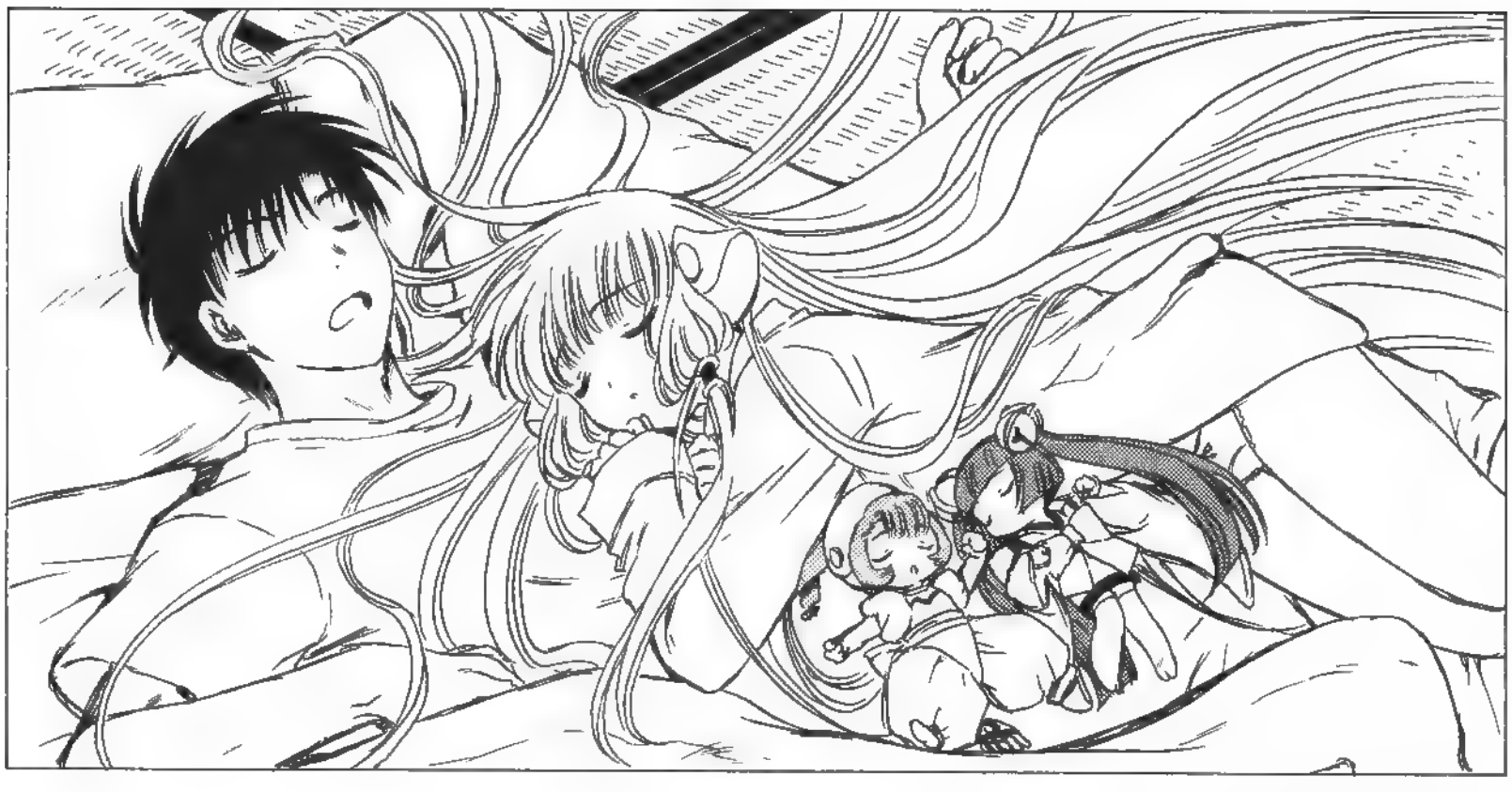
I DON'T CARE!

I DON'T LOVE CHI JUST BECAUSE SHE'S CONVENIENT TO HAVE *AROUND!*

Are you sure... you know what I'm talking about, Hideki...?

...

Chobits
ちょびっツ



◂chapter 86▸

You said that you love Chi.

Sh aaaaa

YES.

ALL OF HER...?

And do you...

...want all of her?

Not just her heart, but her body...

...do you want it all?

...OF COURSE I DO...!

...THIS WOULD ALL BE DIFFERENT.

IF SHE WAS CUTE LIKE A...LIKE A DOG OR A CAT...IF I LOVED HER LIKE A *PET*...

EVEN THOUGH I KNOW SHE'S A MACHINE, I...

BUT SHE'S CUTE LIKE A WOMAN. SHE *LOOKS* LIKE A WOMAN.

...You want her like she was a woman.

And she could...

...but she can't.

Chi...

...doesn't remember anything from before you restarted her.

Not her name...

...nor her mem-ories...

...nor her dreams...

...nor her heart.

...WHAT DOES THAT *MEAN*...?

WHAT...

splash

INITIAL-
IZED...?

Every time Chi is restarted, she's re-initialized.

She loses those things.

...her name...

...her memories...

...her dreams...

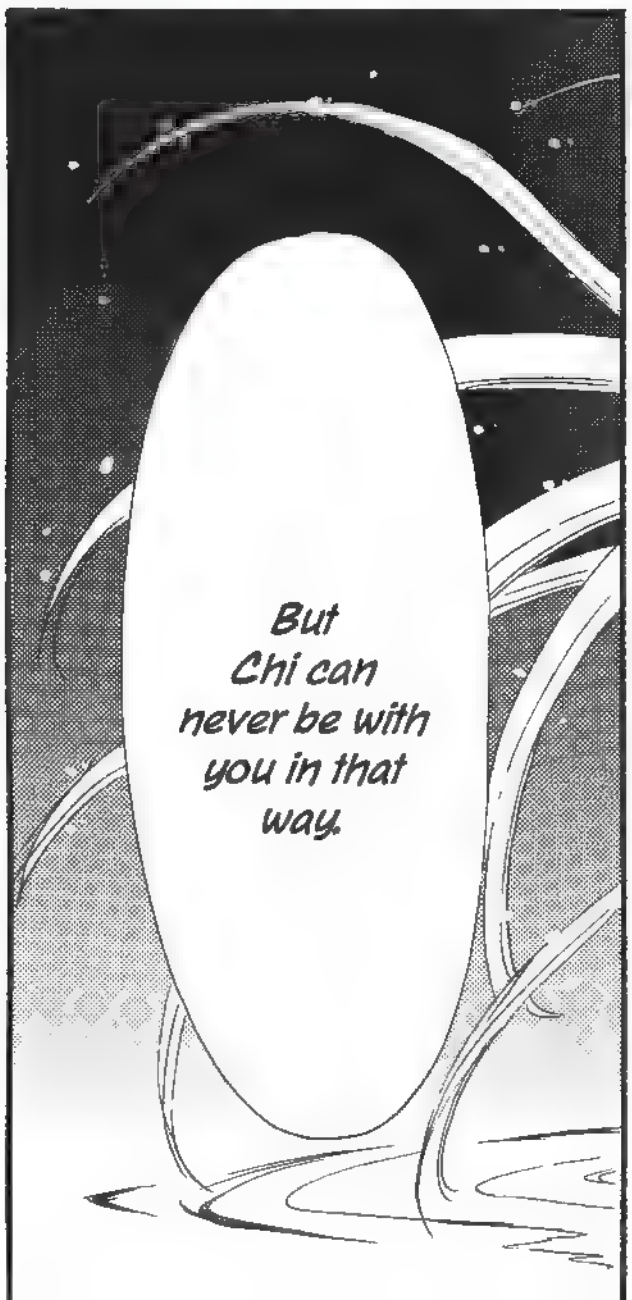
...her heart.

WH... WHAT...?

You know where that switch is, don't you...?

SIP

Inside here.


But Chi can never be with you in that way.

You love Chi too.
Chi is your "someone just for you."

Chi loves you, you know.
You are Chi's "someone just for her."

Afterwards, she'll have forgotten everything.

Her name...

...her memories...

...her dreams...

...her heart.

Be-cause...

...then she won't be Chi anymore.

When you say that you want all of her...

...these are all the things of her you'll lose.

...And when Chi gives her body and her heart to you...

...you will be one for a moment...

...and then you will both be alone again.

That's when you will say goodbye to Chi.

For if I were to grant that wish...

...I would have to say goodbye forever...to the someone just for me.

CHI... IS A "CHOBIT"... RIGHT?

Chobits... that's what Daddy used to call Elda and me.

Yes, she is.

THAT THEY DON'T RELY ON THEIR PROGRAMMING... THAT THEY CAN THINK AND FEEL FOR THEMSELVES.

MINORU-KUN SAID...

...THAT THE CHOBITS ARE SPECIAL.

YOU SAID CHI LOVED ME! SO YOU *HAVE* EMOTIONS ?

CHI HAS EMOTIONS ?!

No.

We do not have emotions.

WHAT ...?

...but we're no different from his other persocoms.

"Chobits" is just what our daddy used to call us...

That legend about us came from wishful thinking.

Our love, too, is a consequence of our programming.

If...

...something had genuine emotions...

...then that thing would be just like a human.

If it were just like a human...

...it wouldn't be wrong to love that thing.

The Chobits legend is a lie that stemmed from people's desire...and from their guilt.

...sin.

It wouldn't be a...

Even knowing that...will you still love Chi?

READ

IT'LL ALL...

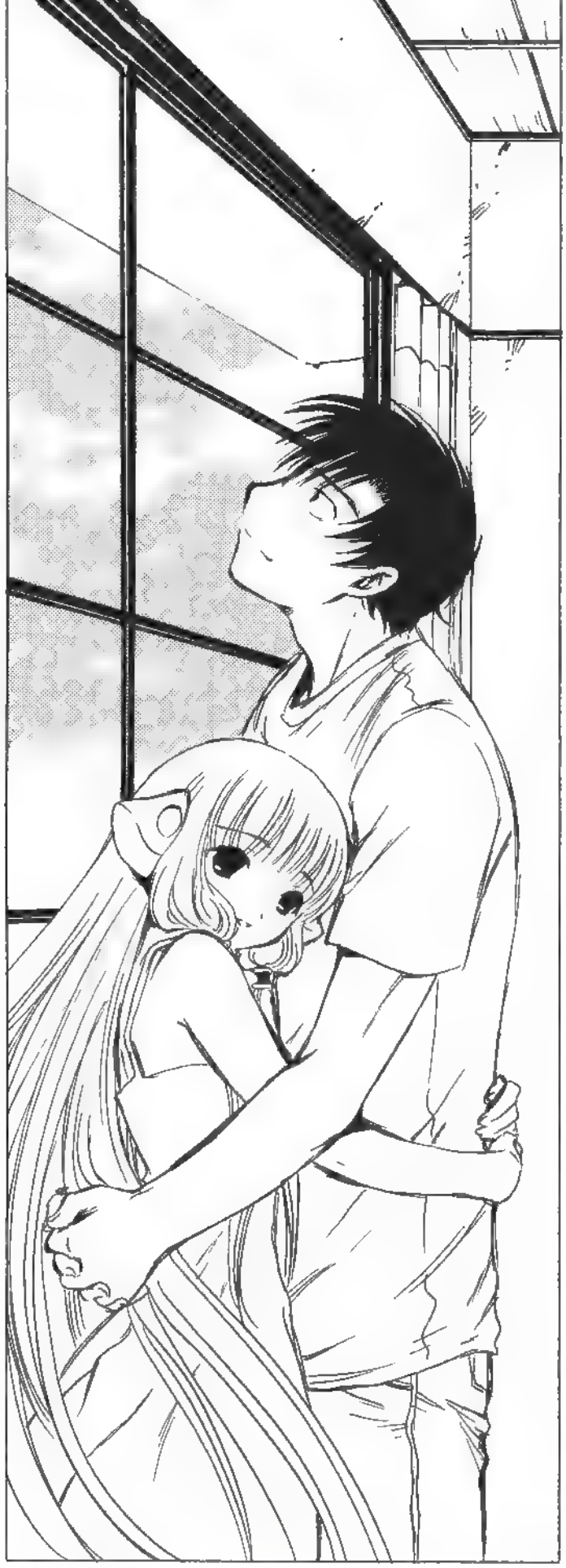
...DIS-APPEAR.

ALL HER TIME WITH ME.

AND WHEN THEY GO AWAY...

...CHI WILL BE GONE.

...I
CAN'T.



Chobits
ちょびっツ

◂ chapter 87 ▸

... You won't complete your love for Chi?

YOU HAVE THAT WRONG.

I LOVE HER TOO MUCH FOR THAT. I KNOW WHAT I FEEL NOW... AND I CAN'T ERASE ALL OF CHI'S MEMORIES.

Even though Chi's heart is only a program?

YES.

Even though Chi isn't alive?

YOU HAVE THAT WRONG, TOO.

CHI'S HEART IS REAL. IT BEATS INSIDE OF ME.

flip

I DON'T CARE WHERE IT COMES FROM. WHAT MATTERS IS, I *SHARE* IT.

YOU WANT TO CALL IT A PROGRAM OR A HEART, IT DOESN'T MATTER NOW.

IF CHI LOOKS SAD, I'M SAD. IF SHE LOOKS HAPPY, I'M HAPPY.

IF YOU CARE ABOUT SOMEONE, THEY BECOME A PART OF YOU. IF IT'S NOT REAL AFTER THAT... THEN NEITHER ARE YOU. YOU OF ALL PEOPLE SHOULD UNDERSTAND THAT.

I'M NOT GOING TO STOP WANTING TO BE WITH HER BECAUSE...

...I DON'T LOVE CHI BECAUSE I WANTED TO... MAKE LOVE TO HER...

I WANTED TO MAKE LOVE TO HER...

...BE-CAUSE I LOVE HER.

AND I WANT TO STAY WITH CHI.

WILL IT ENDANGER CHI IF I KNOW?

...Do you want to know what it is that only Chi can do?

No.

shake

THEN...

...NO.

The perso-coms will return to normal...

...and the waters will stop.

We don't have to go through with it, because you fell in love with Chi for who she is...

...because Daddy and Mommy's wish came true.

BUT, UM, THE WATER... ALL THE NOISE...

...WILL IT STAY LIKE THIS?

WELL, THAT'S A RELIEF, BECAUSE--
sigh
Did you know you are a good person, Hideki?
float
You're honest and kind.
You're at once both simple and profound.
You really are quite compli-cated.
That's why Chi chose you.
So, please...
...take good care of my little sister.

WHSSSH
splash

I've found you!

...My "someone just for me."

whoosh
Chi-chan!
yaaawn…
Good mornin'. Anything exciting happen?
gasp!
rise
rub
Hey, wait up, Kotoko! What happened to Chi-chan?!
pull
If I didn't know better…
…Know what?

…I'd say she was really, truly happy.

slip

whrrrrrr

JUST STOPPED ?

WHY?!

IT JUST STOPPED.

WH-WHERE'S THE GIRL?!

...WHAT HAPPENED TO THE PROGRAM ?!

whip

squeeze

BECAUSE THIS FAIRY TALE HAD A HAPPY ENDING.

step

HIBIYA
blink
blink
blink
blink
blink
PLAY
001325
wah!
WHOA THERE! TWO AT ONCE-- NO FAIR!
HEY, DADDY ?
OUR PASSWORD IS "CHOBITS," RIGHT?
WHAT DOES CHOBITS MEAN?

"CHOBI" MEANS "LITTLE"...

...SO...

TWO CHOBI.

ONE CHOBI.

I MADE IT UP, SINCE THE PASSWORD SYSTEM WON'T TAKE ACTUAL WORDS. "CHOBI" SPELLED IN HIRAGANA, WITH THE LAST SOUND IN KATAKANA.

TWO CHOBI BECOME "CHOBITS."

DADDY'S JUST BEING SHY. HE CALLS YOU "CHOBI"...

...BECAUSE YOU'RE SO ADORABLE.

THAT'S WEIRD...

...RIGHT, MOMMY?

YOU'RE SO WEIRD, DADDY!

REALLY?
ARE YOU BEING SHY, DADDY?
shake
shake
I'M NOT SHY!
whip
0011556
0011557
beep
HE'S SHY, ALL RIGHT.
0011558
YOUR DADDY TOLD ME THAT ANYTHING HE THINKS IS SMALL AND HOPELESSLY ADORABLE IS ALWAYS A "CHOBI" TO HIM.

AND THAT'S WHY YOU TWO ARE DADDY'S "CHOBITS"!

きゃー kyaa!

HEY, YOU! TH-THAT'S SAYING TOO MUCH!

hee!

tee hee!

THERE WAS...

...ONE OTHER SECRET BEHIND THE NAME.

ICHIRO TOLD ME.

HE WANTED TO SAY SOMEHOW... THAT THESE CHILDREN CAME FROM INSIDE ME...

SO THE *CH... O... BI...*

kyaa!

ha ha ha!

IS FROM *CHITOSE HIBIYA.*

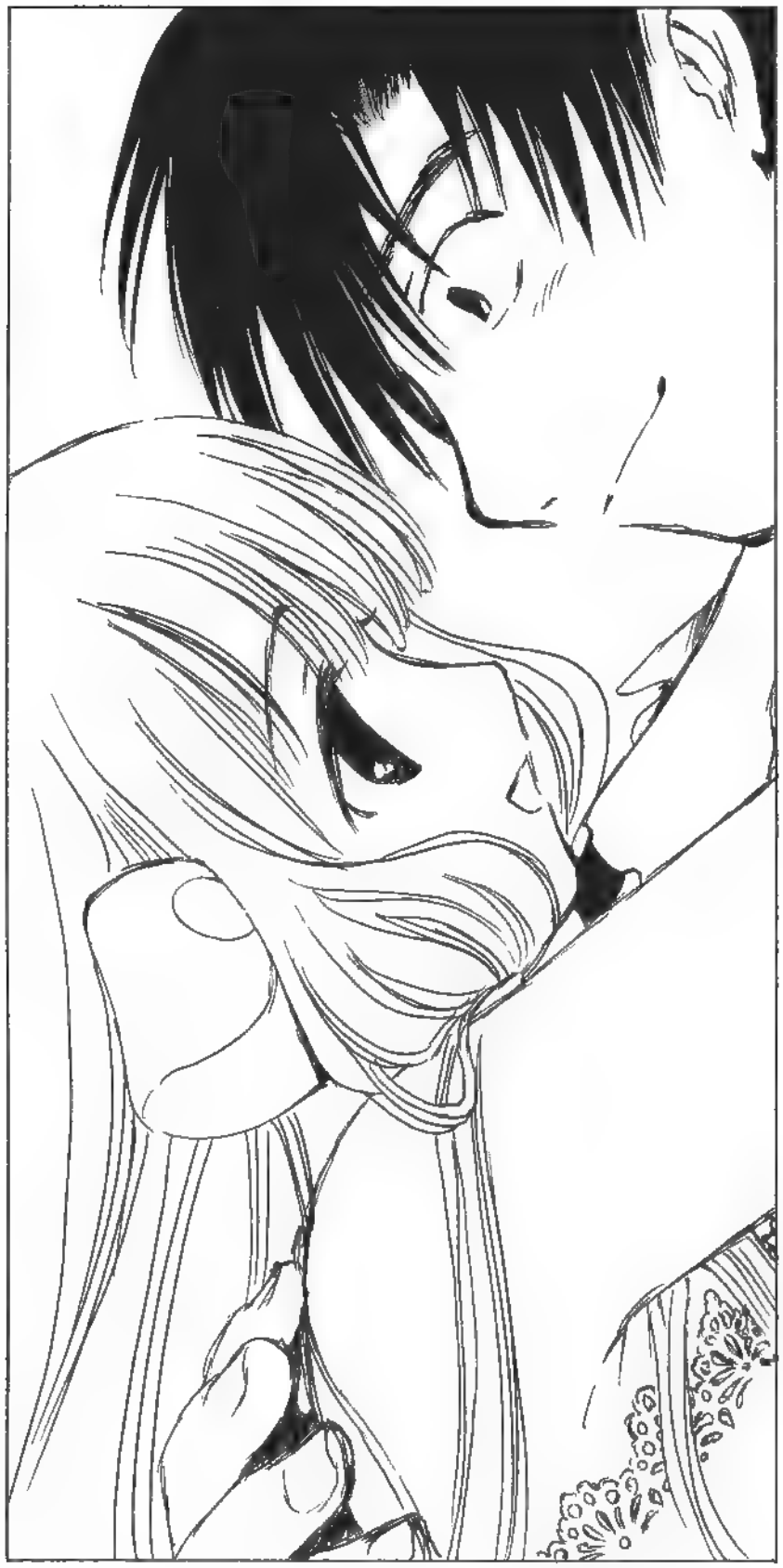
blink

YOU WERE SO EMBARRASSED WHEN YOU TOLD ME THAT...YOU TURNED BRIGHT RED.

YOUR CHOBITS FOUND HAPPINESS, MY LOVE.

AND I THINK MAYBE ALL YOUR CHILDREN...

...CAN FIND HAPPINESS TOO.



Chobits
ちょびっツ

◂chapter 88▸

GOTTA GET SOME *BLINDS* ON THAT DAMN WINDOW...

しょぼ mope しょぼ

...RRGH. SO *BRIGHT*...

ちゅん chirp ちゅん chirp

cheep cheep cheep

G-GOOD MORNING...

...CHI.

ぱちっ open

Good morning, Hideki.

WAAH!!

Can I get a **GOOD MORNING ?!?**

さあ!
Let's start our morning exercises !!

カーテンはあけて!!
Curtains OPEN!

Shhipp!

Okay, begin with the arms!

ピッ tweet!

ピッ tweet!

ピッ tweet!

NO MATTER WHAT HAPPENS, EVERY MORNING *STILL* STARTS OUT THE SAME!

ピッ tweet!

ピッ tweet!

…Well, it's not normal, but maybe it's good for what it is.

Why be normal? C'mon, Kotoko! Join in, join in!

SWOOP

Swish! Swish!

I STILL DON'T GET IT.

LOOKING ALL PEACEFUL AND HAPPY...

CAN'T BLAME THEM. BEING AT PEACE IS THE BEST FEELING IN THE WORLD.

IF SHE HADN'T STOPPED IT, ALL THE PERSOCOMS IN THE WORLD WOULD HAVE HAD THEIR INDIVIDUAL RECOGNITION PROGRAMS WIPED.

thump

おおっ

THAT GIRL'S PROGRAM ALMOST STARTED UP.

I WOULDN'T BE ABLE TO TELL ONE INDIVIDUAL FROM ANOTHER, EVER AGAIN.

AND THE SAME FOR ME.

THAT WAS HER POWER. JUST IMAGINE-- YOU WOULDN'T RECOGNIZE MY PRETTY FACE ANYMORE.

I COULDN'T ALLOW THAT TO HAPPEN.

THAT'S WHY I PUT MY FAITH IN THE GIRL.

THE ONE WHO MADE THE PERSOCOMS WANTED US TO BE HAPPY.

IF YOU REALLY WANTED TO BE SURE, YOU SHOULD HAVE LET *ME* STOP HER--

...THAT IS CAPABLE OF LOVING A PERSON, EVEN THOUGH IT IS NOT HUMAN ITSELF.

...AND...

HIS DREAM WAS TO CREATE A MACHINE THAT PEOPLE CAN LOVE...

YOU SEE, THE PROGRAM HE BUILT INTO THAT GIRL WAS THE FAIL-SAFE.

THERE MIGHT BE A NEW FUTURE FOR WE MACHINES THAT HE DREAMED OF.

OUR CREA-TOR...

...PLACED ALL HIS HOPES UPON HIS SECOND DAUGHTER...

...HOPING SHE WOULD FIND A "SOMEONE JUST FOR HER."

AND IF THINGS WENT VERY WRONG ONCE AGAIN, AS THEY DID WITH HIS FIRST DAUGH-TER...

...HE KNEW HIS DREAM WOULD HAVE BEEN PROVED WRONG, TOO.

WE MIGHT BE ABLE TO FIND THE SAME HAPPINESS AS THAT GIRL...

...EVEN IF IT'S NOT HAPPINESS BY HUMAN STANDARDS.

I GUESS HE WASN'T SO OPTIMISTIC ABOUT HUMANITY. THAT'S WHAT THE PROGRAM WAS FOR.

A FAIL-SAFE TO SPARE US ALL THE PAIN.

HE HAD ENOUGH HOPE THAT HE GAVE US THE ABILITY TO CREATE DISTINCTIONS BETWEEN THINGS THAT ARE SPECIAL TO US...AND THINGS THAT AREN'T.

TO BE IN LOVE AND BE LOVED BACK, THAT'S BLISS. UNREQUITED LOVE...

...THAT'S AGONY.

WE'RE *PERSO-COMS!*

BE *SERIOUS!*

WE'RE PERSO-COMS, ALL RIGHT.

YEAH.

SO...

...DITA.

YOU LOVE ME, DON'T YOU?

OUR FEELINGS ARE PURER THAN HUMANS'.

VERY STRAIGHTFORWARD. NO MORALS TO CONFUSE THE MATTER.

IN MY MIND, ADORABLE DITA COMES FIRST.

I KNOW THIS ISN'T THE SAME LOVE THAT A HUMAN FEELS...BUT I KNOW IT'S *MINE.*

MAYBE Y-YOU'RE JUST DELUSIONAL.

OH, I LIKE THIS DELUSION.

THEY NEVER FULLY FIGURED OUT HOW THEIR *OWN* MINDS FUNCTION, THE HUMANS. BUT THEY WENT AHEAD AND BUILT US ANYWAY...TYPICAL BEHAVIOR FOR THEM.

IF A LITTLE MYSTERY IS GOOD ENOUGH FOR OUR CREATORS...IT'S GOOD ENOUGH FOR US.

UM...

...DITA, DO YOU LOVE ME?

SO I ASK AGAIN...

AH, WELL.

CHILDREN ARE MEANT TO SURPASS THEIR PARENTS.

OUR CREATOR DESIGNED US WITH RELATION-SHIPS BETWEEN PERSO-COMS AND HUMANS IN MIND.

...TWO *PERSO-COMS.*

BUT I BET HE NEVER THOUGHT ABOUT A RELATIONSHIP BETWEEN...

AH-- GOOD MORN-ING, HIBIYA-SAN!

ARE YOU OFF TO SCHOOL?

stomp stomp stomp stomp

I'M GOING TO BE LATE!!

GOOD MORNING, HIDEKI!

ENTRANCE EXAMS. BUT I'LL PROBABLY FAIL AGAIN.

Due to certain events, I haven't been able to study lately.

MY.

YEAH.

UM...

...CAN I ASK YOU SOMETHING?

UMMM

BUT...

...I'LL BE SURE TO DO MY BEST!

I'LL BE ROOTING FOR YOU.

YES?
WHY ARE CHI AND THE OTHERS CALLED *PERSOCOMS?*
...WHY NOT JUST CALL THEM *ROBOTS?*
AH...
...MY HUSBAND DIDN'T WANT THEM BOUND BY THE THREE LAWS OF ROBOTICS.
..."LAWS OF ROBOTICS"?

Hideki is going to school. Chi is going to work!

Good morning. Are you going out?

Hideki!

HAVE A GOOD DAY, YOU TWO!

In this city there are no people.

...is warm and bright.

But...

...the light inside the homes...

I am one of "them," but inside my heart is bright.

Inside my heart is warm.

But I'm not sad or lonely.

I am in a city with no people.

The heart of someone who's...

...in love...

...whether that person is alive or not... is for someone here or someone gone...

That's because I love this person.

...is warm and bright.

...and all of them can have their love returned.

...how I wish all those like me can fall in love...

...if I can be that happy...

And if my heart can be like that...

...then the world will be a happy place.

Because if we can all find that special person...

...may not be the same...but it won't matter if it's the someone just for you.

The love that we all feel...

HEY...

Chi?

I can't say it out loud...

HMM... YOUR NEW PASS-WORD IS...

AFTER I RESTARTED YOU, I NEVER GAVE YOU A PASSWORD, DID I?

YOUR PASS-WORD.

Then...

...ONLY THE LAST LETTER IS IN *KATAKANA*, OKAY.

...*"CHOBITS."*

Chobits!

...this city...

...will have no unhappy people.

This is the city where I live...

...with my someone just for me.

◀THE END▶

Chobits

ちょびっツ

story + art

CLAMP

SATSUKI IGARASHI
MOKONA
TSUBAKI NEKOI
NANASE OHKAWA

editor **CARL GUSTAV HORN**
original translation by **SHIRLEY KUBO**
lettering and retouch by **JOHN CLARK**
editorial assistant **ANNIE GULLION**
special thanks to **MICHAEL GOMBOS, KIYOKAZU FUJIMOTO, YOSHIE YOKOI, JOHN SCHORK, and JAKE FORBES**
designer **DAVID NESTELLE**
publisher **MIKE RICHARDSON**

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CHOBITS Book 2

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MIKE RICHARDSON President and Publisher NEIL HANKERSON Executive Vice President TOM WEDDLE Chief Financial Officer RANDY STRADLEY Vice President of Publishing MICHAEL MARTENS Vice President of Business Development ANITA NELSON Vice President of Marketing, Sales, and Licensing DAVID SCROGGY Vice President of Product Development DALE LAFOUNTAIN Vice President of Information Technology DARLENE VOGEL Director of Purchasing KEN LIZZI General Counsel DAVEY ESTRADA Editorial Director SCOTT ALLIE Senior Managing Editor CHRIS WARNER Senior Books Editor DIANA SCHUTZ Executive Editor CARY GRAZZINI Director of Design and Production LIA RIBACCHI Art Director CARA NIECE Director of Scheduling

Chobits

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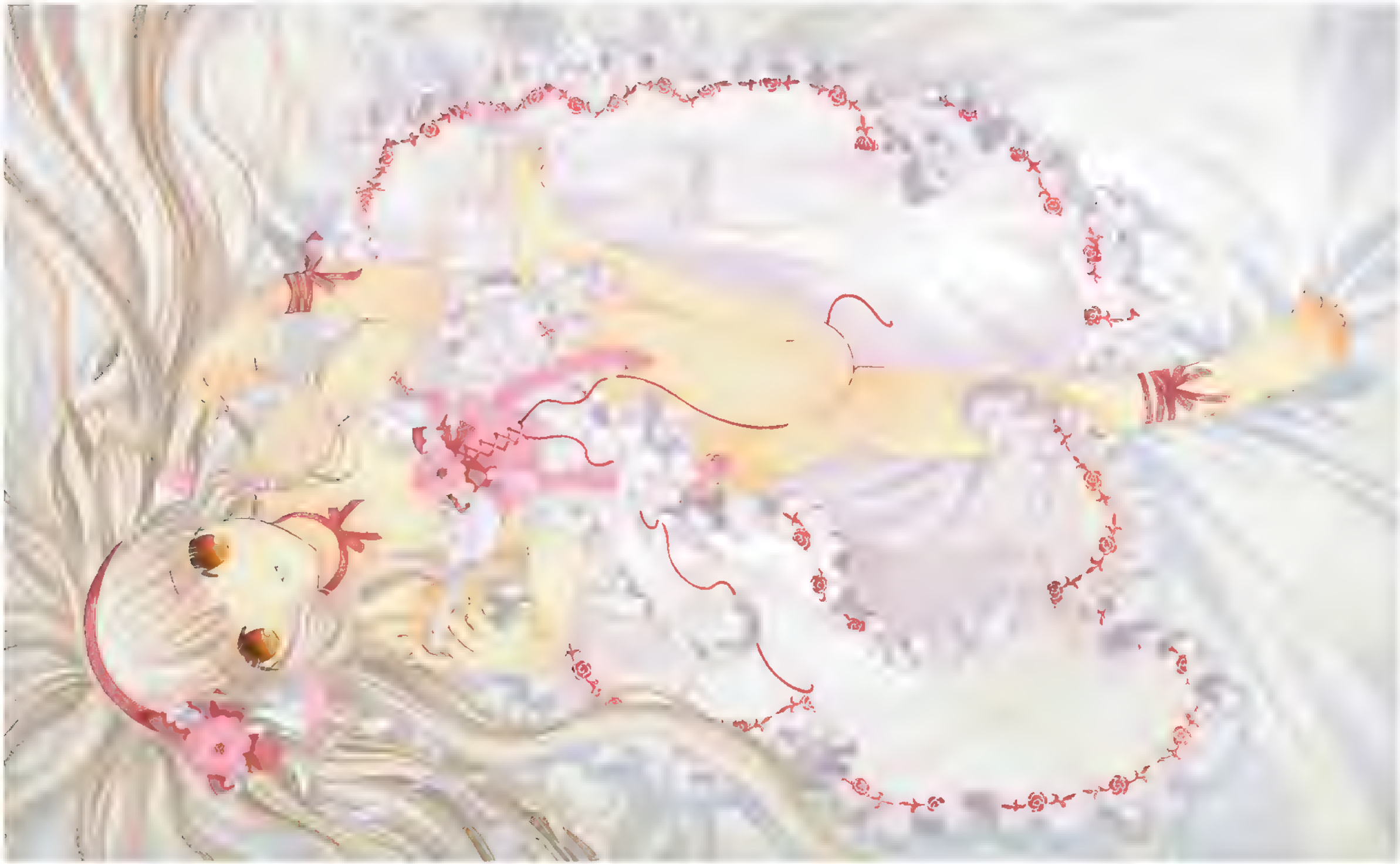
On the next forty-eight pages, please enjoy a giant-sized bonus gallery of color *Chobits* images. Thank you for reading *Chobits*, and please look out for our next CLAMP omnibus series, *Cardcaptor Sakura*, which starts in November 2010!

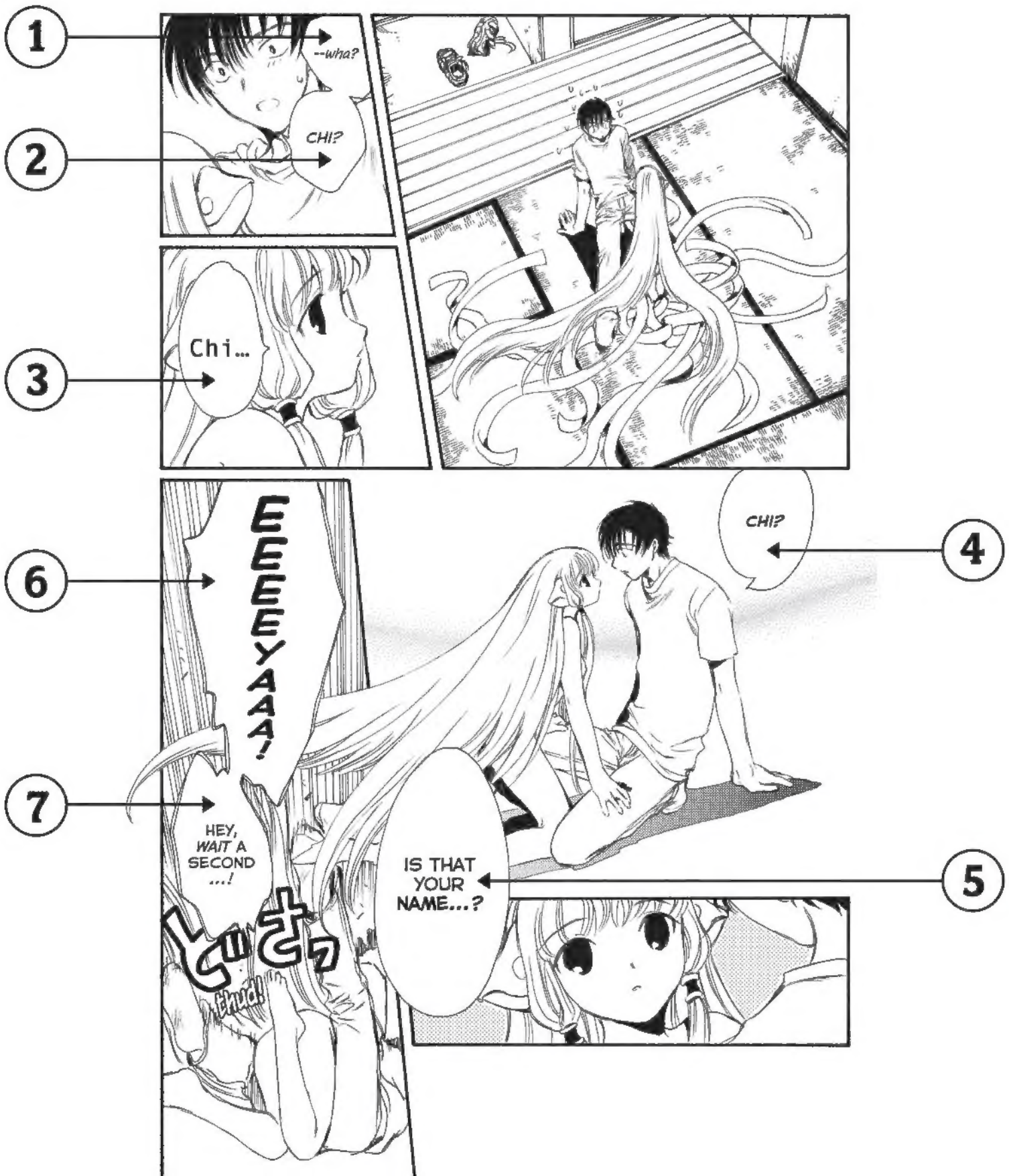


PLASTIC ERASER

GATE
LocK
TREND MICRO
Virus

STOP! This is the back of the book!

This manga collection is translated into English, but arranged in right-to-left reading format to maintain the artwork's visual orientation as originally drawn and published in Japan. If you've never read comics this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right-hand corner, and will read each word balloon and panel moving right-to-left. It may take a little getting used to, but you should get the hang of it very quickly. Have fun! If this is the millionth manga you've read this way, never mind. ^_^



CLAMP'S all-time best-selling manga in America!

IN A WORLD where people rely on computers to escape loneliness, the logical conclusion is the persocom—attractive robot companions that are becoming everyone's boyfriend and girlfriend. Chi is a persocom, but she is also one of the legendary "Chobits," experimental persocoms built to acquire full awareness and emotion.

As Hideki and his friends search for the abducted Chi, others are watching them—others who know who built Chi, and why . . . and what went terribly wrong. It is already known that the affectionate persocom can in fact be quite dangerous . . . but the real danger is what the soul of this new machine means for the future of the human heart. Was it the persocoms that were defective, or the people who created them? If Hideki wants to truly save Chi . . . he needs the courage to truly love her! The conclusion of the best-selling *Chobits* saga!

Dark Horse is proud to release the *Chobits* Book 2 omnibus, which collects the second half of the *Chobits* story. All pages have been remastered under CLAMP's supervision from their original artwork! Not only are all color story pages included in their original form for the first time in English, but book 2 also contains over fifty bonus color illustrations!

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